



DICE KILLING  
ARC

# Higurashi

WHEN THEY CRY

STORY BY  
**RYUKISHI07**

ART BY  
**KARIN SUZURAGI**



# Higurashi

WHEN THEY CRY  
DICE KILLING ARC





# Higurashi

WHEN THEY CRY  
DICE KILLING ARC

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WE'VE  
FINALLY  
WON THE  
HUNDRED-  
YEAR  
BATTLE.



SUMMER  
1983.



I'VE ALWAYS  
DREAMED OF  
PLAYING  
WITH MY  
FRIENDS  
AT A SWIMMING  
POOL, AND  
NOW WE'RE  
ACTUALLY  
HERE.



AND  
THAT'S  
HOW I  
KNOW...



...BUT I'VE  
WANDERED  
THROUGH A  
STAGGERING  
NUMBER  
OF DAYS TO  
FINALLY  
ARRIVE AT  
ONE LIKE  
THIS.

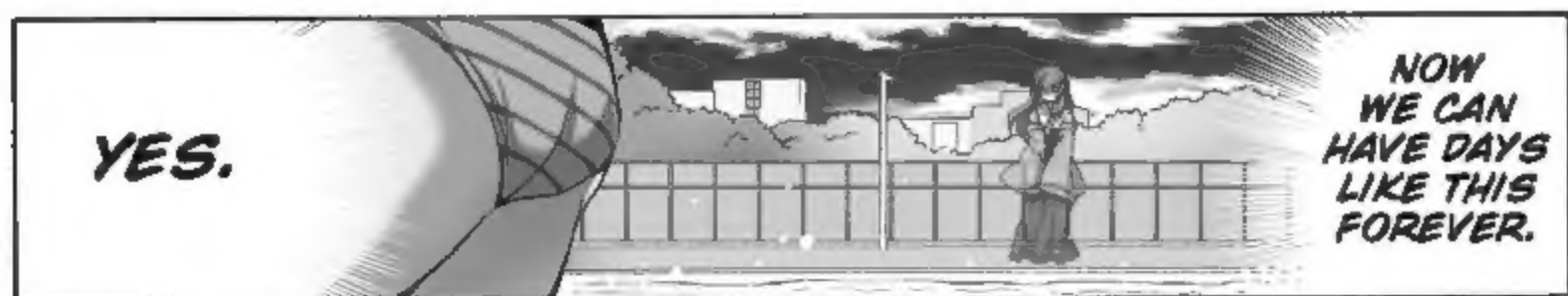


IT MAY  
SEEM LIKE  
A SMALL  
DREAM...





**...WHAT DEEP  
HAPPINESS  
CAN BE FOUND  
IN ORDINARY,  
UNEVENTFUL  
MOMENTS.**



**YES.**

**NOW  
WE CAN  
HAVE DAYS  
LIKE THIS  
FOREVER.**



**THIS  
IS THE  
IDEAL  
WORLD  
WE'VE  
WON.**

.....





**CHAPTER 1:**  
**THE WORST POSSIBLE WORLD**



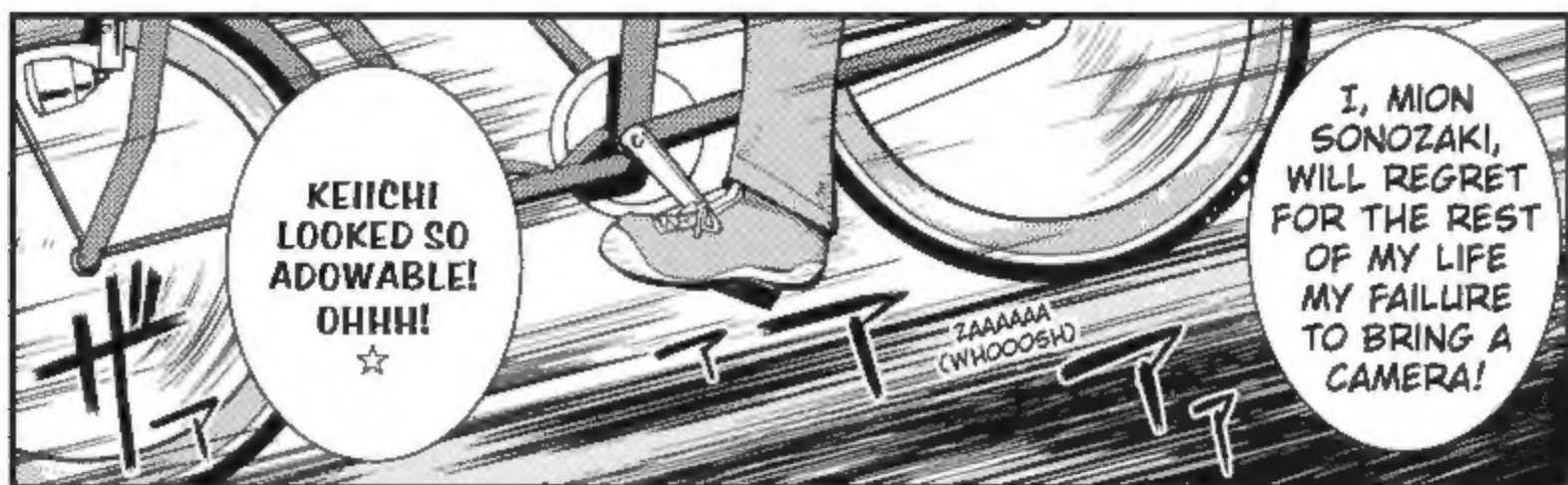
Bread fell down from heaven.  
Some lamented loudly that the bread was not meat.

Meat fell down from heaven.  
Some lamented loudly that they preferred the bread.

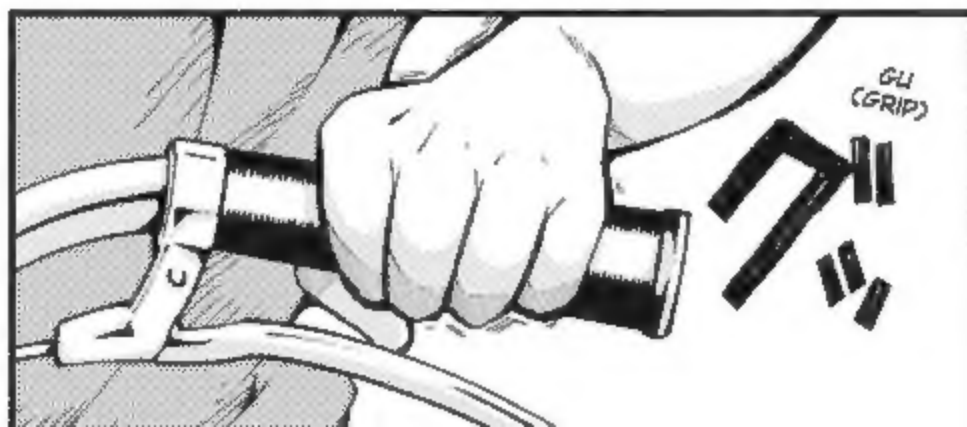
God came down from heaven.  
He will make water fall down for a time  
until everyone knows what will make them happy.

Frederica Bernkastel



















ANYONE  
WHO'S  
LIVED  
HERE LONG  
ENOUGH  
KNOWS  
THAT.

THIS IS  
A PUBLIC  
ROAD, BUT  
CARS ALMOST  
NEVER COME  
THROUGH  
HERE AT  
THIS TIME  
OF DAY.

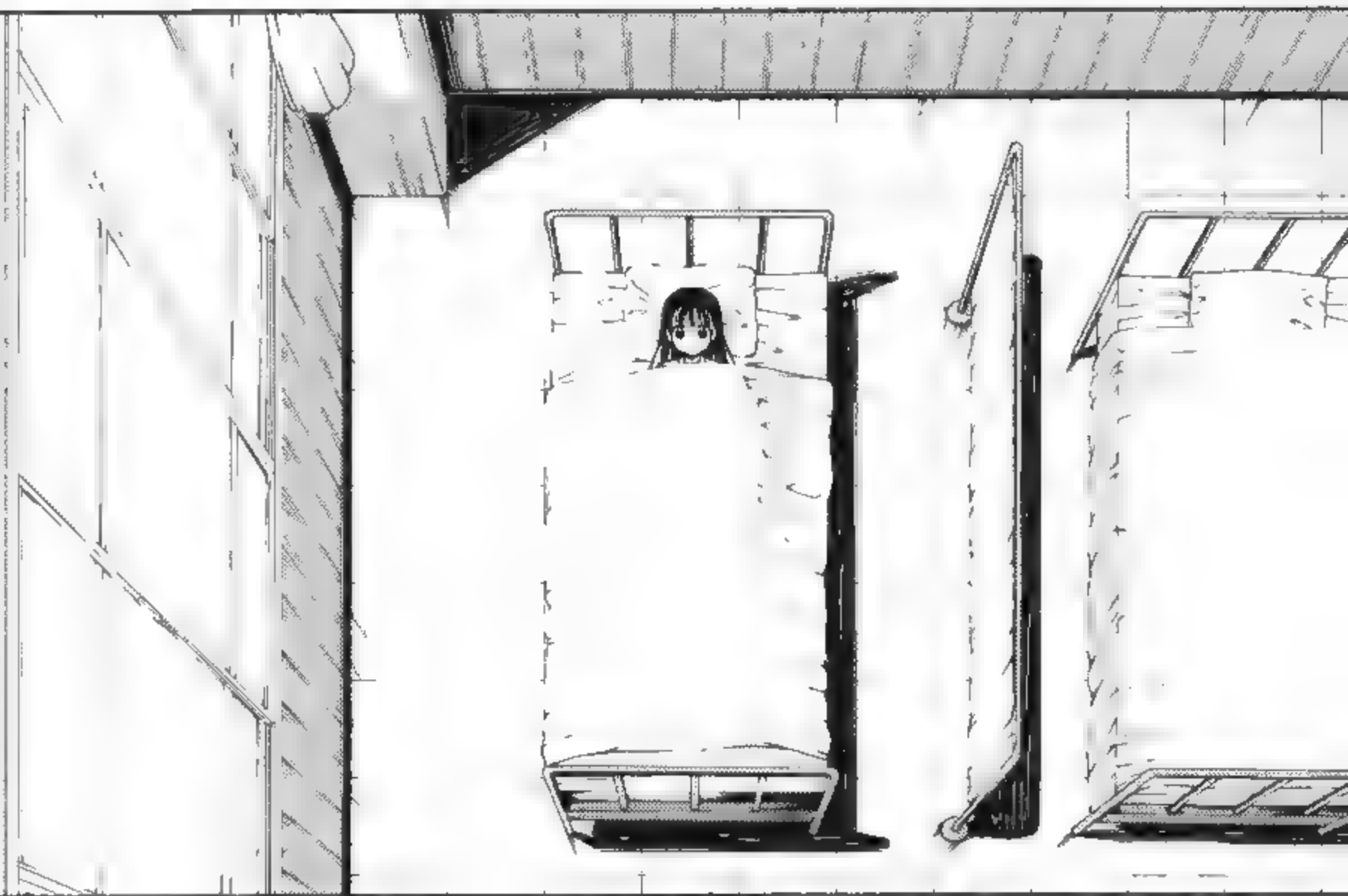






DON  
CHAM

RIKAAA!!!







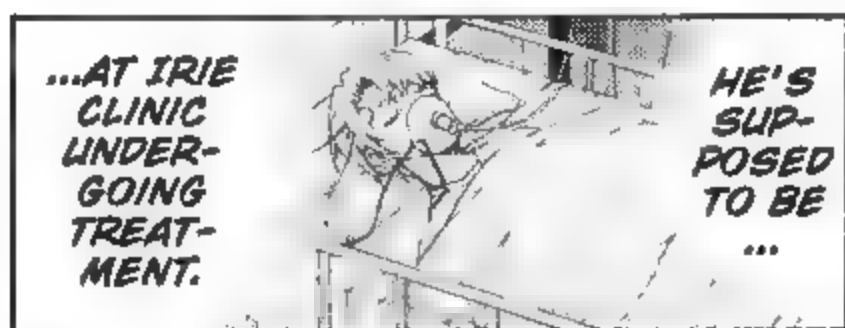


HOW IS  
SATOSHI  
HERE...?

HOW  
...?



SA...  
SATO-  
SHI...



...AT IRIE  
CLINIC  
UNDER-  
GOING  
TREAT-  
MENT.

HE'S  
SUP-  
POSED  
TO BE  
...



WHAT IS  
HE DOING  
HERE AT  
SCHOOL  
.....?



OH, THANK  
GOODNESS.  
WE WERE SO  
WORRIED.







AND  
SATO-  
SHI IS  
HERE.

BECAUSE  
NO ONE  
COULD TELL  
IF "HOJO-  
SAN" MEANT  
SATOKO OR  
SATOSHI.



CHIE  
ONLY  
CALLED  
SATOKO  
"SATOKO-  
SAN"...

...BEFORE  
SATOSHI  
DISAPPEARED  
IN JUNE OF  
1982.



NO...



THAT  
MEANS  
...



I WENT  
BACK  
TO THE  
PAST  
AGAIN!?

I'M  
IN A  
WORLD  
BEFORE  
JUNE  
1982!?





**SO  
WHY  
...?**

**BUT  
I FINALLY  
HAD MY  
IDEAL  
WORLD  
...**



**GU  
(CLENCH)**

**7  
...**



**IT WAS  
THAT  
ACCIDENT.**



**SHE TOOK  
ME TO A TIME  
AND PLACE  
BEFORE THAT...  
A WORLD  
BEFORE I  
BROKE FREE  
FROM MY  
DEAD-END  
DESTINY...**

**BUT  
NOT TO  
THE TIME  
BEYOND  
JUNE  
1983.**



**AND  
HANYU  
PROBABLY  
TOOK  
ME BACK  
AGAIN.**

**I DIED  
IN THAT  
ACCIDENT  
ON MY  
BICYCLE.**

**HOW...  
COULD THIS  
HAPPEN...?**



**I GOT  
CARRIED  
AWAY...  
IT WAS JUST  
A LITTLE BIT  
OF FUN  
ON MY  
BIKE...**



**I HAD  
AN IDEAL  
WORLD...**



**AND NOW  
I HAVE TO  
GO BACK  
AND START  
ALL OVER  
AGAIN...?**







.....



COME ON,  
SATOKO.  
YOU HAVE  
TO APOLO-  
GIZE.



SATOKO!



**BUT  
YOU WERE  
THE ONE  
STANDING  
IN MY WAY,  
STARING  
OFF INTO  
SPACE!**

**FURUDE-  
SAN, I'M  
SORRY  
FOR  
THROWING  
A BALL AT  
THE BACK  
OF YOUR  
HEAD!**



SATO-  
KO!!



.....?





USUALLY WHEN  
I GO BACK, HANYU  
IS ALWAYS RIGHT  
NEXT TO ME TO  
EXPLAIN WHAT'S  
HAPPENING IN THE  
NEW WORLD...



WHERE  
ARE  
YOU...?

HANYU...



THERE'S  
SOMETHING  
STRANGE  
GOING ON.  
I CAN'T  
UNDERSTAND  
IT...



SOMETHING  
DOESN'T  
FEEL  
RIGHT...



IRIE'S  
HERE?

SENSEI...  
THE  
DOCTOR  
FROM  
THE  
CLINIC?



OH, SENSEI.  
I'M SORRY  
TO CALL YOU  
OUT HERE ON  
SUCH SHORT  
NOTICE.

SHE JUST  
REGAINED  
CONSCIOUS-  
NESS.



KON  
KON  
(KNOCK)



HELLO,  
RIKA-  
CHAN!

I'M  
SORRY  
TO HEAR  
YOU GOT  
HURT!



GYO  
(GAPE)



YAMA-  
MOTO  
...?

M-  
MEW  
...

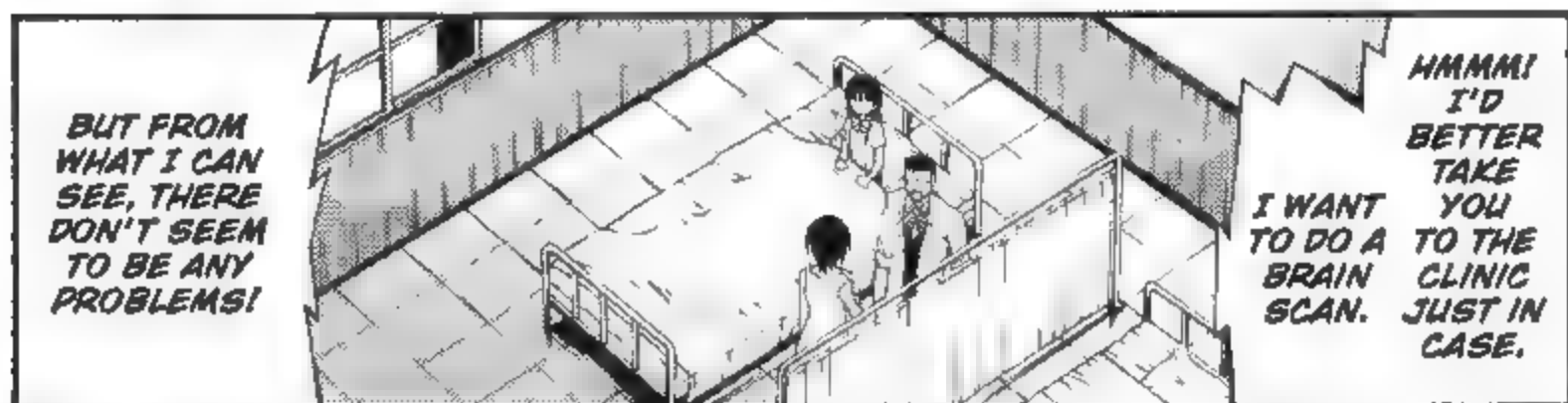


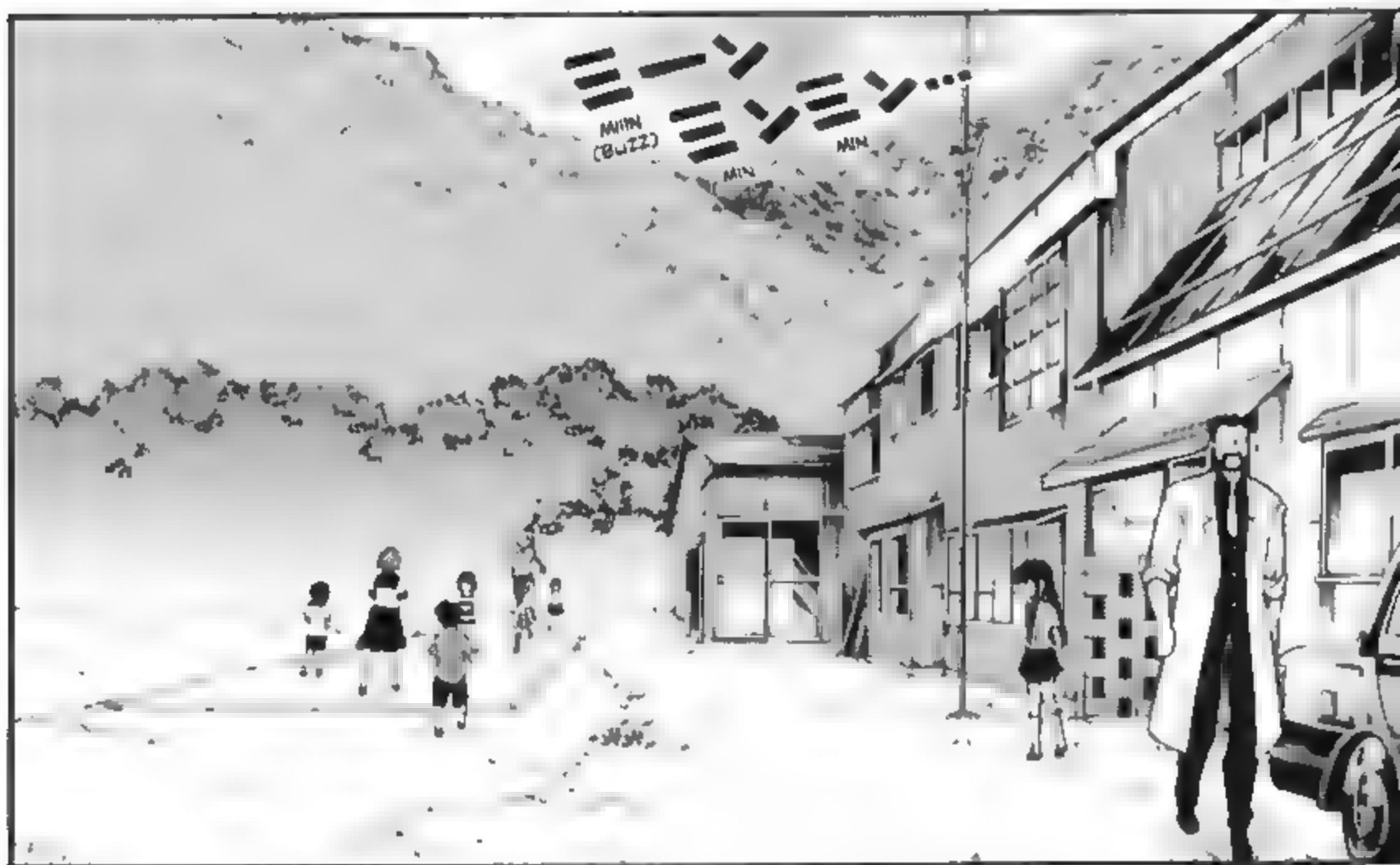
SO THE  
BALL HIT  
THE BACK  
OF YOUR  
HEAD?

MAY  
I TAKE A  
LOOK?

TAKE  
GOOD CARE  
OF HER,  
YAMAMOTO-  
SENSEI.

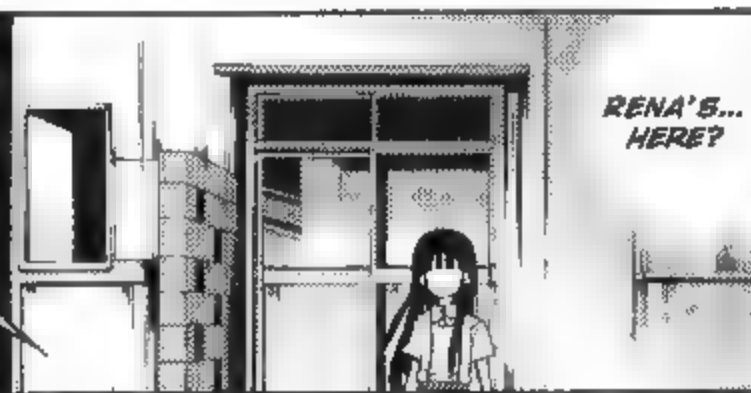








COME ON,  
MII-CHAN!  
YOU PLAY  
TOO HARD!



...THEN I'M  
SOMEWHERE  
BETWEEN  
APRIL AND  
JUNE OF  
1982.

SO IF  
RENA AND  
SATOSHI  
ARE BOTH  
HERE...



AND  
SATOSHI  
DISAP-  
PEARED  
FROM THE  
VILLAGE IN  
JUNE THAT  
YEAR.

RENA  
DIDN'T  
TRANSFER  
BACK TO  
HINAMIZAWA  
FROM  
IBARAKI  
UNTIL APRIL  
1982.

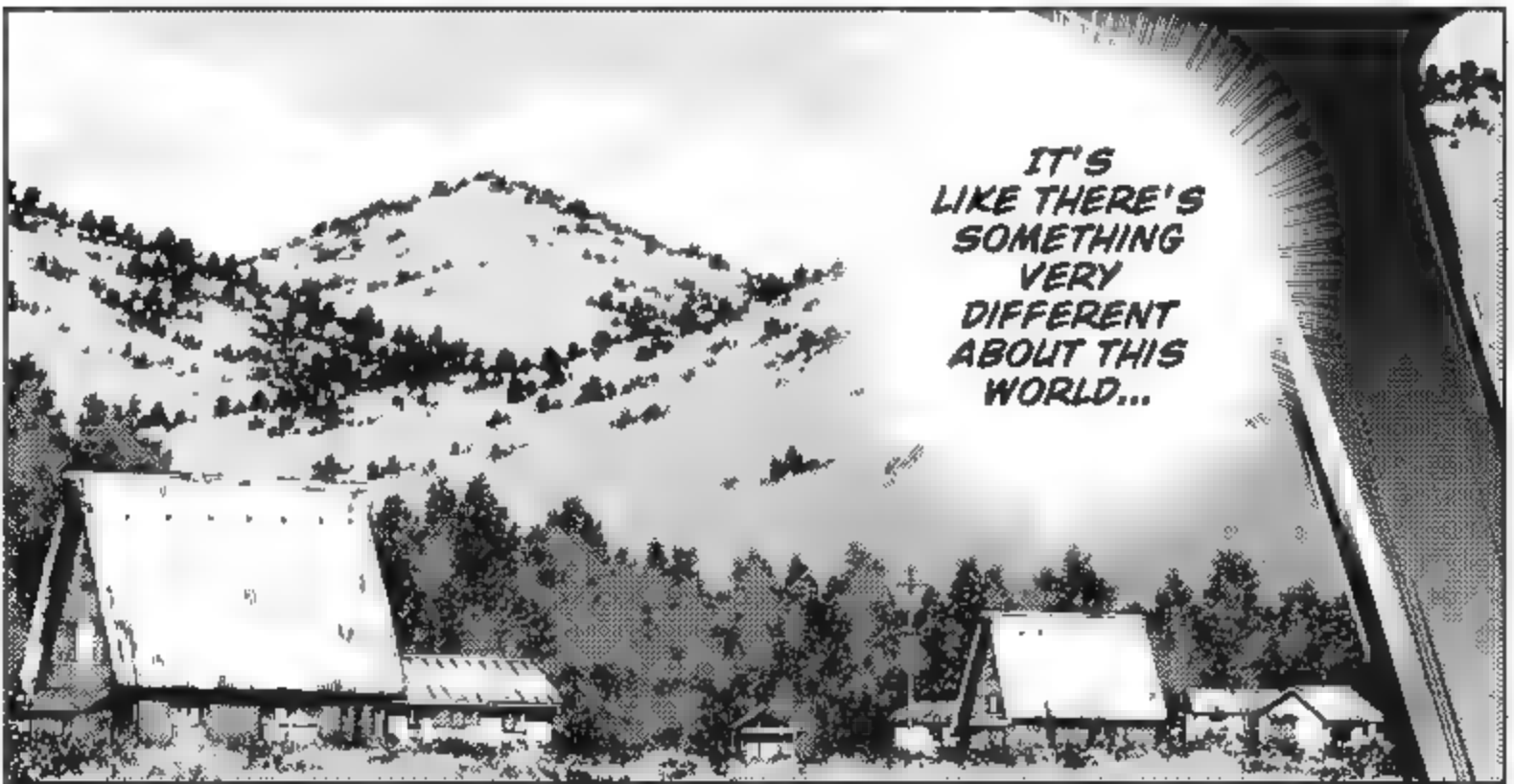




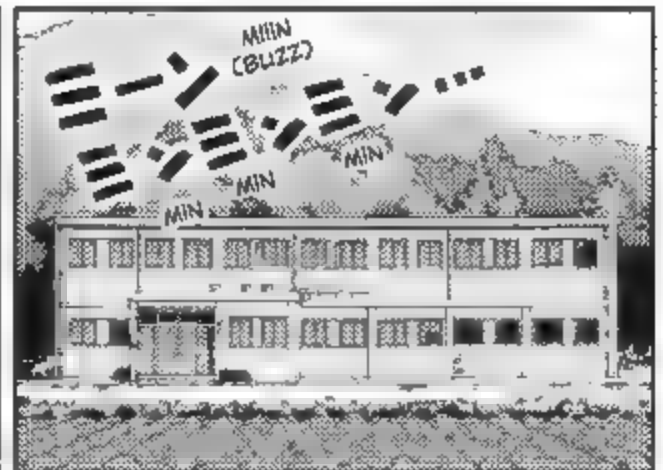
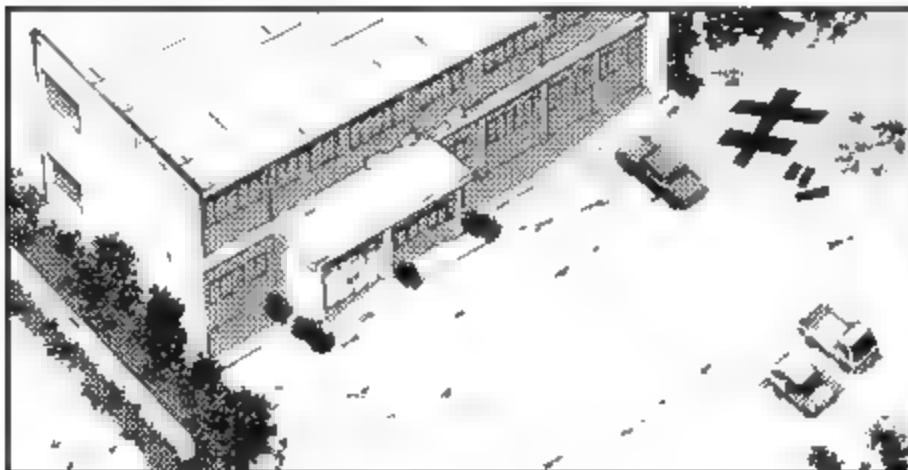
THEN  
I'VE GONE  
BACK  
ABOUT A  
YEAR...

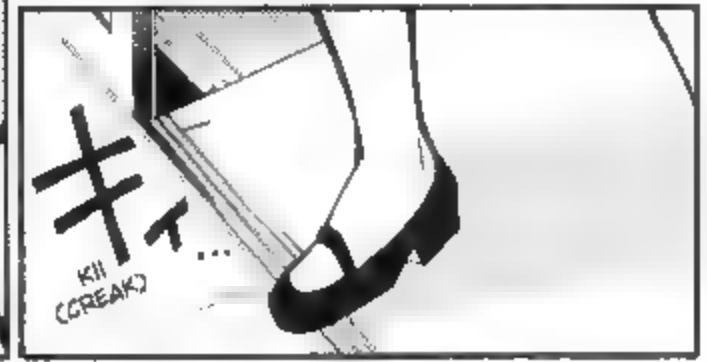


SO WHY  
DOES  
EVERYTHING  
FEEL SO  
OFF...?



IT'S  
LIKE THERE'S  
SOMETHING  
VERY  
DIFFERENT  
ABOUT THIS  
WORLD...







**THIS...  
IS IRIE  
CLINIC...?**



**BUT...**

**IT'S  
DEFINITELY  
THE SAME  
BUILDING.**



**THE WHOLE  
BUILDING  
FEELS  
OLDER AND  
IS SHOWING  
THE WEAR  
AND TEAR  
OF AGE.**



**...IT'S  
DIFFER-  
ENT...!!**

**ギュー  
(SQUEEZE)**



**AND  
I DON'T  
RECOGNIZE  
ANY OF THE  
NURSES...**





HMM,  
HEAD  
INJURIES  
CAN BE  
FRIGHT-  
ENING  
THINGS.

SHE GOT  
HIT IN THE  
HEAD WITH A  
BALL.

I THOUGHT  
I SHOULD  
TAKE A  
CLOSER LOOK  
JUST IN  
CASE!



OH  
DEAR,  
IS THAT  
YOU,  
RIKA-  
CHAN?

WHAT'S  
WRONG?  
DO YOU  
HAVE A  
COLD?



BUT YOU'RE  
YOUNG! YOU  
CAN TAKE A  
BALL OR TWO  
TO THE HEAD,  
NO PROBLEM!



WHAT  
IS THIS  
WORLD  
...?



...WOULD  
BE BESIDE  
THEMSELVES  
WITH WORRY  
OVER ME...  
EVEN FOR  
JUST A LITTLE  
BUMP ON MY  
HEAD.

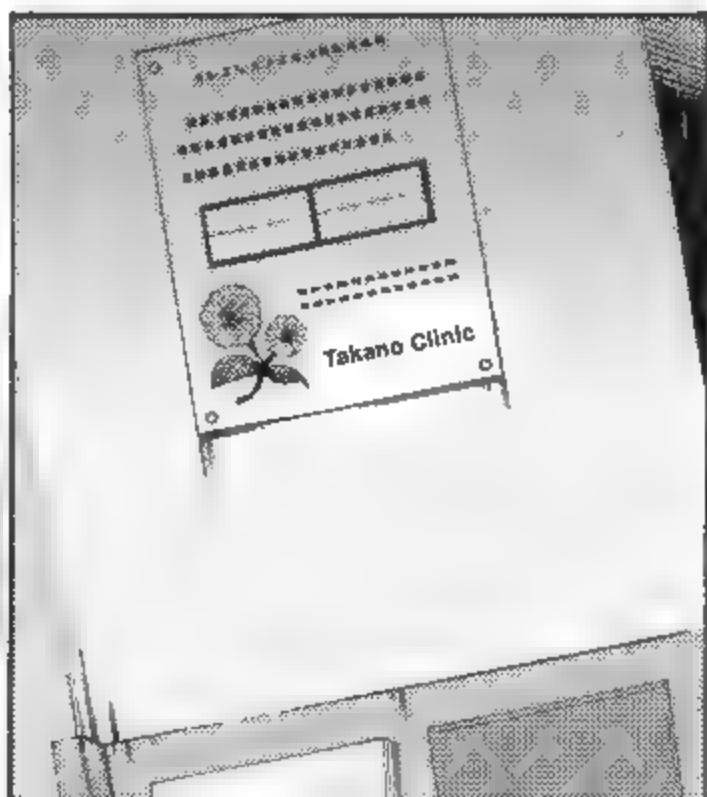
THAT'S  
WEIRD  
...  
ALL  
THE OLD  
FOLKS  
I KNOW...

SAVE  
US,  
OYA-  
SHIRO-  
SAMAI

SAVE  
US!



...





COME ON,  
RIKA-CHAN,  
I'LL TAKE  
YOU TO THE  
EXAMINATION  
ROOM.



RIKA-  
CHAN!!

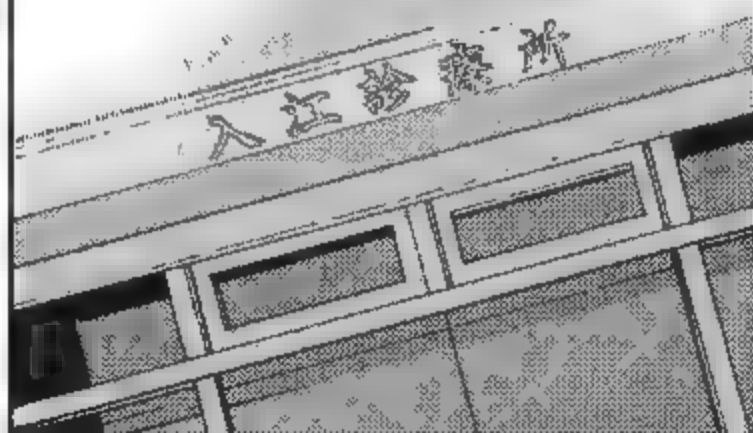


THAT'S  
BEEN THE  
CASE IN  
EVERY  
WORLD  
I'VE BEEN  
IN...

SIGN: IRIE CLINIC

IT HAS  
A FACILITY  
IN THE  
BASEMENT  
FOR RE-  
SEARCHING  
HINAMIZAWA  
SYNDROME.

THAT'S  
IMPOS-  
SIBLE...  
THIS IS  
IRIE  
CLINIC...







SIGN: TAKANO CLINIC





HE WAS A  
GREAT MAN.  
HE BUILT THIS  
LITTLE CLINIC  
FOR THIS  
LITTLE  
VILLAGE.



HIFUMI  
TAKANO-  
SENSEI.

Dr. Hifumi Takano

...BUT  
I KEPT  
THE  
TAKANO  
NAME.

I TOOK  
OVER THE  
CLINIC SOME  
TIME AFTER  
THAT...



HE PASSED  
AWAY A  
LONG TIME  
AGO.

...THAT  
LED MIYO  
TAKANO  
TO CREATE  
A DESTINY  
THAT LED  
TO MY  
MURDER.

IT WAS HER  
EFFORTS TO  
MAKE PEOPLE  
ACKNOWLEDGE  
HIS  
RESEARCH...

THAT MUST  
BE THE MAN  
TAKANO  
RESPECTED AS  
HER GRAND-  
FATHER...

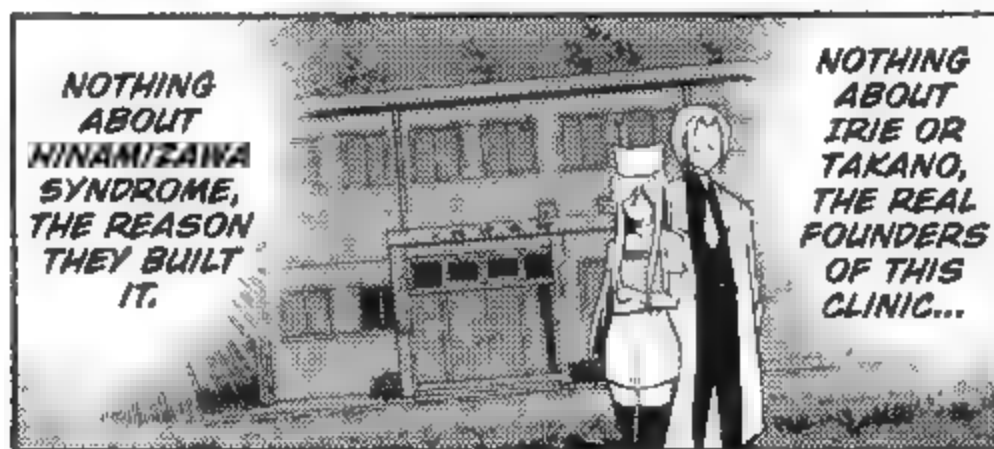


...  
HIFUMI...  
TAKANO?











?



I-I HAVE  
JUST ONE  
MORE  
QUESTION,  
SIR.

NOW  
LET'S GET  
STARTED  
ON THOSE  
TESTS.



WHAT'S  
TODAY'S  
DATE...?



HA-HA.  
YOU DO ASK  
STRANGE  
QUESTIONS  
...

.....

KATAN  
(CLACK)  
カタン...





THIS IS  
SHOWA 58...  
IN OTHER  
WORDS...

...JUNE  
1983.

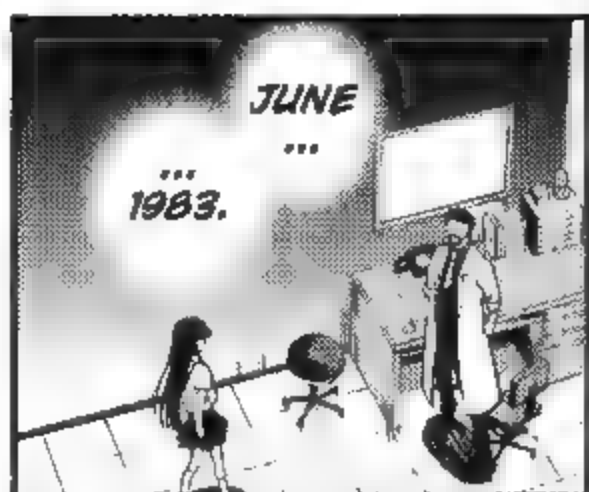


1983  
6

5  
SUN MON TUE WED THU FR SAT  
1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28  
29 30 31

7  
SUN MON TUE WED THU FRI SAT  
1 2  
3 4 5 6 7 8 9  
10 11 12 13 14 15 16  
17 18 19 20 21 22 23  
24 25 26 27 28 29 30

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		





NO  
TAKANO.

NO  
OKONOGI  
...

THERE'S  
NO IRIE  
CLINIC.

AND NO  
IRIE.

HANYU  
WON'T  
SHOW  
HERSELF  
EITHER.



THE  
OLDER  
VILLAGERS  
DON'T  
WORSHIP  
ME...



SATOKO IS  
STRANGELY  
UNCARING.



**ANSWER  
ME!!**

**HANYU,  
WHERE  
ARE  
YOU?**

**DIFFERENT  
FROM ALL  
THE OTHER  
WORLDS  
I'VE BEEN  
THROUGH...  
TOO  
DIFFERENT.**

**IT'S  
DIFFER-  
ENT...**

**WHAT  
THE HELL  
IS THIS  
WORLD...!?**



I'M GOING  
TO GROW  
UP NOW!





**CHAPTER 2**  
**THE DOTS ON THE DIVINE DICE**







CAN YOU  
MAKE IT TO  
SCHOOL BY  
YOURSELF?

BUT  
I CAN'T  
TAKE YOU  
BECAUSE  
THE CLINIC  
IS OPEN  
NOW.



...  
MEW.



IF YOU'RE  
FEELING  
OKAY, YOU  
CAN GO  
BACK TO  
SCHOOL.

THERE,  
ALL DONE!  
I DIDN'T  
FIND ANY  
PROBLEMS  
WITH YOUR  
BRAIN  
SCAN.



"MEW"  
DOESN'T  
ANSWER MY  
QUESTION.  
YES OR  
NO?



WHAT'S  
HAPPENING?  
I'M COM-  
PLETELY  
OFF-  
KILTER...

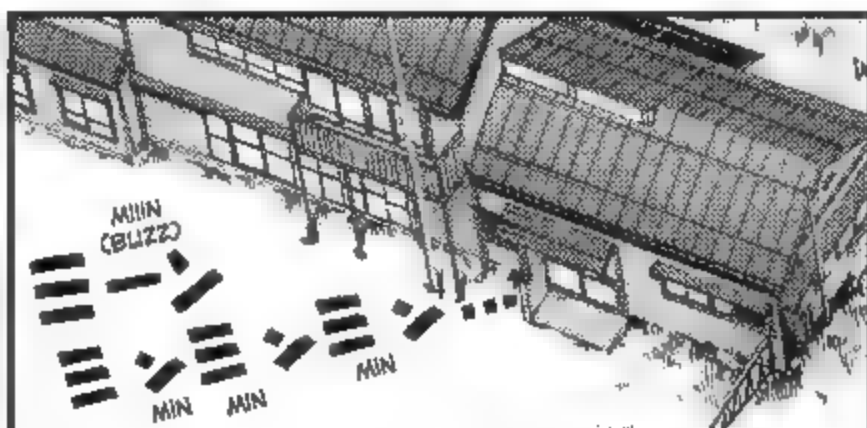
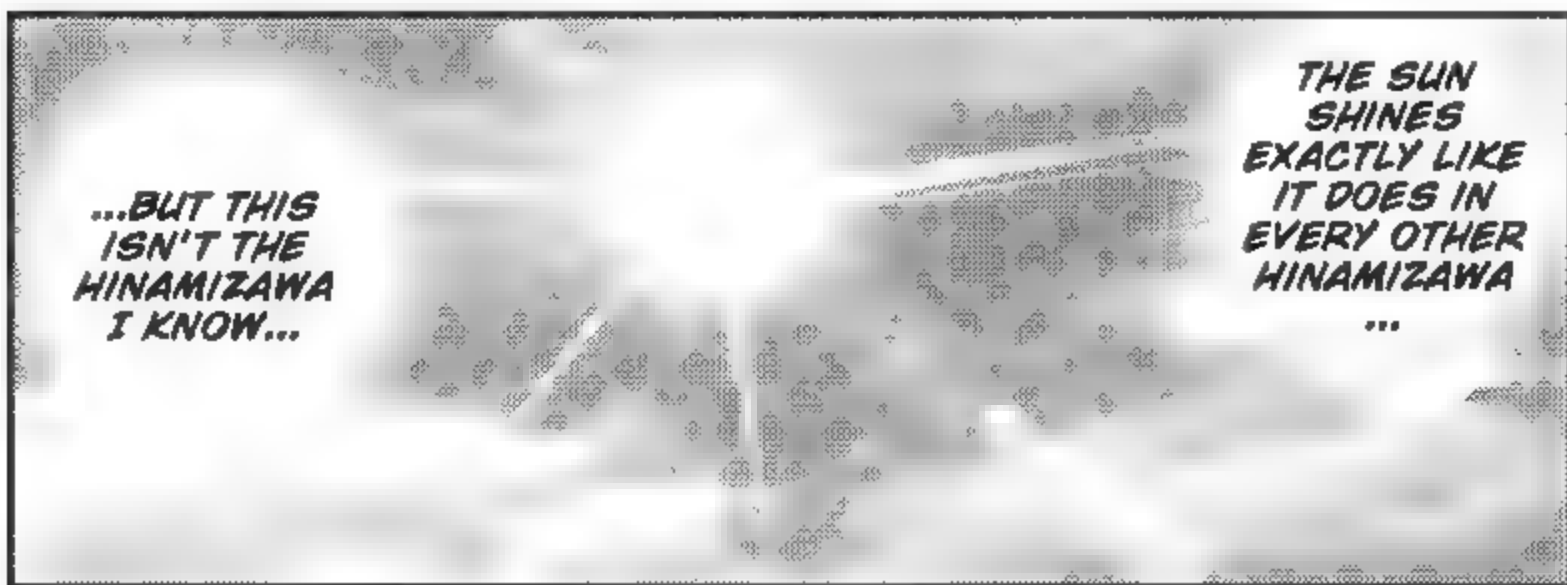
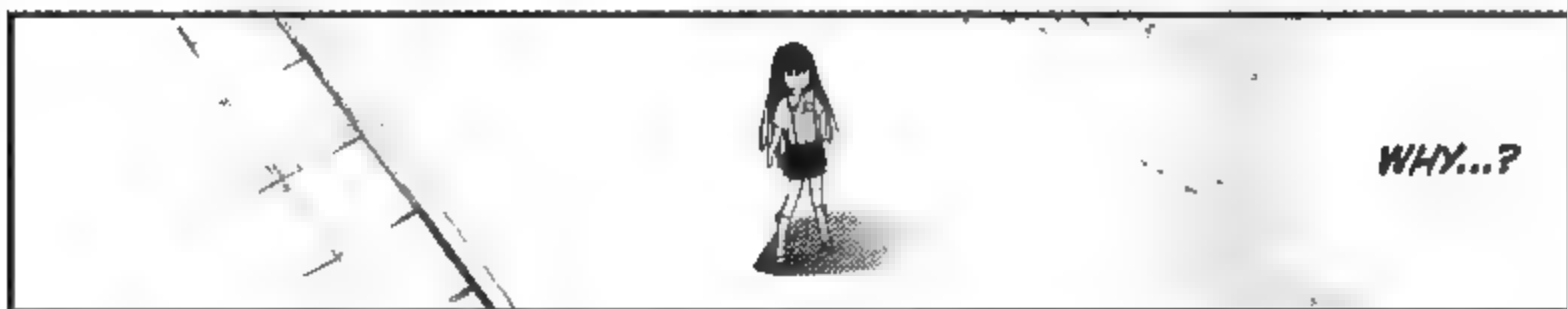


I'LL BE  
ALL RIGHT.  
...I CAN  
GET  
BACK TO  
SCHOOL,  
SIR.

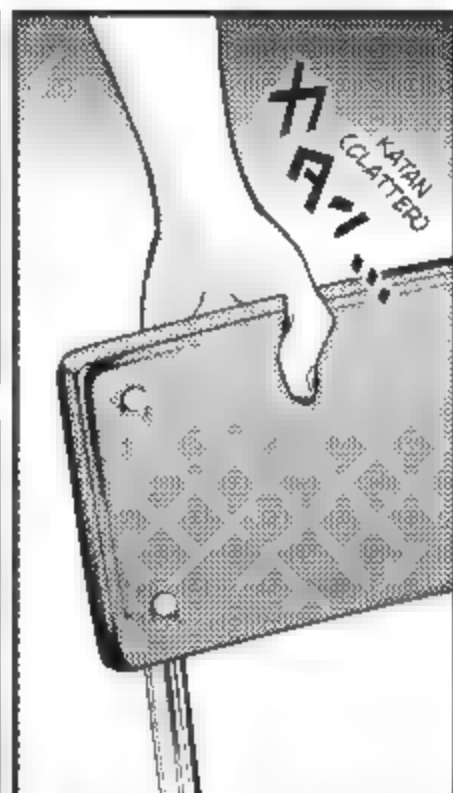
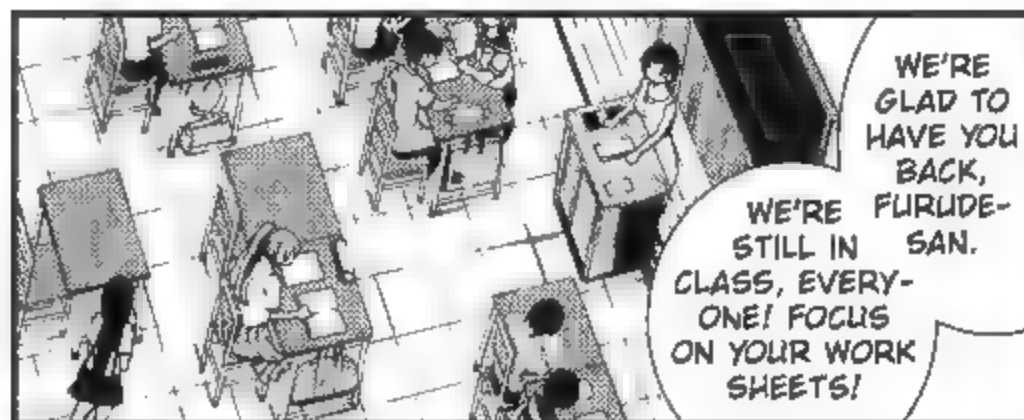
Y...YES.



SIGN: TAKANO CLINIC

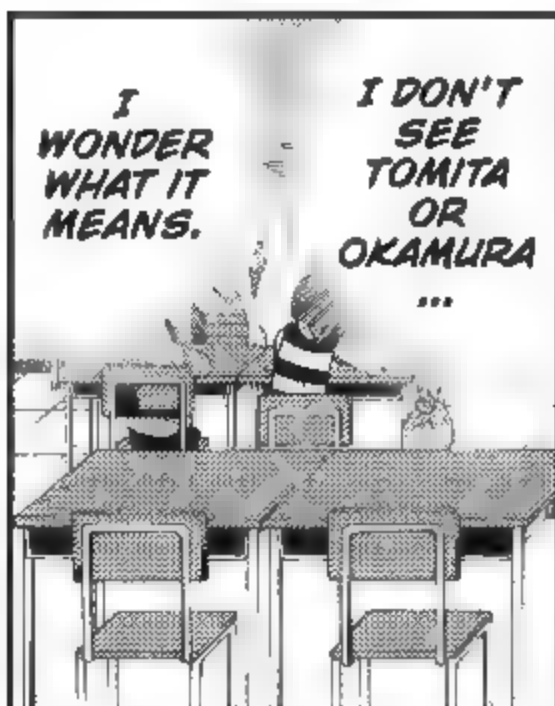








...IN THIS  
WORLD,  
SATOKO HAS  
SATOSHI  
BESIDE  
HER.





**SHE'S  
CHECKING THE  
WORK OF THE  
GIRLS SITTING  
NEAR HER...**

**AND SO  
IS RENA  
RYUGU.**

**IT LOOKS  
LIKE SHE'S  
HER OLD,  
HELPFUL  
SELF.**



**MION  
SONOZAKI  
IS HERE.**



**WHERE  
IS HE?**

**SO WHAT  
ABOUT  
KEIICHI?**



**HA  
(GASP)  
はっ...**



**IS KEIICHI...  
NOT HERE...?**



**BUT I  
DON'T SEE  
KEIICHI  
MAEBARA.**

**THIS  
IS JUNE  
1983.**



**...WAS  
THIS EVER  
REALLY A  
GAME?**

**BUT...**



**IF HE'S  
NOT EVEN  
ON THE  
GAME  
BOARD...**

**...THEN  
THIS GAME IS  
PRACTICALLY  
LOST BEFORE  
IT'S EVEN  
BEGUN.**

**KEIICHI  
WAS AN  
IMPORTANT  
KEY TO  
BREAKING  
DOWN MY  
JUNE 1983  
DESTINY.**





AND THERE  
ARE NO  
SIGNS OF  
THE TOKYO  
ORGANIZA-  
TION OR  
HINAMIZAWA  
SYNDROME  
RESEARCH.

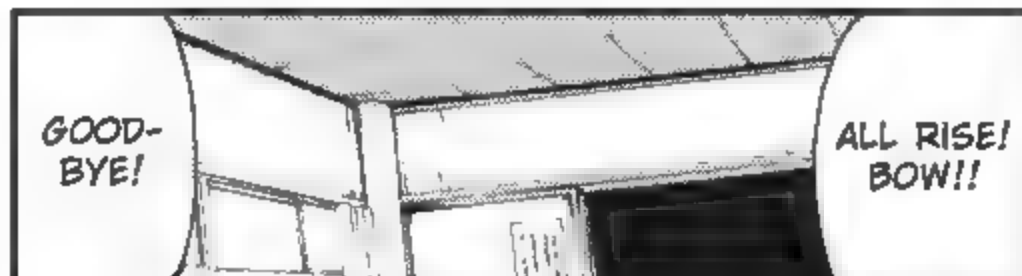


TAKANO  
ISN'T  
HERE.



IF THEY  
DON'T  
EXIST, THEN  
I'M NOT  
FIGHTING  
ANYONE.

EVEN THE  
DEAD END  
THAT KEPT  
ME TRAPPED  
IN THIS  
WORLD  
DOESN'T  
EXIST.



GOOD-  
BYE!

ALL RISE!  
BOW!!



KYA-HA-HA!





WHAT IS  
GOING ON  
IN THIS  
WORLD?

WHAT  
AM I  
SUPPOSED  
TO DO  
HERE...?



TAKANO  
ISN'T  
HERE, AND  
NEITHER IS  
KEIICHI.

SATOKO  
IS GIVING  
ME THE  
COLD  
SHOULDER  
...



HEY  
THERE,  
RIKA-  
CHAMA!



MION,  
RENA  
...



IS  
THIS...  
ABOUT...  
CLUB  
ACTIVI-  
TIES?

THEY  
WANT  
TO TALK  
TO ME  
AFTER  
SCHOOL!



CLUB  
ACTIVI-  
TIES?



CAN  
WE HAVE  
A MINUTE  
BEFORE  
YOU GO  
HOME?





GO...  
GOING  
HOME CLUB  
...?



THAT  
MEANS  
...

IS THAT WHAT  
MIYON MEANT  
WHEN SHE  
SAID "MY  
CLUB"...



YOU KNOW  
THE "GOING  
HOME CLUB"  
ISN'T REALLY  
A CLUB.

YOU CAN'T  
EXACTLY  
CALL THAT  
"CLUB  
ACTIVITIES"  
...



...THERE  
IS NO  
CLUB  
IN THIS  
WORLD.



WE LIVE IN  
OPPOSITE  
DIRECTIONS.

WE CAN'T  
GO HOME  
TOGETHER.

BUT EVEN  
IF WE ARE  
IN THE SAME  
CLUB, RIKA-  
CHAN, I CAN'T  
HAVE CLUB  
ACTIVITIES  
WITH YOU.





THEN  
MAYBE YOU  
AND I CAN HAVE  
SOME AFTER-  
SCHOOL "GOING  
HOME CLUB"  
ACTIVITIES  
TOGETHER,  
RIKA-CHAN.



SORRY,  
BUT I'M  
GONNA  
PASS.

MAYBE  
SOMETIMES  
YOUR CLUB  
COULD TAKE  
A DETOUR  
TO GO HOME  
WITH RIKA-  
CHAN.

I HAVE  
TO GO  
STRAIGHT  
HOME AND  
GET READY  
TO WORK AT  
MY UNCLE'S  
PLACE.

作文 作文 作文 作文



...THANK  
YOU, RENA,  
SIR.



WELL,  
SORRY,  
BUT YOU'LL  
HAVE TO  
EXCUSE  
ME.



THIS  
MIGHT BE  
MY CHANCE  
TO FIND  
OUT MORE  
ABOUT THIS  
WORLD...

GOING  
HOME  
WITH  
RENA.



I WILL!

YOU ESCORT  
RIKA-CHAN  
HOME, *REINA*.

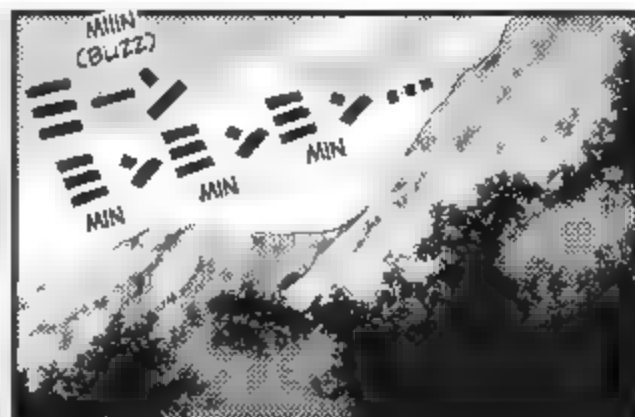


...REI...  
NA...?



WHAT  
DOES  
IT ALL  
MEAN...?

RENA  
IS STILL  
GOING BY  
HER REAL  
NAME  
IN THIS  
WORLD...?

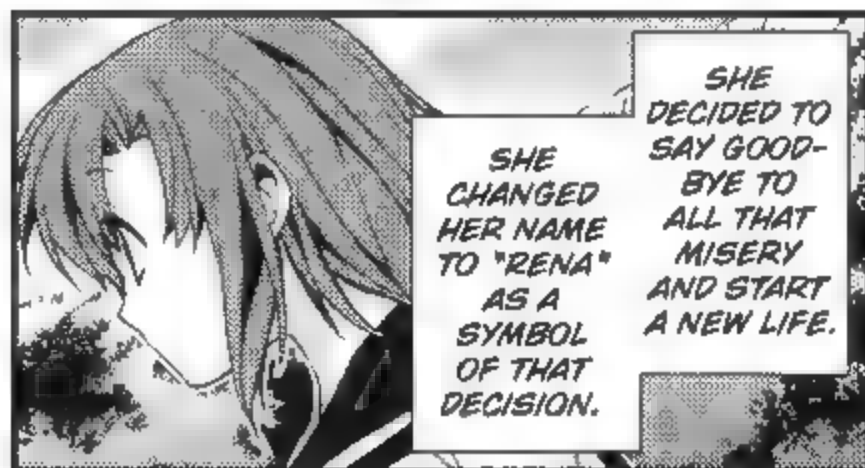




REINA.

I KNOW  
THAT'S  
RENA'S  
REAL  
NAME.

BUT IN  
THE WORLDS  
I KNOW, SHE  
GAVE IT UP.



SHE  
CHANGED  
HER NAME  
TO "RENA"  
AS A  
SYMBOL  
OF THAT  
DECISION.

SHE  
DECIDED TO  
SAY GOOD-  
BYE TO  
ALL THAT  
MISERY  
AND START  
A NEW LIFE.



SHE MADE  
A MESS OF  
HER LIFE  
AND OF  
HERSELF...

RENA  
THOUGHT  
IT WAS HER  
FAULT HER  
MOTHER  
LEFT AND  
LOATHED  
HERSELF  
FOR IT.



HM?  
WHERE  
DID THAT  
COME  
FROM?

...HOW  
ARE YOUR  
PARENTS  
DOING,  
RENA?



IS THE PATH  
THAT LED  
HER HERE  
DIFFERENT  
FROM HER  
PATH IN THE  
WORLDS  
I KNOW?



THINGS HAVE  
BEEN GOING  
BETTER THAN  
EVER SINCE  
DAD GAVE UP  
DESIGNING  
TO GO INTO  
BUSINESS.

THEY'RE  
BOTH DOING  
GREAT.



THEY'RE  
GETTING  
ALONG  
REALLY  
WELL.



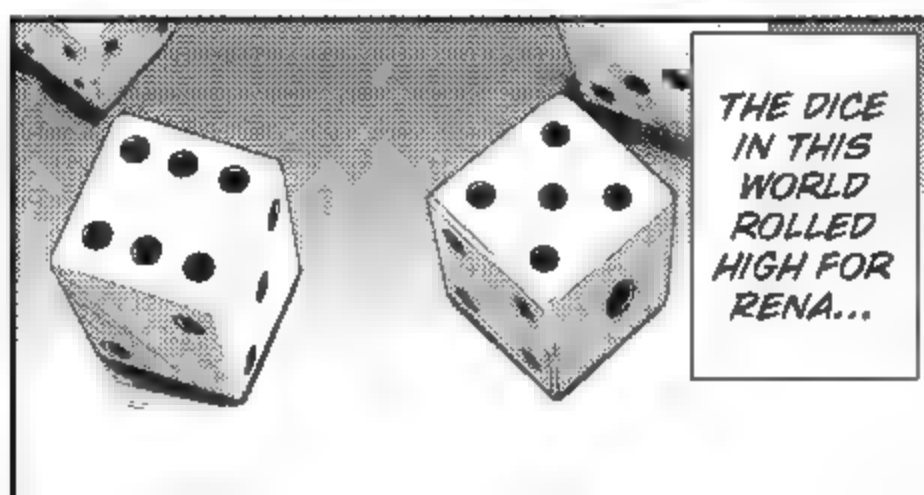
MOM  
IS STILL  
IN THE  
POWER  
POSITION,  
BUT  
THEY'RE  
REALLY IN  
SYNC.

HE'S  
WORKING  
ON THE  
BUSINESS  
END TO  
SELL THE  
CLOTHES  
THAT MOM  
DESIGNS.

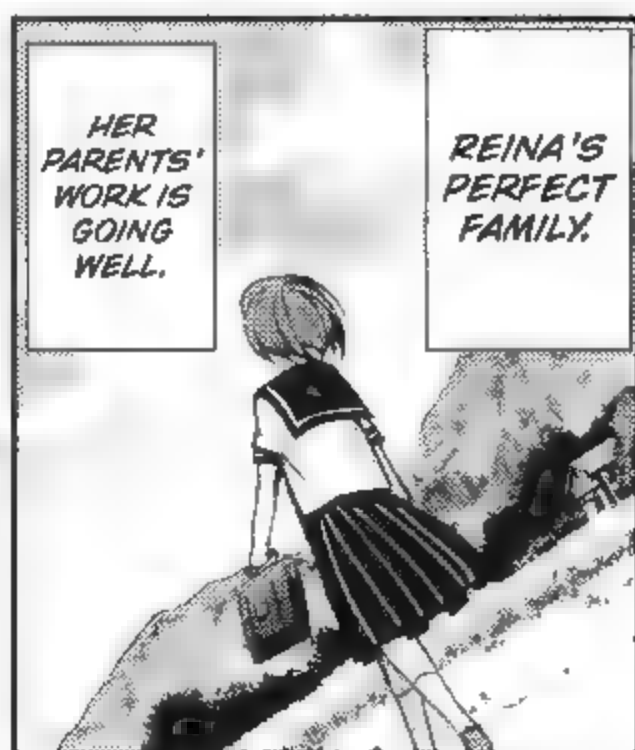


...REINA  
NEVER  
MOVED TO  
IBARAKI?  
SHE NEVER  
HAD A  
REASON  
TO CHANGE  
HER NAME?

DOES  
THAT  
MEAN  
THAT  
IN THIS  
WORLD...



THE DICE  
IN THIS  
WORLD  
ROLLED  
HIGH FOR  
RENA...



HER  
PARENTS'  
WORK IS  
GOING  
WELL.

REINA'S  
PERFECT  
FAMILY.





SO  
HOW HAS  
SATOKO'S  
FAMILY  
BEEN?



SHE  
PUSHED  
HER  
PARENTS  
OFF A  
VIEWING  
PLATFORM  
AT A PARK.



IN THE OTHER  
WORLDS,  
SATOKO  
COULDN'T  
GET ALONG  
WITH HER  
STEPFATHER,  
AND THE  
STRESS  
PUSHED HER TO  
HER LIMITS.



THEN SHE  
WAS TAKEN  
IN BY HER  
ABUSIVE  
AUNT AND  
UNCLE...

...AND  
THINGS  
JUST GOT  
WORSE  
FROM  
THERE...



Y-YES,  
SIR.  
THAT'S  
WHY I  
WANT TO  
KNOW,  
SIR...

DO YOU  
WANT  
TO BE  
FRIENDS  
WITH  
SATOKO-  
CHAN?



HM?  
WHY  
WOULD  
YOU  
ASK ME  
THAT?

...IS  
SATOKO  
GETTING  
ALONG  
WITH HER  
FAMILY?



BUT NOW THEY  
GET ALONG SO  
WELL, IT'S LIKE  
THEY'RE EVEN  
CLOSER THAN  
REAL FAMILY.



IT WAS  
AWKWARD  
AT FIRST.

SATOKO-  
CHAN GOT  
A NEW  
FATHER...



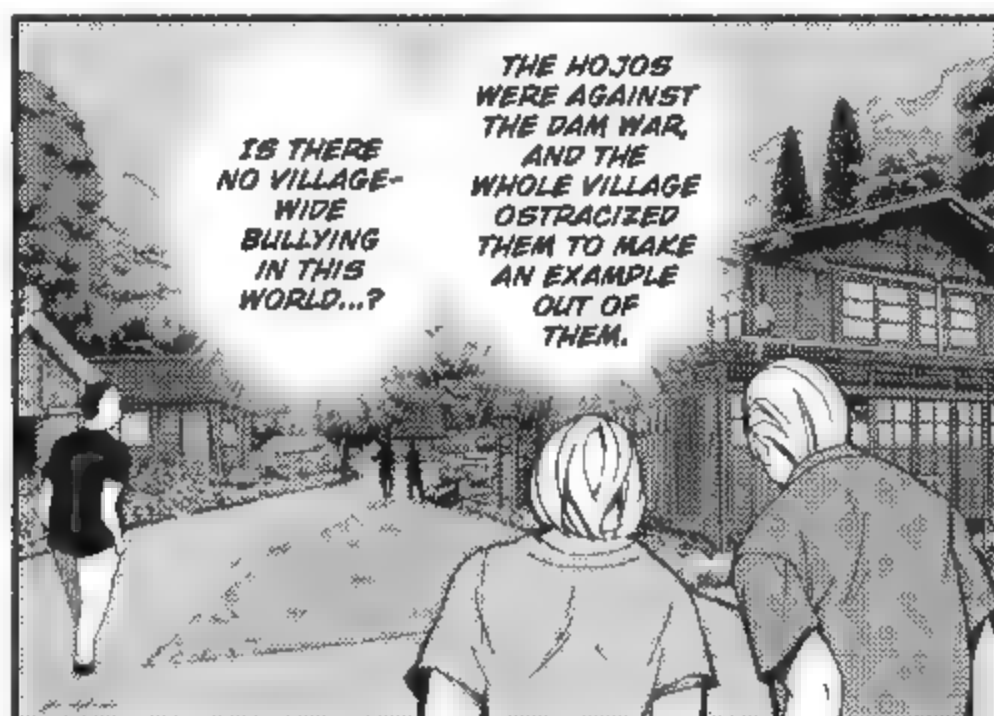
.....

I'VE TALKED  
TO HIM A  
FEW TIMES.  
HE'S A GOOD  
MAN, AND HE  
WORKS HARD  
TO SUPPORT  
HIS FAMILY.



HER FAMILY  
SITUATION  
IS GOOD...  
AND SHE  
STILL HAS  
SATOSHI.

SO IS THIS  
A HAPPY  
WORLD FOR  
SATOKO...?



IS THERE  
NO VILLAGE-  
WIDE  
BULLYING  
IN THIS  
WORLD...?

THE HOJOS  
WERE AGAINST  
THE DAM WAR,  
AND THE  
WHOLE VILLAGE  
OSTRACIZED  
THEM TO MAKE  
AN EXAMPLE  
OUT OF  
THEM.



BUT...  
THEN, HOW  
ARE THE  
VILLAGERS  
GETTING  
ALONG  
WITH THE  
HOJO  
FAMILY?

は  
な  
(GASP)

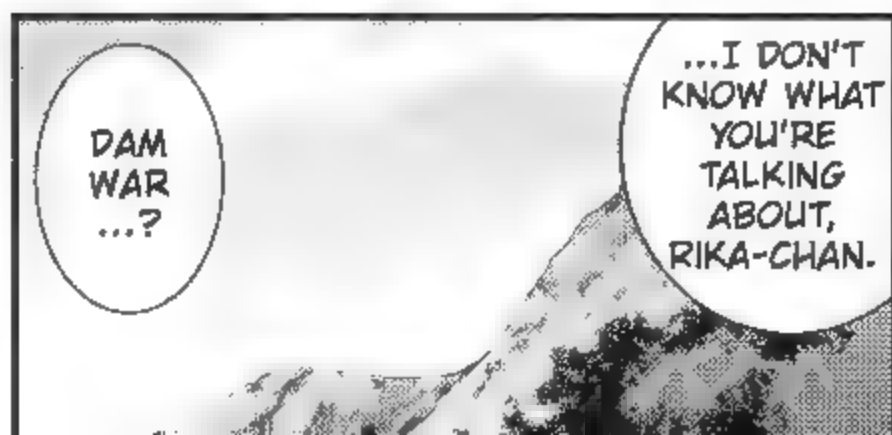


ISN'T THERE A  
FEUD BETWEEN  
SATOKO'S  
FAMILY AND THE  
SONOZAKIS?

DIDN'T THEY  
GET MIXED  
UP IN THE  
DAM WAR...?



THERE  
WAS NEVER  
ANY FIGHT  
BETWEEN  
SATOKO-  
CHAN'S  
FAMILY AND  
THE SONO-  
ZAKIS.



DAM  
WAR  
...?

...I DON'T  
KNOW WHAT  
YOU'RE  
TALKING  
ABOUT,  
RIKA-CHAN.



FEUD?  
DAM  
WAR?



MAYBE  
IF WE HAD PUT  
UP ENOUGH  
RESISTANCE  
TO START A  
WAR...

...THIS  
VILLAGE'S  
FUTURE WOULD  
HAVE TURNED  
OUT VERY  
DIFFERENTLY  
...



WHAT...?



ZA  
(SKFF)



MIN

MIN

MIN

MINN  
(BUZZ)







THE DAM PROJECT IS GOING FORWARD IN THIS HINAMIZAWA?

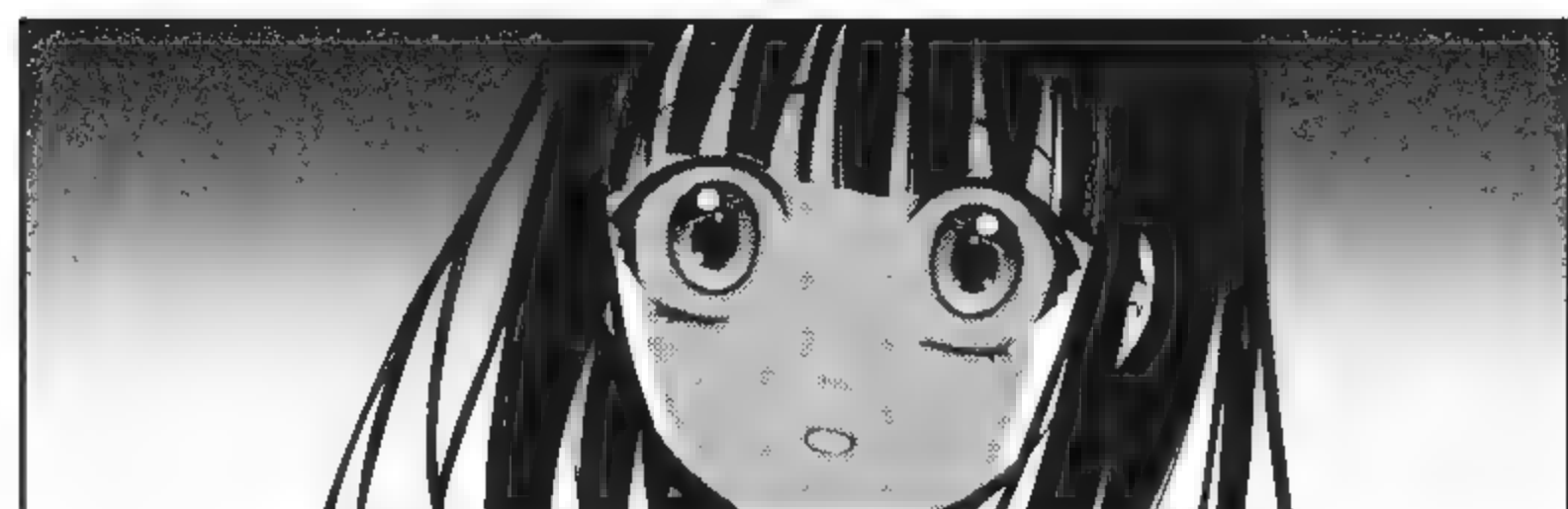
THAT'S AWFUL ...



IT'LL BE ONE THING ONCE IT'S A LAKE...

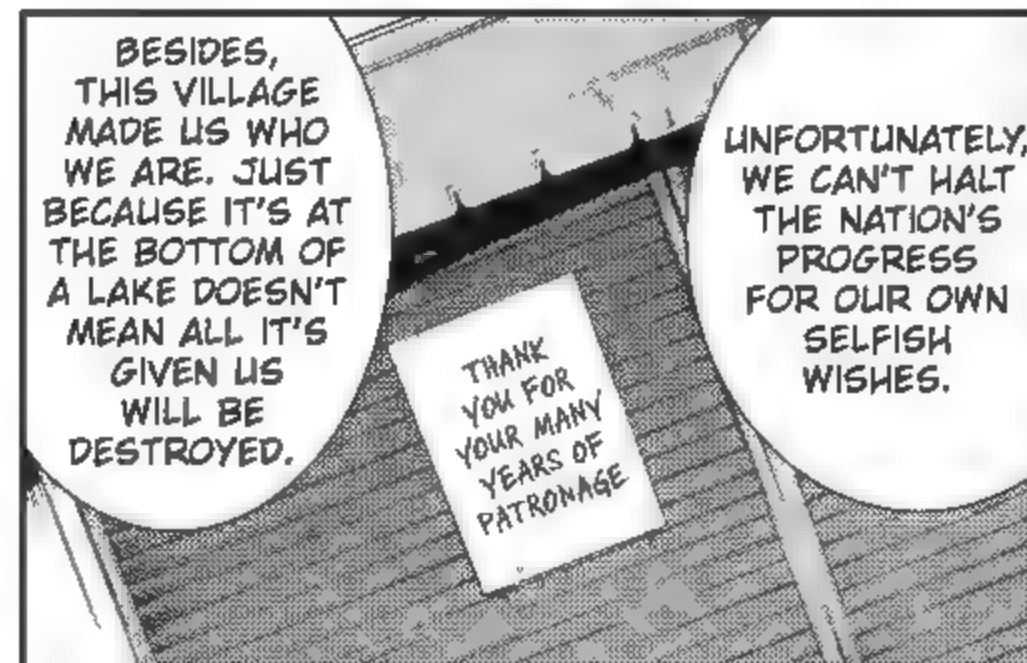
IT WILL TAKE A FEW DAYS BEFORE EVERYTHING IS SUBMERGED, BUT I DON'T WANT TO SEE IT.

...BUT I THINK IT WOULD BE SAD...TO WATCH IT SINK.



IT IS POSSIBLE ...

NO ...



BESIDES, THIS VILLAGE MADE US WHO WE ARE. JUST BECAUSE IT'S AT THE BOTTOM OF A LAKE DOESN'T MEAN ALL IT'S GIVEN US WILL BE DESTROYED.

THANK YOU FOR YOUR MANY YEARS OF PATRONAGE

UNFORTUNATELY, WE CAN'T HALT THE NATION'S PROGRESS FOR OUR OWN SELFISH WISHES.



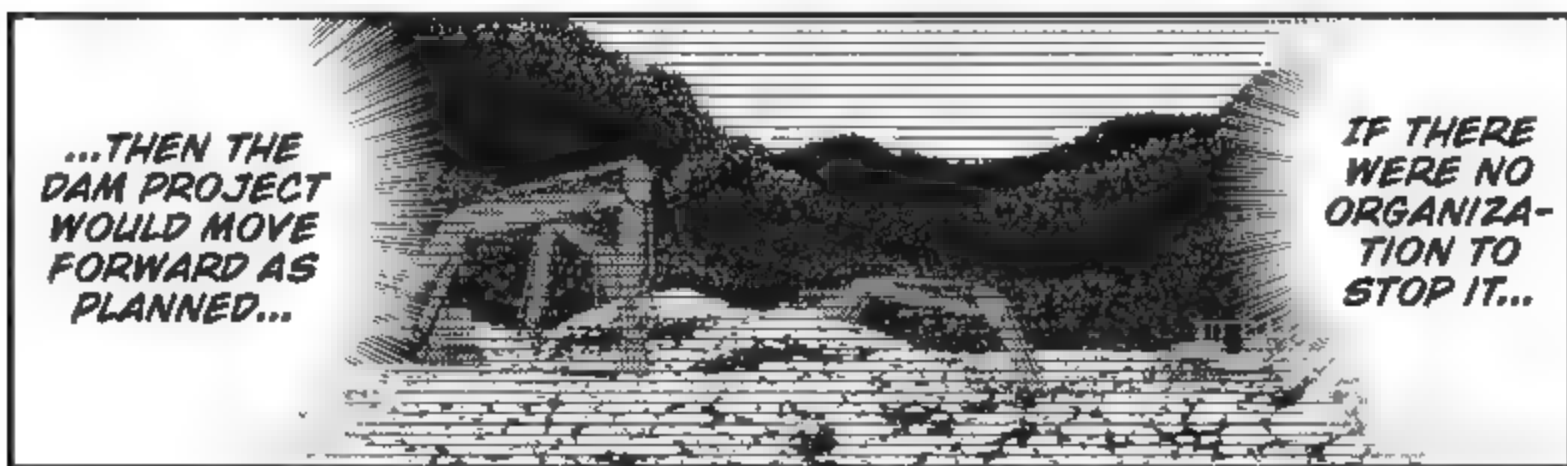
THEY'RE GOING TO STOP THE RIVER NEXT YEAR.



...AND GOT  
THE DAM  
PROJECT  
CANCELED  
IN ORDER TO  
PROTECT HER  
HINAMIZAWA  
SYNDROME  
RESEARCH.

IN ALL  
THE WORLDS  
BEFORE NOW,  
TAKANO AND  
THE IRIE  
INSTITUTE  
PULLED SOME  
STRINGS  
...

SIGN: IRIE-CLINIC



...THEN THE  
DAM PROJECT  
WOULD MOVE  
FORWARD AS  
PLANNED...

IF THERE  
WERE NO  
ORGANIZA-  
TION TO  
STOP IT...



THEY  
TWEAKED  
THE PLAN  
A LOT TO  
ADDRESS  
THE  
VILLAGERS'  
COM-  
PLAINTS.

I HEARD  
THERE  
WERE AT  
FIRST.

BUT  
IT DIDN'T  
BLOW  
UP INTO  
ANYTHING  
YOU MIGHT  
CALL A  
"WAR."



WEREN'T  
THERE ANY  
PROTESTS  
OR  
ANYTHING,  
SIR...?

THAT'S  
TER-  
RIBLE...

SIGN: DOWN WITH THE DAM PROJECT





...AND  
AGREED  
TO EVACUATE  
IN EXCHANGE  
FOR A  
GENEROUS  
COMPENSA-  
TION.

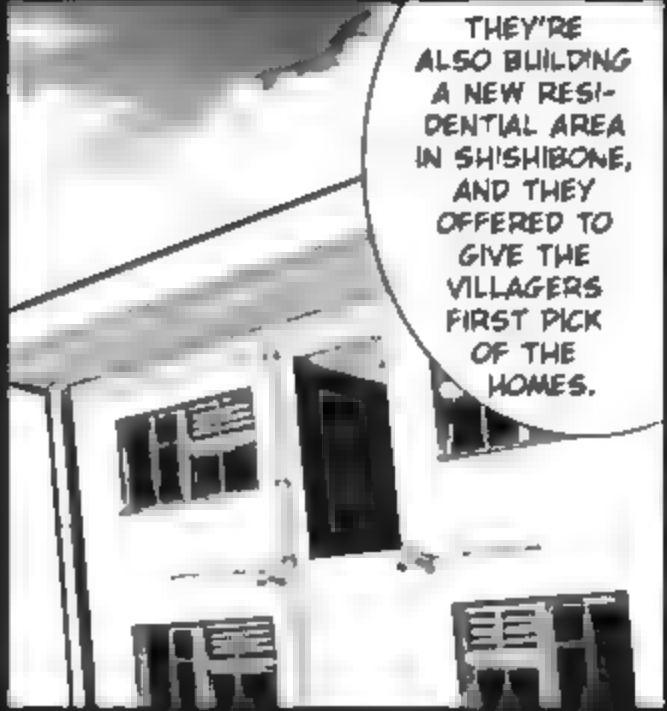
THE  
SONOZAKIS  
AND KIMIYOSHIS  
NEGOTIATED  
WITH REPRESENT-  
ATIVES FROM  
THE GOVERN-  
MENT...



THE  
GOVERNMENT  
EVEN  
PREPARED  
A NEW  
HINAMIZAWA  
FOR EVERYONE  
TO MOVE TO.

IN ADDITION  
TO COMPENSA-  
TION, THEY  
AGREED TO MOVE  
FURUDE SHRINE,  
THE CEMETERY,  
AND THE  
SYMBOLIC  
TREES.

I HEARD THE  
GOVERNMENT  
REPRESENTA-  
TIVES WERE  
VERY CORDIAL  
ABOUT IT.



THEY'RE  
ALSO BUILDING  
A NEW RESI-  
DENTIAL AREA  
IN SHISHIBONE,  
AND THEY  
OFFERED TO  
GIVE THE  
VILLAGERS  
FIRST PICK  
OF THE  
HOMES.



THERE  
WERE SOME  
OBJECTIONS,  
BUT AFTER  
THEY'D HAD A  
FEW YEARS TO  
COOL OFF, EVEN  
THE OLDER  
VILLAGERS  
CAME  
AROUND.





HALF OF  
THE KIDS  
IN OUR  
CLASS...

...HAVE  
ALREADY  
MOVED  
OUT OF  
HINAMIZAWA.



IT'S KIND  
OF SAD TO  
THINK THAT  
WE WON'T  
BE ABLE TO  
SEE ALL OF  
OUR FRIENDS  
AFTER NEXT  
YEAR.

APPARENTLY,  
SATOKO-  
CHAN'S FAMILY  
IS GOING  
TO MOVE  
SOMEWHERE  
ELSE.



AND I DON'T  
THINK ALL  
OF THE KIDS  
WHO ARE LEFT  
ARE GOING  
TO MOVE  
INTO THE  
RESIDENTIAL  
AREA.



THE  
MURDER...

TH...  
THEN...



...SO  
THE DAM  
PROJECT  
IS GOING  
OFF  
WITHOUT  
A HITCH  
...?



YOU MEAN,  
OYASHIRO-  
SAMA'S  
CURSE NEVER  
HAPPENED  
...?





**WAS  
THERE A  
CURSE?**



**OYASHIRO-  
SAMA'S  
CURSE  
DOESN'T  
EXIST  
HERE...?**



EVERYTHING  
IS HAPPENING  
DIFFERENTLY IN  
THIS WORLD...



...YOUR  
FATHER...

BUT THE  
HEAD  
OF THE  
FURUDE  
FAMILY...

...WAS THAT  
OYASHIRO-  
SAMA MIGHT  
CURSE US  
FOR ABAN-  
DONING  
THIS  
PLACE.

IT'S TRUE  
THAT WHEN  
THEY  
SUGGESTED  
LEAVING,  
EVERYONE'S  
BIGGEST  
CONCERN  
...

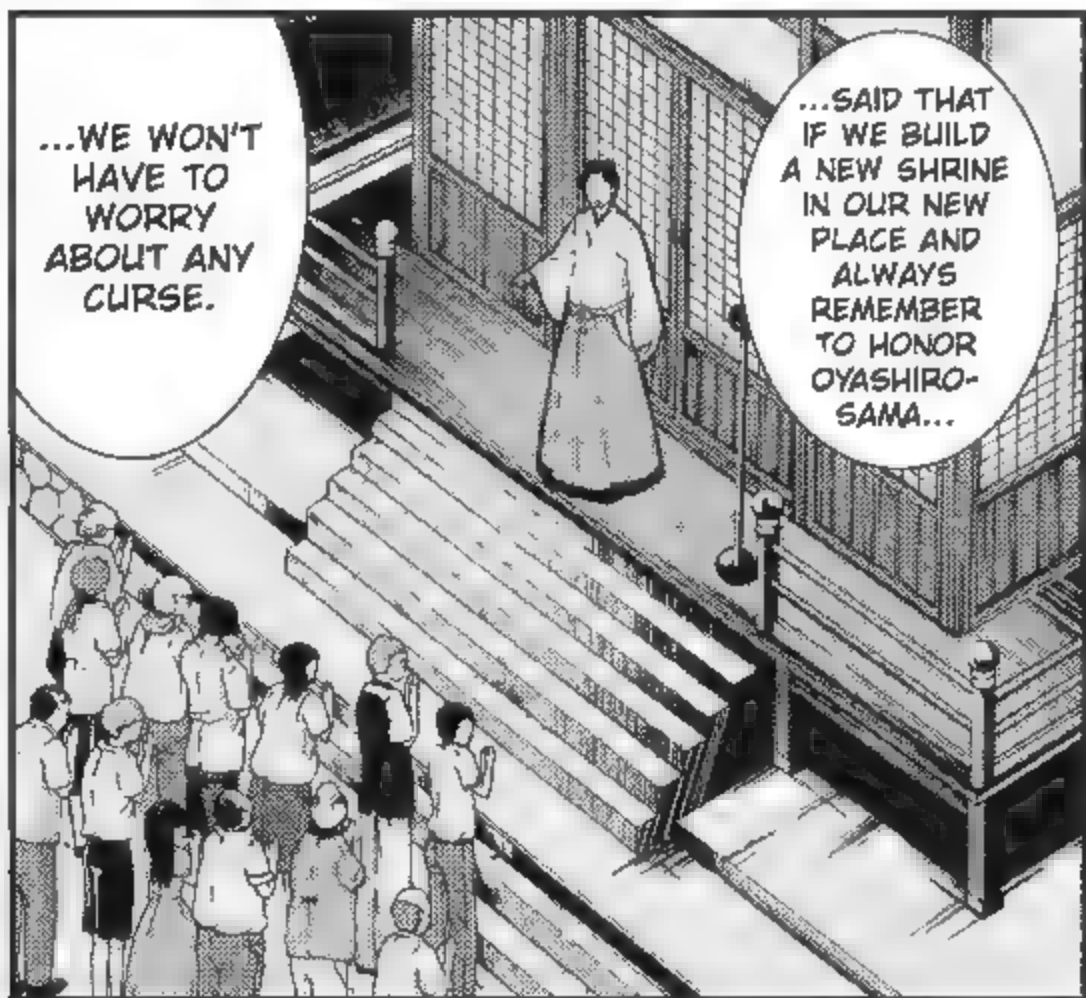
DIDN'T  
YOUR  
FATHER  
TELL YOU  
ANY-  
THING?

BUT YOU  
WOULD  
KNOW MORE  
ABOUT THAT  
THAN ME,  
WOULDN'T  
YOU?

H-HE  
DIDN'T  
TELL ME  
MUCH...

...WE WON'T  
HAVE TO  
WORRY  
ABOUT ANY  
CURSE.

...SAID THAT  
IF WE BUILD  
A NEW SHRINE  
IN OUR NEW  
PLACE AND  
ALWAYS  
REMEMBER  
TO HONOR  
OYASHIRO-  
SAMA...





IT WAS  
JUST LIKE  
THAT BIG  
DOCTOR,  
YAMAMOTO,  
SAID.

HE BUILT IT FOR  
MINAMIZAWA  
RIGHT AFTER  
THE WAR, AND  
THE VILLAGE  
THAT HAD  
NEVER HAD A  
DOCTOR WAS  
SURPRISED AT  
HOW GOOD A  
CLINIC IT WAS.

THEY USED  
TO CALL  
IT THE  
TAKANO  
SHINRYOJO.

...BUT  
IF THIS  
WORLD'S  
TAKANO  
FOUND A  
SPONSOR

IN OTHER  
INSTANCES,  
TAKANO  
DISCOVERED  
HINAMIZAWA  
SYNDROME AND  
LOOKED FOR A  
SPONSOR FOR  
HIS RESEARCH,  
BUT COULDN'T  
FIND ONE.

AND  
THAT WOULD  
EXPLAIN WHY  
MIYO TAKANO  
AND IRIE  
HAVE NEVER  
APPEARED IN  
HINAMIZAWA.

...THEN HIS  
RESEARCH ON  
HINAMIZAWA  
SYNDROME  
WOULD HAVE  
PROGRESSED  
WITHOUT  
INCIDENT.



...WAS YET  
ANOTHER HIGH  
ROLLER WITH  
THE DICE OF  
FATE IN THIS  
WORLD...



IN OTHER  
WORDS, HIFUMI  
TAKANO,  
WHO WAS SO  
UNLUCKY IN  
THE OTHER  
WORLDS...

NOW  
HIFUMI  
TAKANO.

FIRST  
RENA,  
THEN  
SATOKO.

IN THIS  
WORLD, THE  
PEOPLE  
THEMSELVES  
AREN'T ANY  
DIFFERENT...

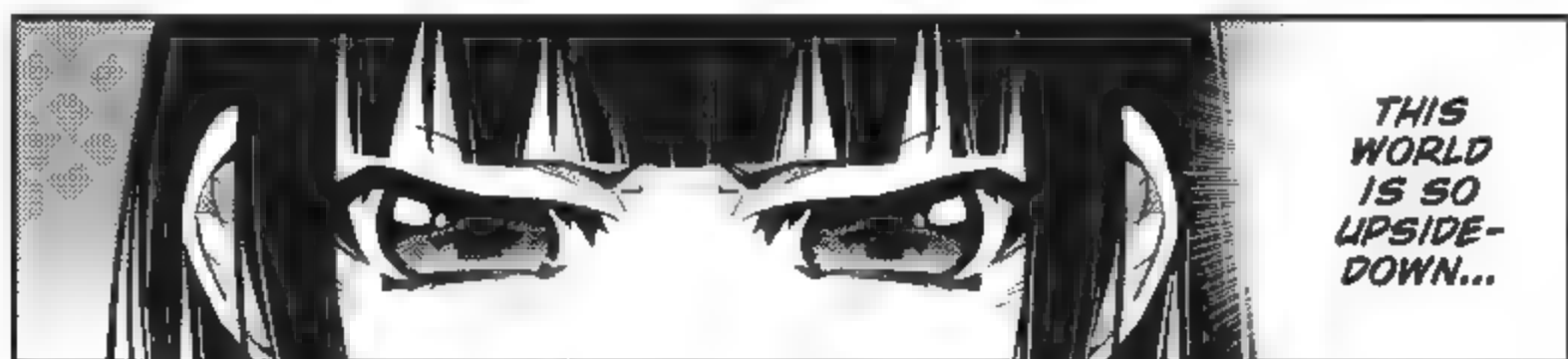
BUT...





THEY'RE  
ROLLING  
HIGH  
NUMBERS.

...THE DICE  
ARE COMING  
UP OPPOSITE  
FOR THEM—



THIS  
WORLD  
IS SO  
UPSIDE-  
DOWN...



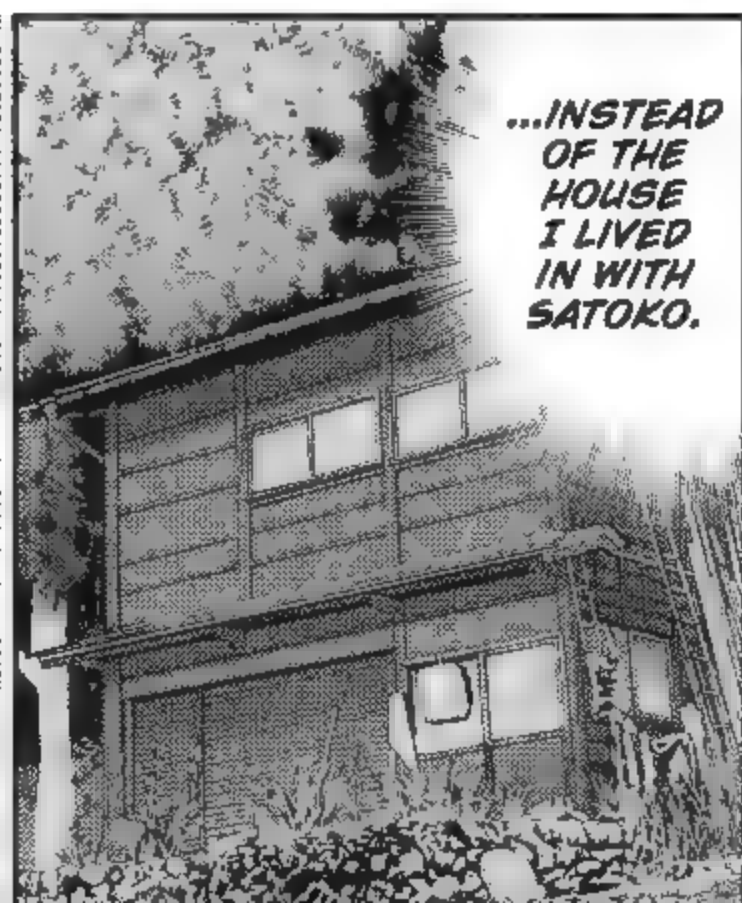
RIKA-CHAN,  
WE'RE  
AT YOUR  
HOUSE.

はっ  
(GASP)



...IT'S  
MAKING  
ME UN-  
COMFORT-  
ABLE...

ぎゅ  
ぎゅ  
(SQUEEZE)







AREN'T  
SATOKO AND  
I FRIENDS IN  
THIS WORLD,  
SIR?



AND  
I DON'T  
THINK SHE  
THREW  
THAT BALL  
AT YOU  
BECAUSE  
SHE WAS  
TRYING TO  
BE MEAN!

PLEASE  
FORGIVE  
HER...  
OKAY?



OF COURSE  
YOU ARE!  
YOU'RE  
CLASS-  
MATES,  
AFTER ALL,  
AND THAT  
MAKES YOU  
FRIENDS!



I GET  
IT...

KEIICHI  
IS GONE...  
THERE'S  
NO CLUB...



...APPAR-  
ENTLY  
SATOKO  
AND I  
DON'T  
USUALLY  
GET  
ALONG.

.....



RIKA  
FURLIDE IS  
ALL ALONE  
IN THIS  
WORLD...



IS THAT  
WHY REINA  
TOOK PITY  
ON ME...

...AND  
WALKED  
ME  
HOME?



THIS ISN'T  
WHERE  
I BELONG.

I HAVE NO  
BUSINESS  
BEING  
IN THIS  
WORLD.

ZA  
(SKFF)

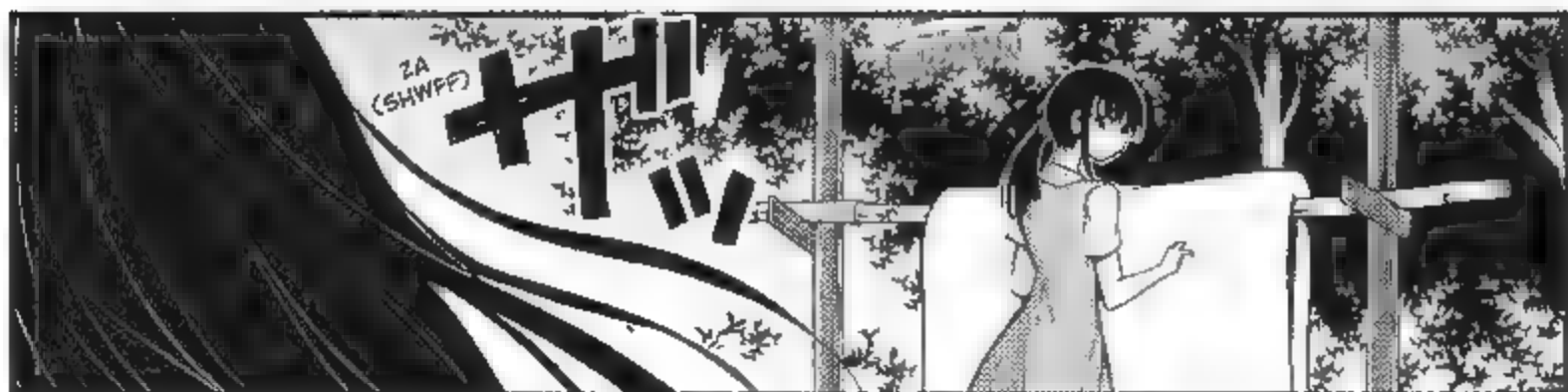


NGH...



I WANT  
TO GO BACK  
TO MY OLD  
WORLD!

DA  
(DASH)



ZA  
(SHWFF)



AND GET  
YOUR  
TEXT-  
BOOKS  
READY TO  
TAKE TO  
SCHOOL  
TOMOR-  
ROW!



WASH  
YOUR  
HANDS  
AND  
RINSE  
OUT  
YOUR  
MOUTH!

RIKA,  
YOU'RE  
HOME?



MY  
PARENTS  
ARE  
SUPPOSED  
TO BE OUT  
OF THE  
GAME BY  
1981.



.....!

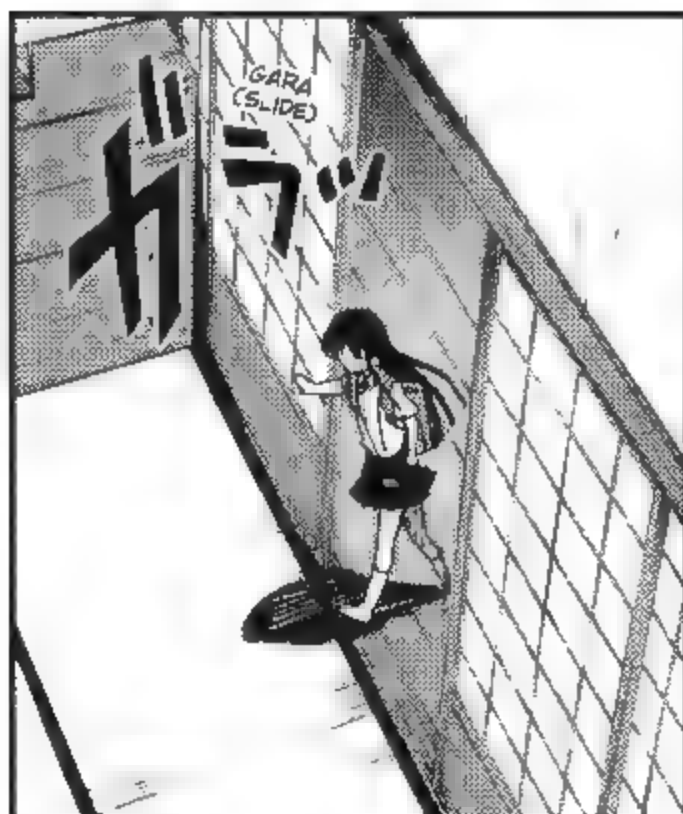
MY  
MOTHER  
IS STILL  
HERE IN  
1983...  
ANOTHER  
FIRST.



SO IN A WORLD  
WITH NO IRIE  
INSTITUTE TO  
KILL HER, SHE'S  
STILL ALIVE.

ZAZA  
(SKSD)

I'M PRETTY  
SURE THAT TAKANO  
ASSASSINATED MY  
MOTHER BECAUSE  
SHE REFUSED TO  
COOPERATE WITH  
THE HINAMIZAWA  
SYNDROME  
RESEARCH.



GARA  
(SLIDE)



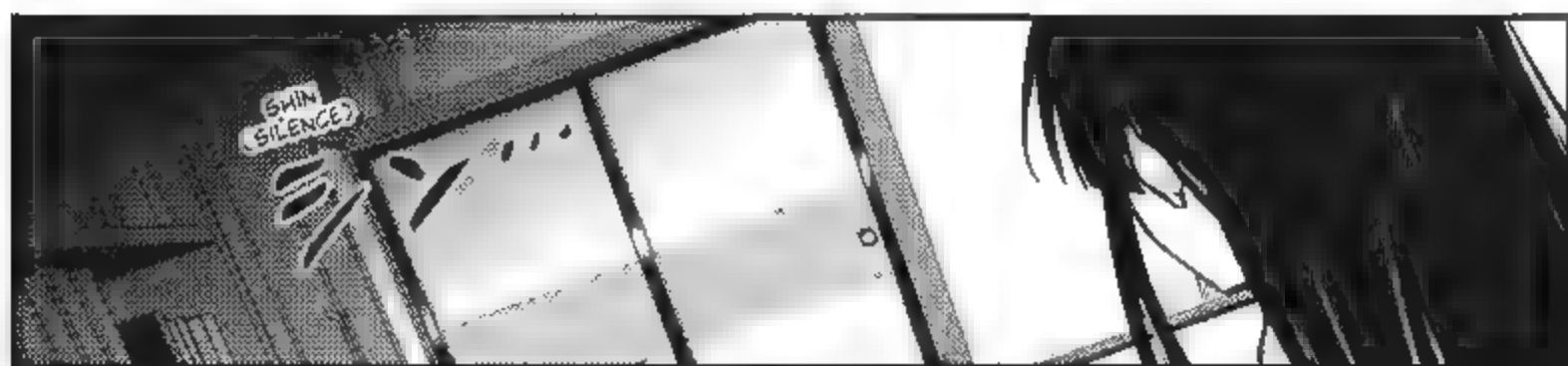
I DON'T  
KNOW  
HOW  
TO ACT  
AROUND  
HER...

ANOTHER  
DIFFERENCE  
FROM THE  
WORLD  
I WAS  
IN...

TAN  
TAN  
TAN

TAN  
(TAKO)







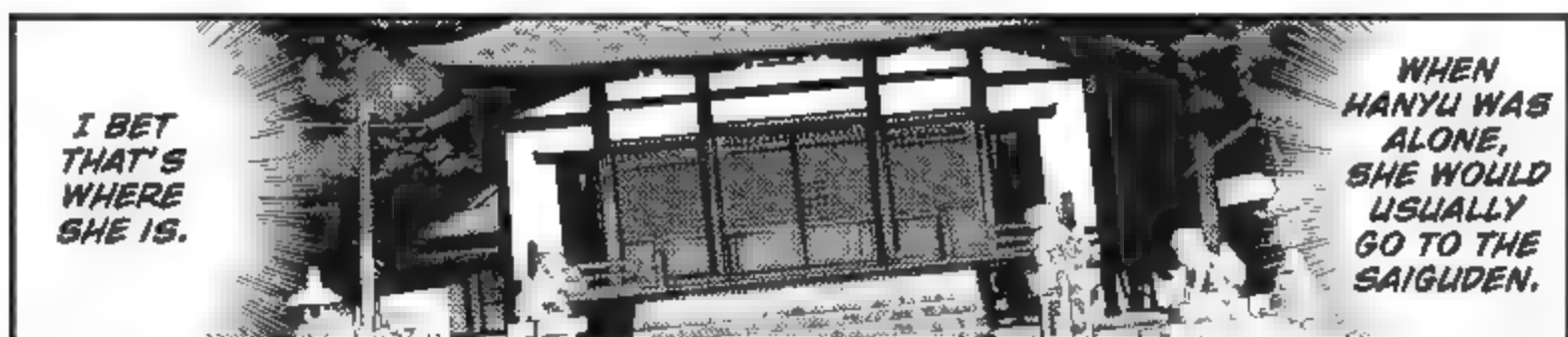
BAN  
(WHAND)

...DON'T  
LEAVE  
ME ALL  
ALONE  
...!



HANYU

...



I BET  
THAT'S  
WHERE  
SHE IS.

WHEN  
HANYU WAS  
ALONE,  
SHE WOULD  
USUALLY  
GO TO THE  
SAIGUDEN.



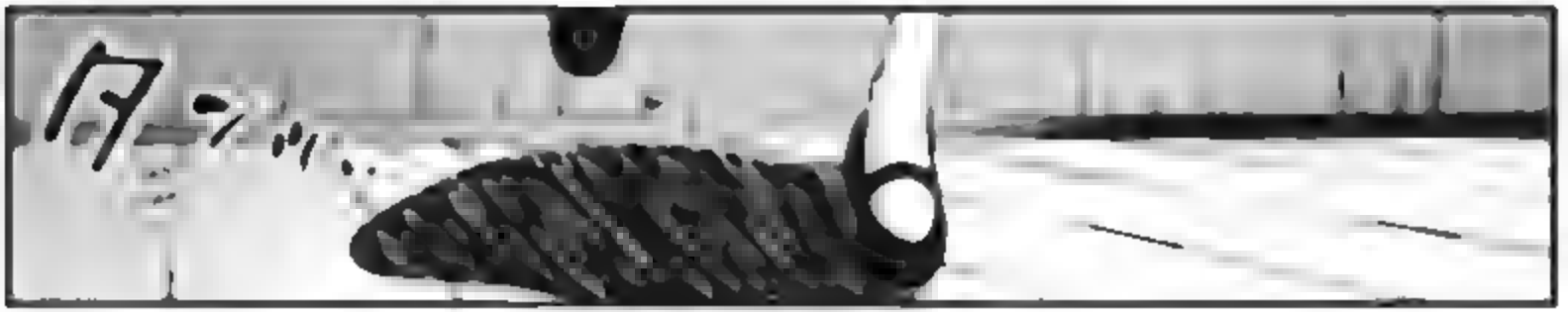
...I KNOW  
HOW  
TO GET  
INTO THE  
SAIGUDEN  
WITHOUT  
ONE.



BUT  
BECAUSE  
I'VE LIVED  
THROUGH  
SO MANY  
WORLDS  
...



IN A  
WORLD  
WHERE MY  
FATHER IS  
ALIVE, IT  
WON'T BE  
EASY TO  
GET THE  
KEY.









**HANYU!**



**WHAT'S  
GOING  
ON? LET  
ME SEE  
YOU...!**

**ARE YOU  
THERE,  
HANYU?**



**WHAT'S  
GOING  
ON, SIR?**

**RIKA...  
RIKA...**



**HURRY  
AND GET  
ME OUT  
OF THIS  
WORLD!!**

**DON'T  
STAY  
IN THAT  
LITTLE  
MARBLE!  
COME OUT  
NOW!**



I CAN'T  
GO TO  
THAT  
WORLD,  
SIR...!

YOUR  
WORLD  
IS  
REJECT-  
ING ME,  
SIR.

WHAT...?

I'M A  
LITTLE  
TALLER  
NOW, SIR.





## CHAPTER 3: ALL ALONE



RENA  
AND  
SATOKO  
ARE BOTH  
LIVING  
IN HAPPY  
FAMILIES.  
AND  
NOW...

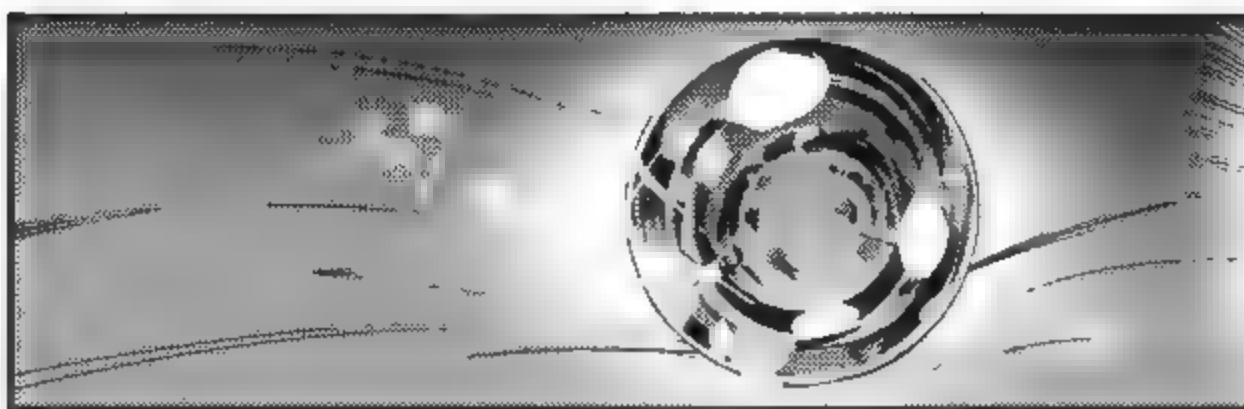
TAKANO  
AND HER  
GANG  
AREN'T  
HERE, AND  
HINAMIZAWA  
IS GOING  
TO BE  
SUBMERGED  
BY THE DAM.



THIS  
WORLD ISN'T  
LIKE THE  
HINAMIZAWA  
I KNOW.



...I LEARN  
THAT  
I CAN'T  
EVEN SEE  
HANYU  
IN THIS  
WORLD...?



YOUR  
VOICE  
IS VERY  
FAR  
AWAY,  
SIR...

RIKA...  
ARE  
YOU  
THERE,  
SIR...?



WHAT IS  
GOING ON  
IN THIS  
WORLD...!?

THIS  
HAS NEVER  
HAPPENED  
IN ALL THE  
HUNDRED  
YEARS I'VE  
LIVED!





I...  
I CAN'T,  
SIR...



DO  
SOME-  
THING TO  
GET OUT  
OF THAT  
THING!

I'M  
STANDING  
IN FRONT  
OF THE  
SAIGUDEN  
ALTAR!

HANYU!  
I'M  
HERE!



YOUR  
WORLD IS  
EMITTING  
SOME KIND  
OF POWER  
THAT  
PUSHES  
ME  
AWAY...!



I DON'T  
KNOW  
WHY...

NO,  
SIR. IT  
DOESN'T...  
BUT...



THAT  
DOESN'T  
MAKE  
ANY  
SENSE!

WHAT  
DOES  
THAT  
MEAN?

YOU'RE  
A GOD!  
WHAT KIND  
OF POWER  
COULD  
PUSH YOU  
OUT?



WHERE IS THE  
FRAGMENT?  
WHAT DOES IT  
LOOK LIKE?

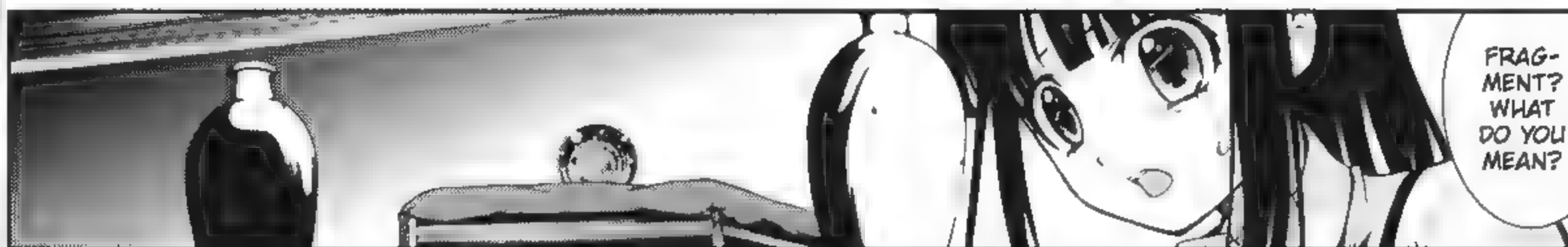


SO...  
I JUST  
HAVE TO  
FIND THAT  
FRAGMENT  
AND DO  
SOMETHING  
ABOUT IT,  
RIGHT?



THAT  
FRAGMENT  
SHOULD  
BE IN THE  
WORLD OF  
THE GODS,  
RIKA, SIR,  
BUT IT'S IN  
YOURS.

...BUT  
A PIECE  
OF A  
FRAGMENT  
SEEMS TO  
HAVE FOUND  
ITS WAY  
INTO YOUR  
WORLD.



FRAG-  
MENT?  
WHAT  
DO YOU  
MEAN?



YES,  
SIR.  
UHH,  
UHH,  
UHH...

AND...  
THAT'S  
WHAT'S  
MAKING  
IT SO YOU  
CAN'T COME  
INTO THIS  
WORLD?



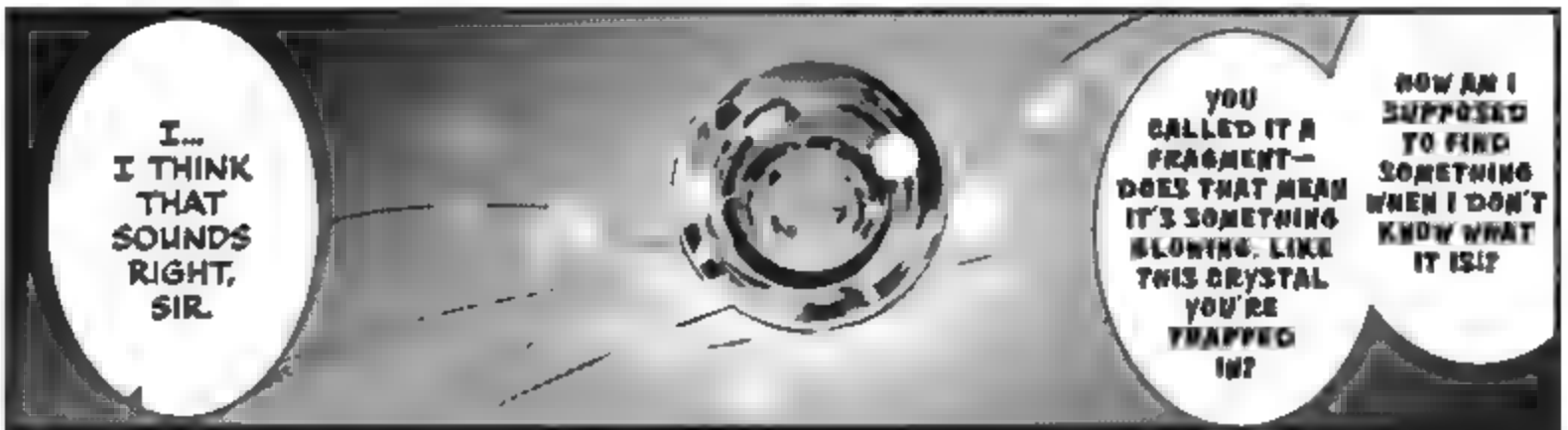
IT'S LIKE  
WHEN YOU  
LOCK A KEY  
INSIDE THE  
ROOM THAT  
IT'S THE  
KEY TO,  
SIR.

THOSE  
FRAGMENTS  
ARE THE  
PUZZLE  
PIECES, AND  
A PART OF  
ONE HAS  
FALLEN INTO  
THE HUMAN  
WORLD.



YOU AND I  
PUT THOSE  
FRAGMENTS  
TOGETHER  
LIKE A JIGSAW  
PUZZLE TO  
CREATE AND  
TRAVERSE  
THE  
WORLDS,  
SIR.

IN THE  
HIGHER PLANE,  
THE WORLDS  
YOU AND YOUR  
FRIENDS LIVE  
IN ARE CALLED  
FRAGMENTS,  
SIR.







RIKA...  
I HAD  
TO DO IT,  
SIR...



WHAT  
AM I  
SUP-  
POSED  
TO DO  
...!!?

HOW DID  
I END UP  
IN THIS  
STUPID  
WORLD!!?



I SHOULDN'T  
HAVE BEEN  
ABLE TO  
EVER USE IT  
AGAIN.

YOU  
REMEMBER—  
MY POWER  
TO REWIND  
THE WORLDS  
HAS GROWN  
WEAK.



THAT  
DAY...

YES...



...AND YOU  
USED THAT  
"UNUSABLE"  
POWER TO  
SAVE ME?



...YOU  
LANDED  
RIGHT  
UNDER THE  
TIRE.

...BY PURE,  
UNLUCKY  
CHANCE...

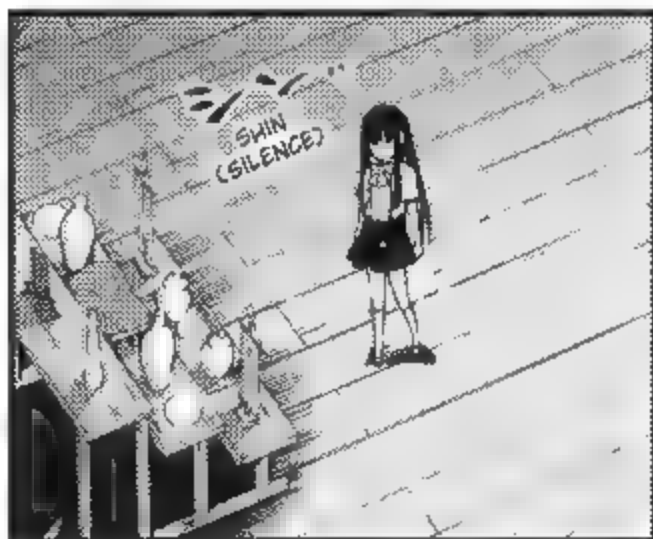


...WHEN  
THE  
TRUCK  
MADE  
CON-  
TACT...





GUSHA  
CRUNCH



YOUR  
FACE...  
WAS  
GONE...

SATOKO  
RAN UP  
TO YOU,  
AND YOUR  
FACE...



...NOT TO  
PLAY IN THE  
STREET.

CHIE WAS  
ALWAYS  
SAYING...



I BROUGHT  
IT ON  
MYSELF...

HA  
HA...



...?



THANK  
YOU.



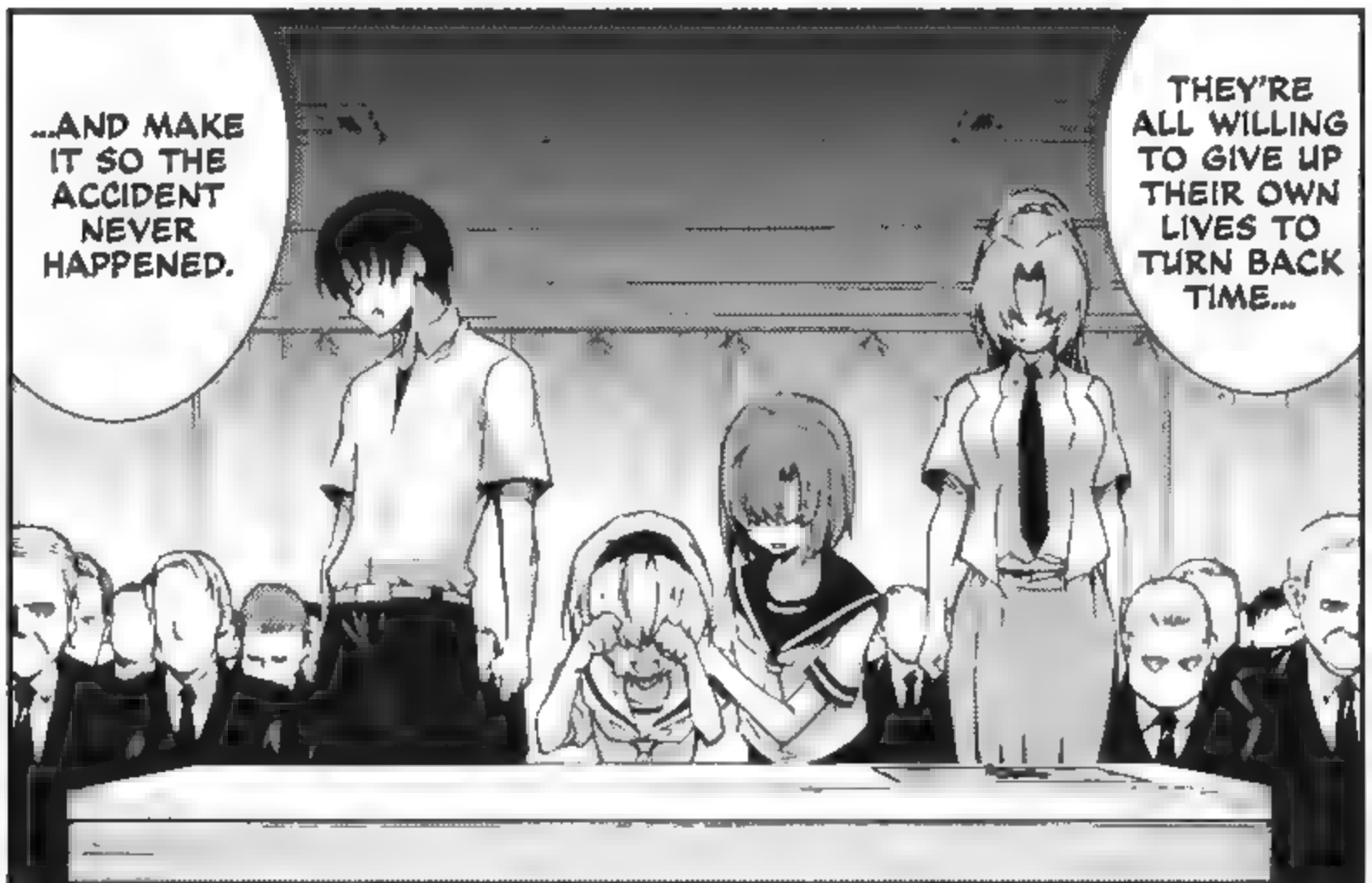
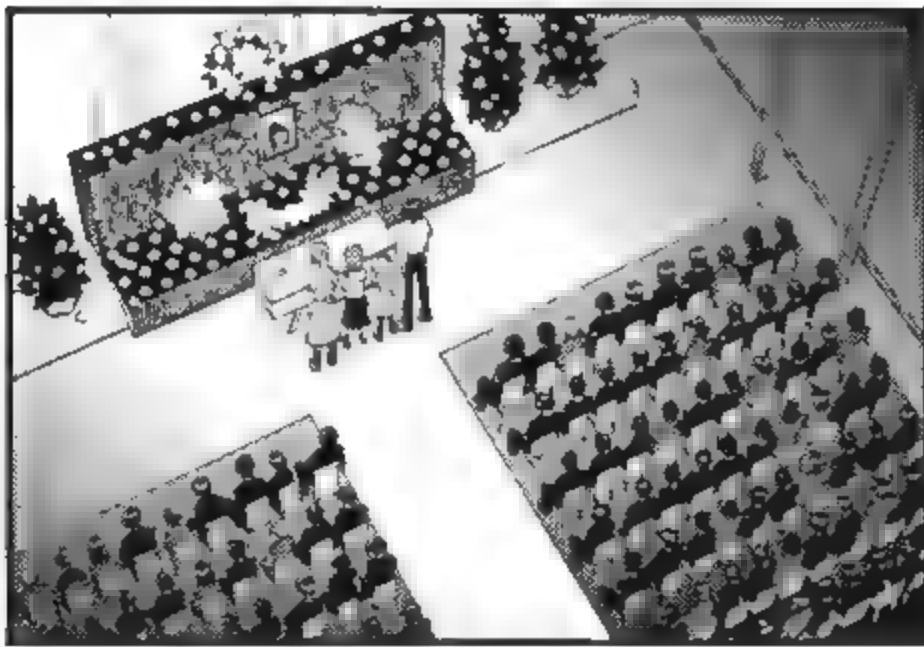
RIKA...



HANYU.







I'LL GO  
BACK...

I HAVE  
TO...!

I DON'T  
CARE HOW  
NARROW  
THE PATH  
IS.

...THAT NO  
DESTINY IS  
WRITTEN IN  
STONE.

WE'VE  
BOTH  
LEARNED  
...

.....  
YES,  
THAT'S  
THE  
SPIRIT,  
RIKA,  
SIR.





THE  
LACK OF  
INFORMATION  
IS GONNA  
MAKE THIS  
REALLY  
HARD...

THEN...

...I WANT  
YOU TO  
FIND THE  
FRAGMENT  
THAT'S  
KEEPING ME  
OUT SO I  
CAN GET  
TO YOUR  
WORLD.



I DON'T  
THINK THERE'S  
ANYTHING  
DIFFERENT ON  
THE ALTAR,  
AND THAT  
INCLUDES  
THIS  
MARBLE.

DO  
YOU SEE  
ANYTHING  
THAT ISN'T  
IN ANY  
OF THE  
OTHER  
WORLDS?



YOU  
HAVE THE  
POWER  
TO SENSE  
IT, RIKA,  
SIR.

BUT IF IT'S  
SOMETHING  
CONNECTED  
TO YOU...

...I THINK  
IT WOULD  
BE KEPT  
HERE IN THE  
SAIGUDEN.



...BUT  
AFTER  
SUCH A  
LONG TIME,  
ALMOST ALL  
THE POWER  
INSIDE OF  
IT HAS  
FADED.

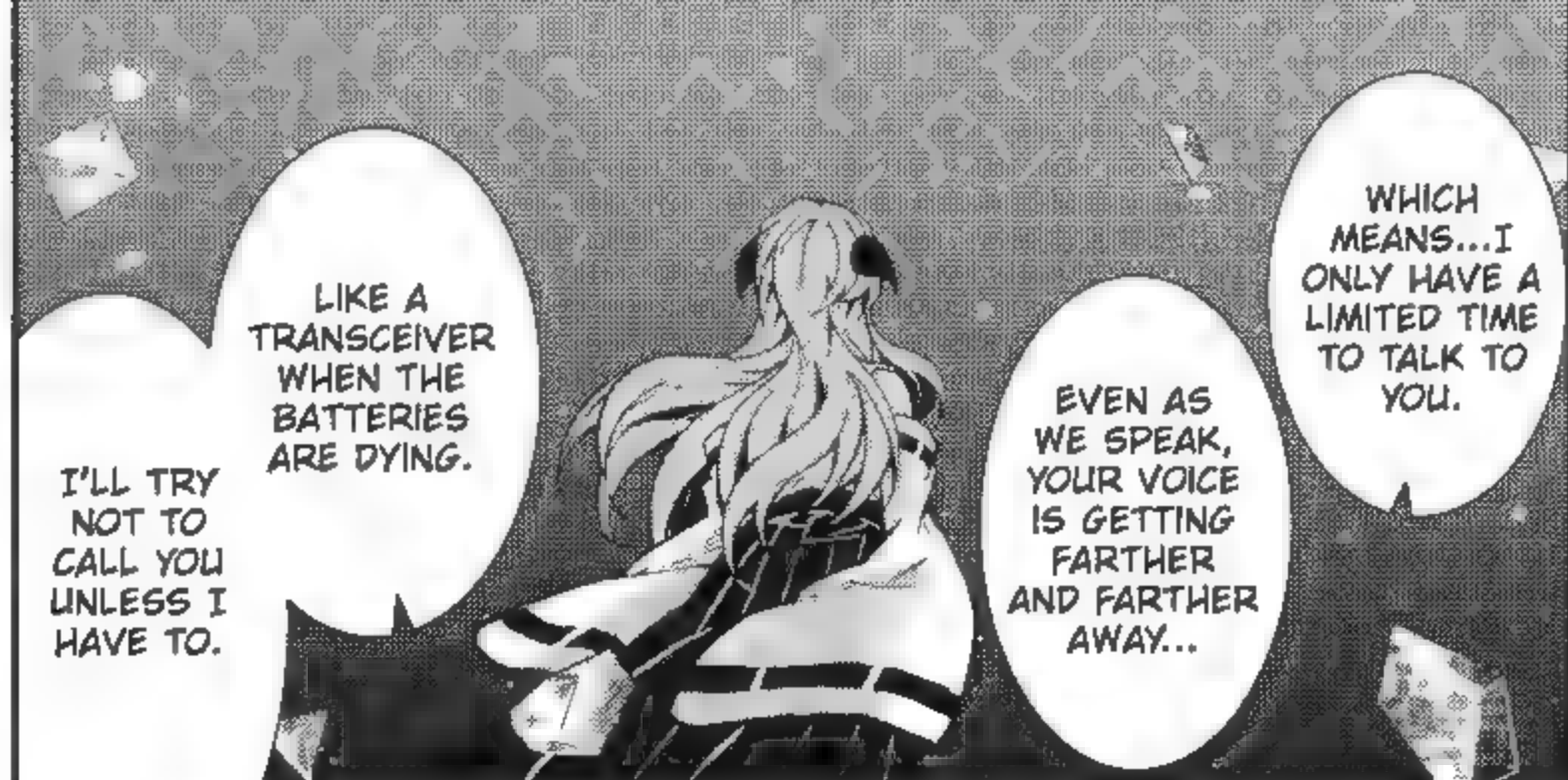
WE'RE  
FORTUNATE  
THAT IT HAS  
BECOME A  
MEANS, IF  
NOT THE  
ONLY MEANS,  
FOR MY  
VOICE TO  
REACH YOU,  
SIR...



WHAT YOU'RE  
HOLDING IS A  
TREASURE OF  
THE FURUDE  
SHRINE CALLED  
THE KAMU-NO-  
MIKOTONORI—  
THE DIVINE  
RESCRIPT.

...THOUGH  
IT IS A  
STRANGE  
CRYSTAL.



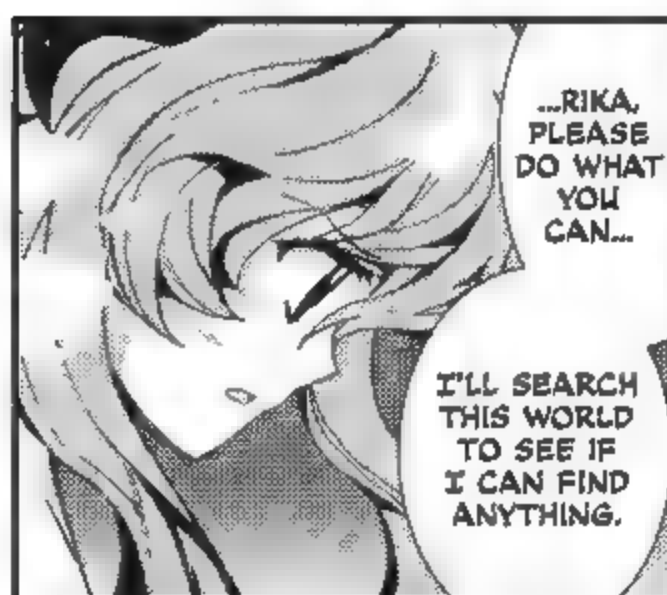


I'LL TRY  
NOT TO  
CALL YOU  
UNLESS I  
HAVE TO.

LIKE A  
TRANSCIVER  
WHEN THE  
BATTERIES  
ARE DYING.

EVEN AS  
WE SPEAK,  
YOUR VOICE  
IS GETTING  
FARTHER  
AND FARTHER  
AWAY...

WHICH  
MEANS...I  
ONLY HAVE A  
LIMITED TIME  
TO TALK TO  
YOU.



...RIKA,  
PLEASE  
DO WHAT  
YOU  
CAN...

I'LL SEARCH  
THIS WORLD  
TO SEE IF  
I CAN FIND  
ANYTHING.



...AND  
THERE'S NO  
GUARANTEE  
THAT IT'S  
EVEN HERE  
IN THE  
SAIGUDEN.

THIS IS  
A JOB  
THAT WILL  
REQUIRE  
A LOT OF  
PATIENCE...

I'M GOING  
TO SEARCH  
THE  
SAIGUDEN  
NOW.

IF THE  
FRAGMENT  
IS THE SAME  
SIZE AS THIS  
CRYSTAL BALL,  
IT COULD HAVE  
SLIPPED IN  
ANYWHERE.



SHIN  
(SILENT)



GA  
(SLAM)



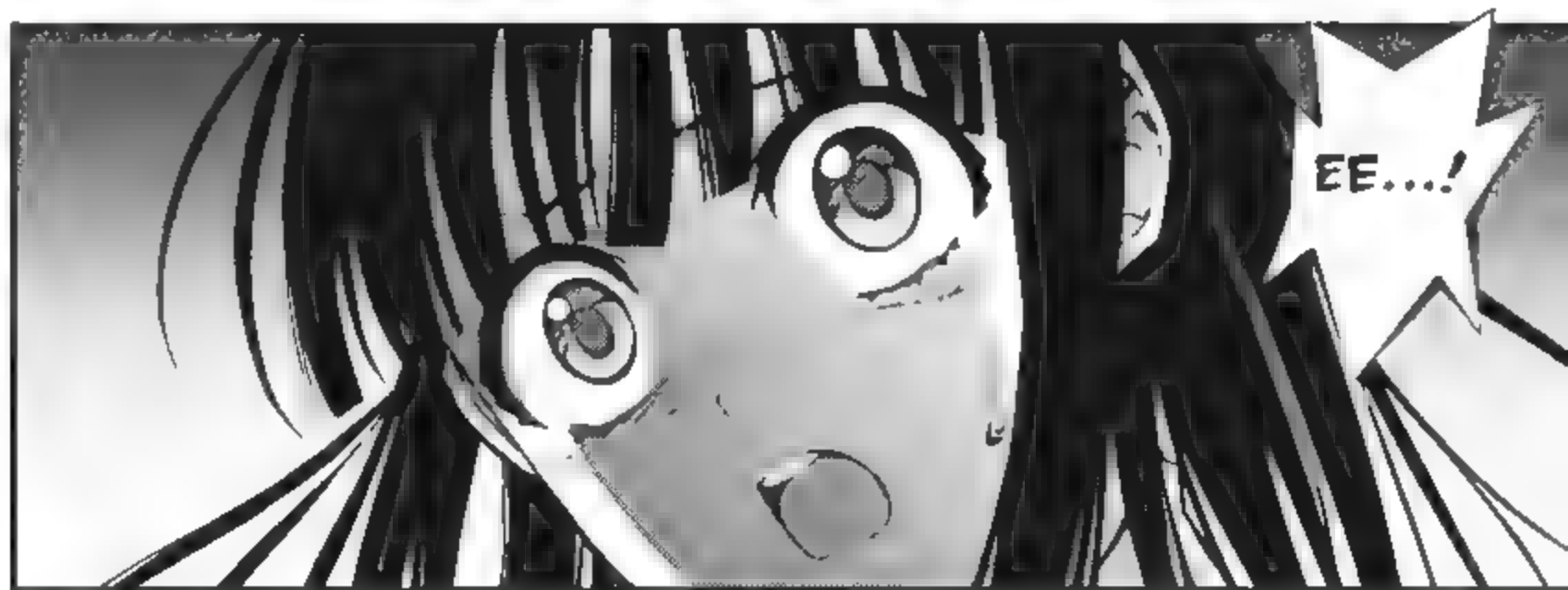
IF I MAKE IT  
BACK TO THE  
OTHER WORLD,  
I'LL FILL THE  
REFRIGERATOR  
WITH CREAM  
PUFFS.

...THANK  
YOU,  
HANYU.



**I'VE TOLD  
YOU A  
THOUSAND  
TIMES TO  
STAY OUT  
OF THE  
SAIGUDEN!!**

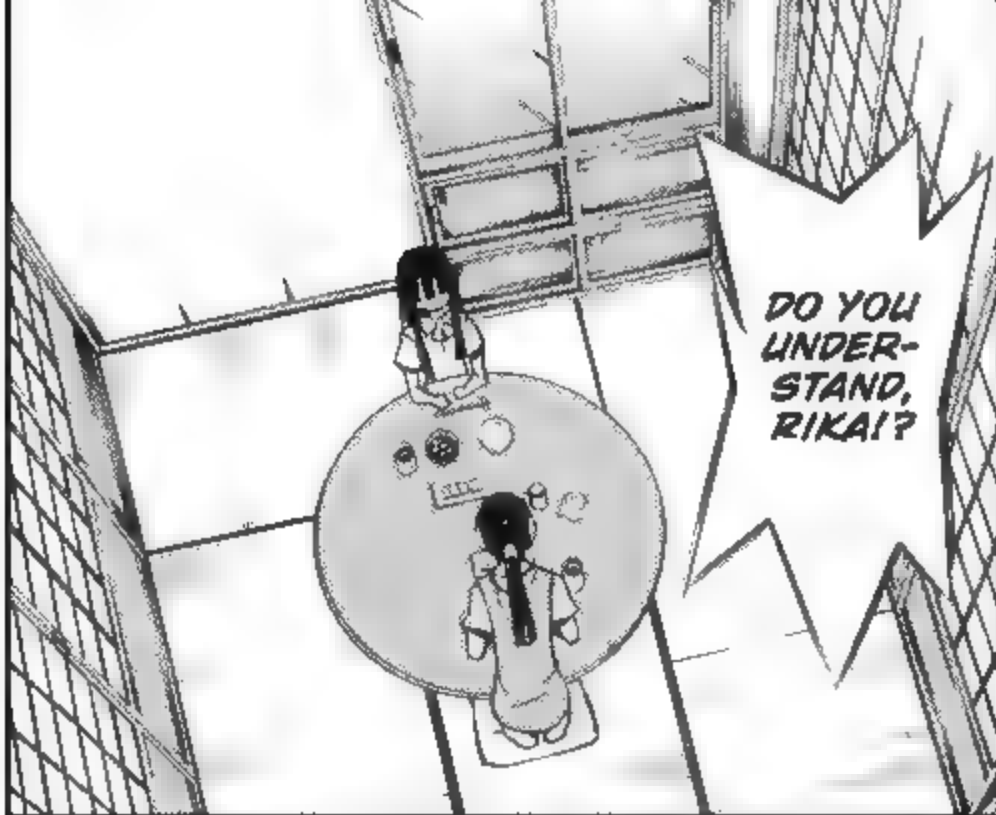
**RIKA!!  
HOW  
DID YOU  
GET IN  
HERE!!?**



**EE....!**







DO YOU  
UNDER-  
STAND,  
RIKA!?



DO YOU  
UNDER-  
STAND,  
RIKA!?  
YOU MUST  
NEVER GO  
INTO THE  
SAIGUDEN  
AGAIN!



I  
ALWAYS  
HATED  
THAT  
ABOUT  
HER.



MY  
MOTHER'S  
LECTURES  
NEVER  
END.



A LITTLE GIRL  
SHOULDN'T BE  
SEEING THOSE  
THINGS!





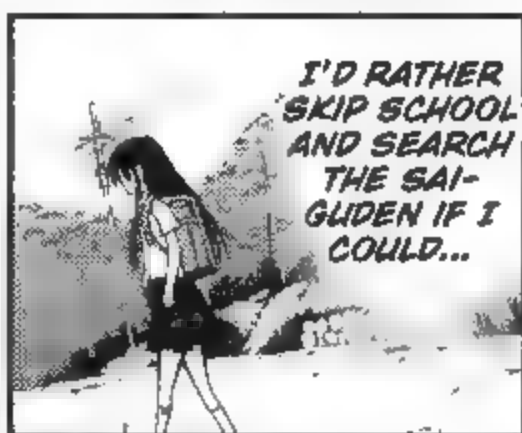
**NOW  
HURRY  
OFF TO  
SCHOOL!  
YOU  
DON'T  
WANT  
TO BE  
LATE!!**



**IT  
MIGHT  
TAKE  
YEARS  
TO FIND  
IT.**

**I DON'T  
EVEN KNOW  
WHAT THE  
FRAGMENT  
LOOKS  
LIKE...**

**...BUT  
THERE'S NO  
GUARANTEE  
I'LL FIND  
WHAT I'M  
LOOKING  
FOR IN ONLY  
A COUPLE OF  
DAYS.**

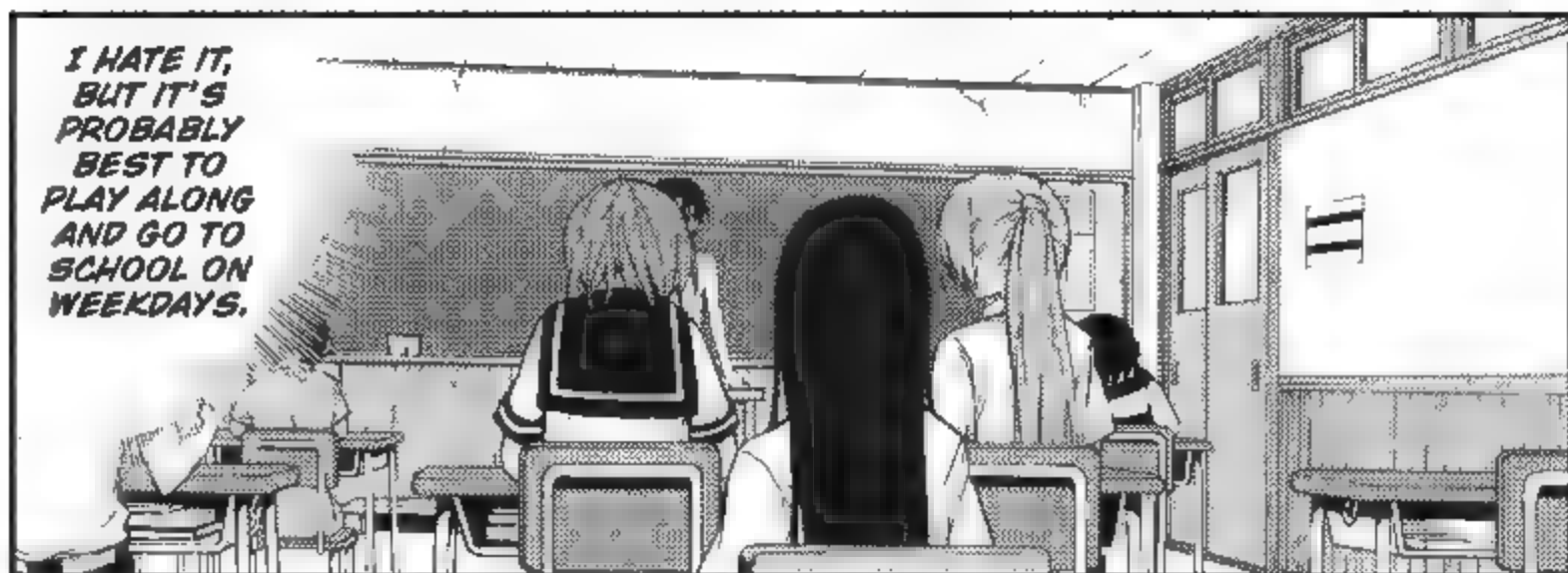


**I'D RATHER  
SKIP SCHOOL  
AND SEARCH  
THE SAI-  
GUDEN IF I  
COULD...**

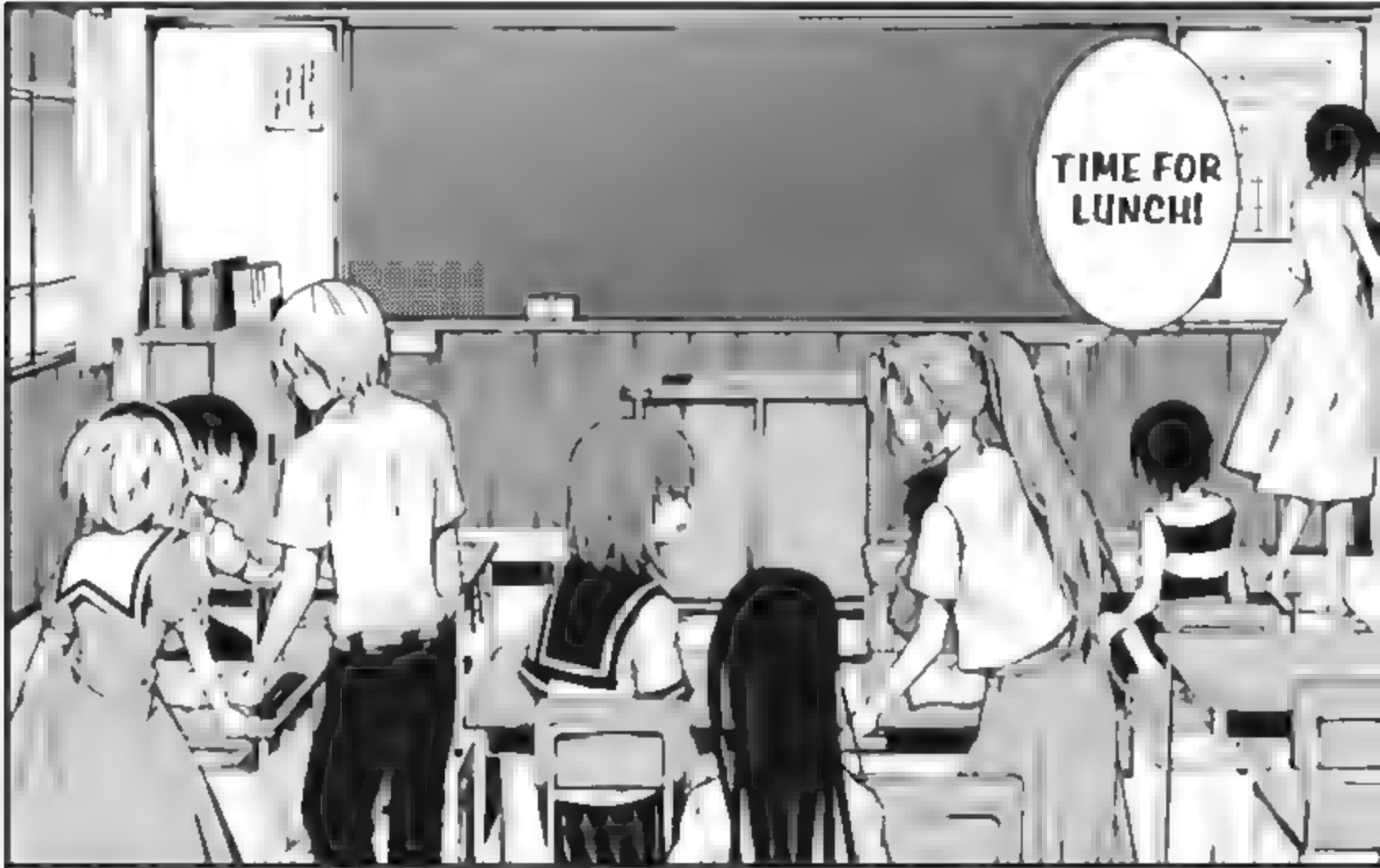
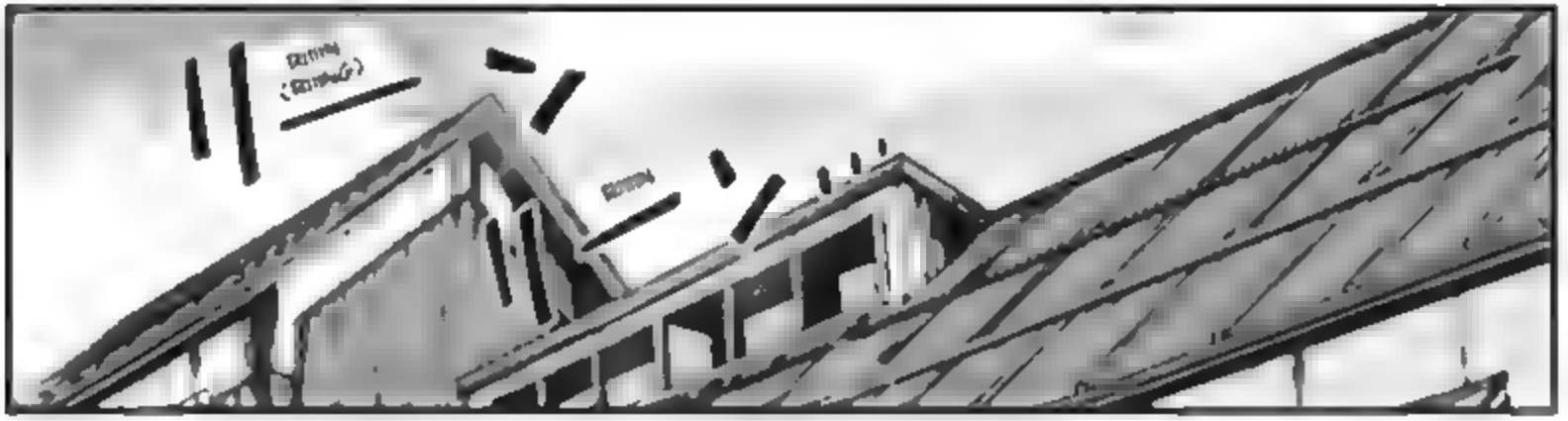


**IF I STAYED  
HOME FROM  
SCHOOL EVERY  
DAY, THERE'D  
BE TROUBLE  
FROM SENSEI  
AND MY  
PARENTS.**

**ESPECIALLY  
FROM THAT  
WOMAN—MY  
MOTHER.**



**I HATE IT,  
BUT IT'S  
PROBABLY  
BEST TO  
PLAY ALONG  
AND GO TO  
SCHOOL ON  
WEEKDAYS.**



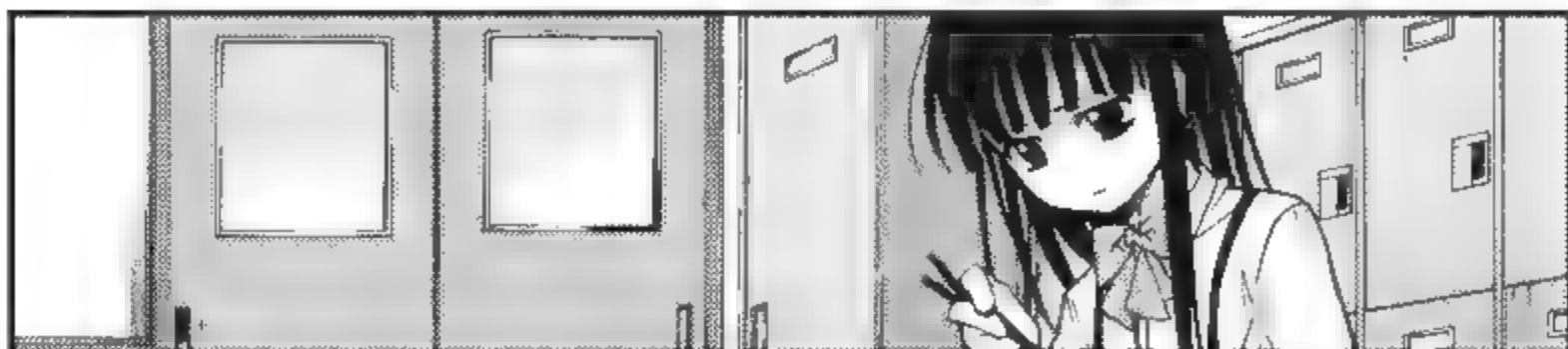
PAPERS: COMPOSITION







NO ONE'S  
INTERESTED  
IN HAVING  
LUNCH WITH  
ME...



FOR  
SOME  
REASON  
MY  
MOTHER  
ALWAYS  
OVER-  
COOKS  
EVERY-  
THING.

RIGHT...



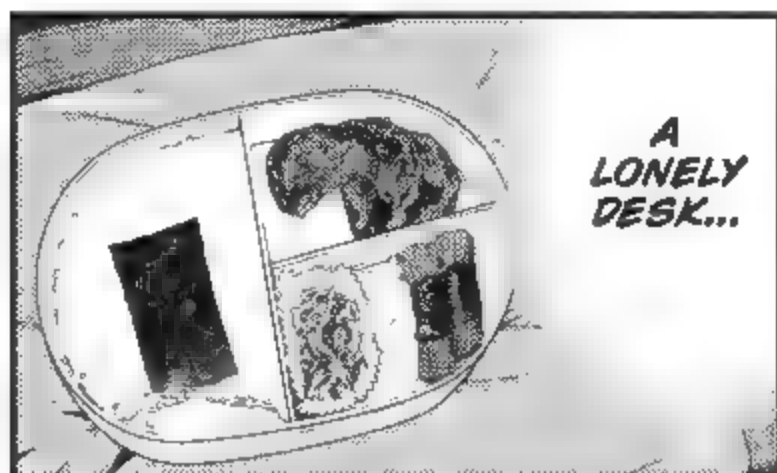
BURNED  
HAMBURG  
STEAK...

BURNED  
VEGETA-  
BLES...









A  
LONELY  
DESK...



A DIS-  
GUSTING  
LUNCH...



KATA  
(SHAKE)

カタ ...  
KATA



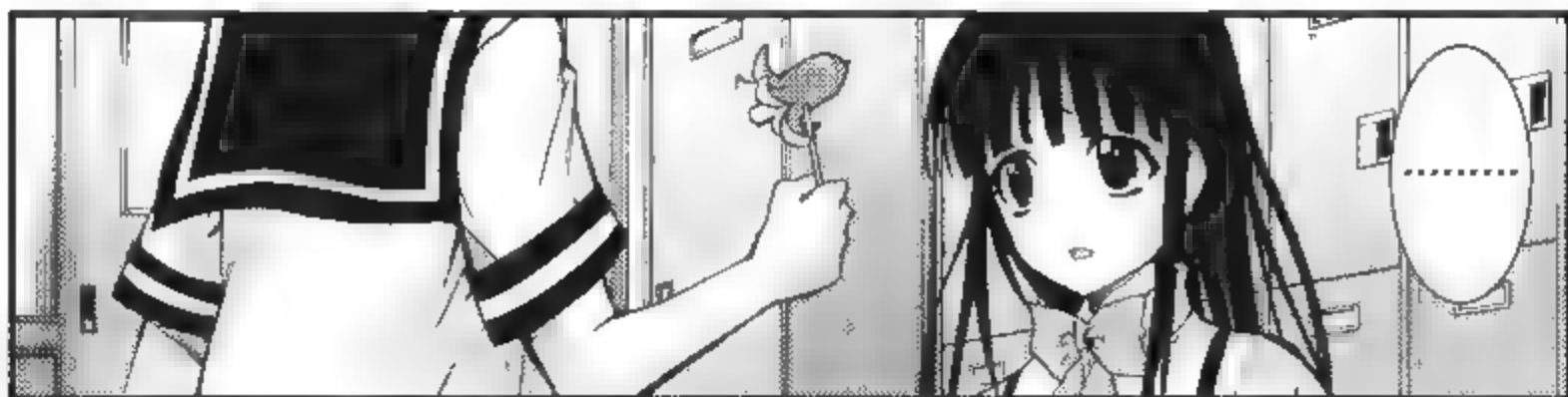
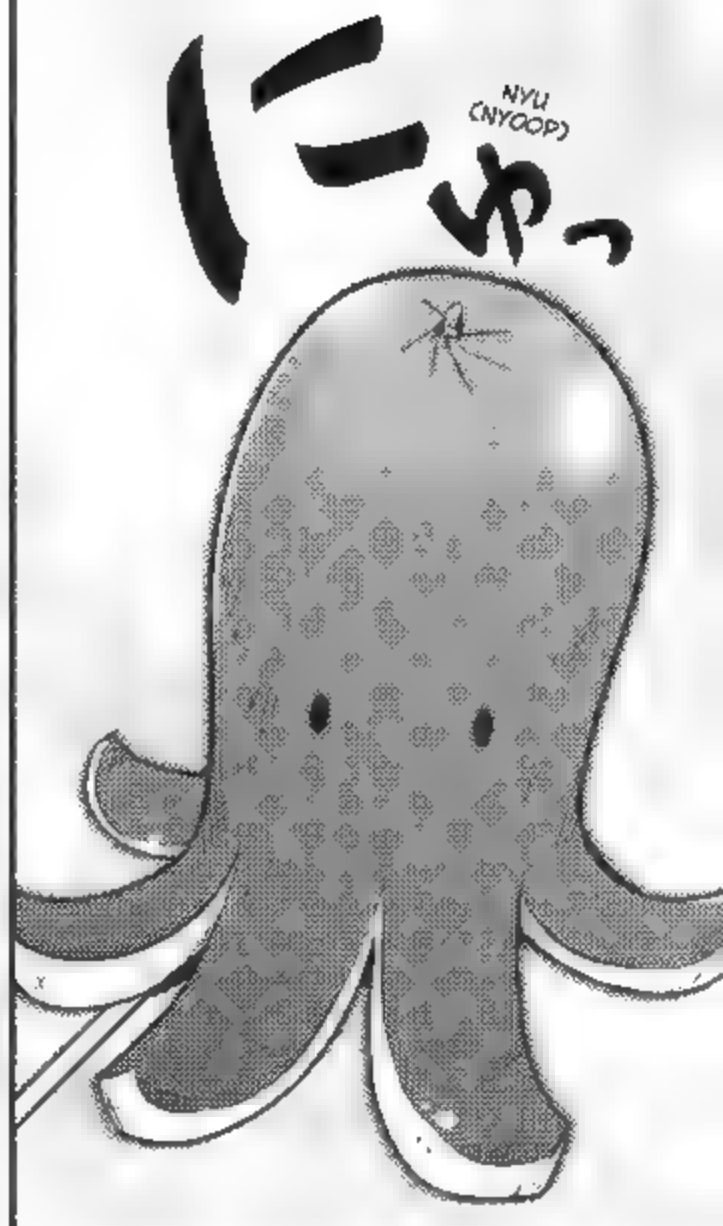
WHY  
IS MY  
LUNCH...

...SO  
SAD AND  
LONELY?



FM  
SWMP

00/000







NNNGH...

NNH,  
UNH...



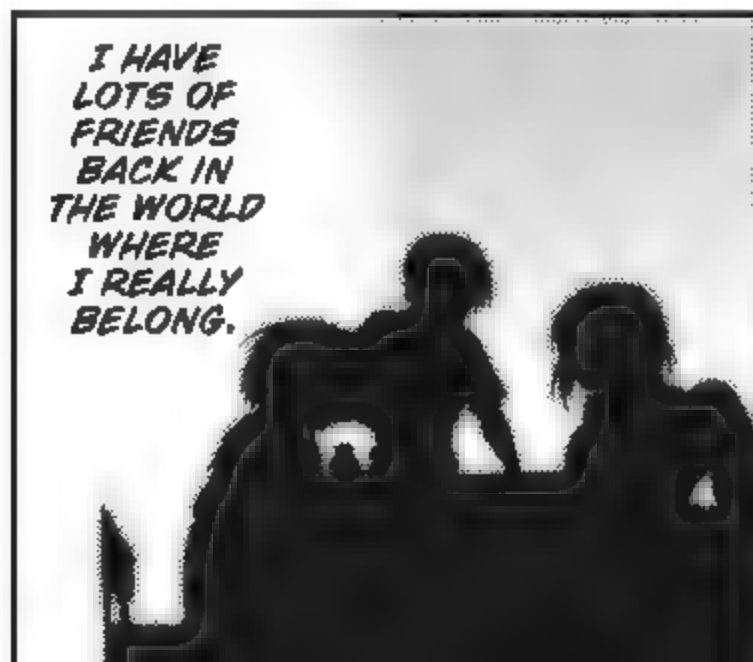
HIC!

I DON'T  
NEED  
FRIENDS  
IN THIS  
WORLD.

...FINE.

NNGH...

CUZ...



I HAVE  
LOTS OF  
FRIENDS  
BACK IN  
THE WORLD  
WHERE  
I REALLY  
BELONG.



I DON'T  
CARE  
ABOUT THIS  
WORLD. I  
DON'T HAVE  
TO LET  
SATOKO  
MAKE ME  
SAD.



IN THAT  
WORLD,  
SATOKO IS  
MY BEST  
FRIEND OF  
ALL TIME.

AND AT  
LUNCHTIME,  
THE OTHER  
CLUB MEMBERS  
WOULD NEVER  
LET ME SIT  
ALONE.

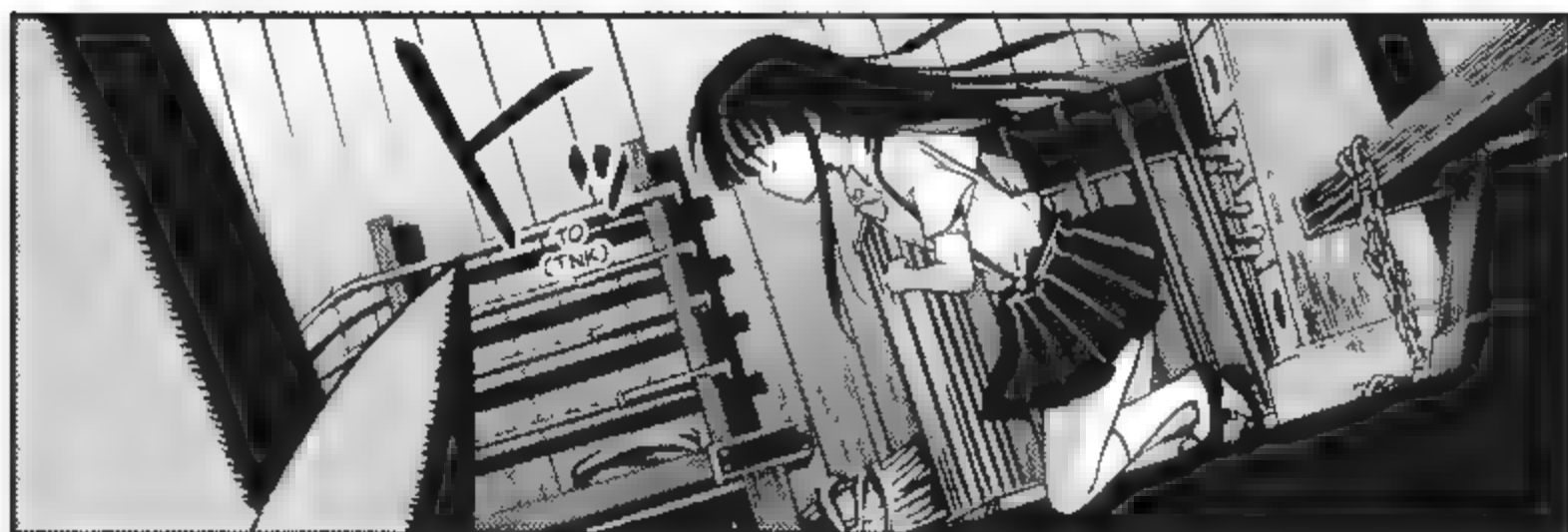


GUSU  
(SNIFFLE)



I'VE HAD  
ENOUGH  
OF THIS  
WORLD...

I'M  
GOING  
BACK...





IT'S A  
LITTLE  
BRIGHTER  
THAN IT  
WAS YES-  
TERDAY.



GOSO  
(CLUMMAGE)



I HAVE  
TO MAKE  
SURE NOT  
TO CALL  
HANYU UN-  
LESS I AB-  
SOLUTELY  
HAVE TO.

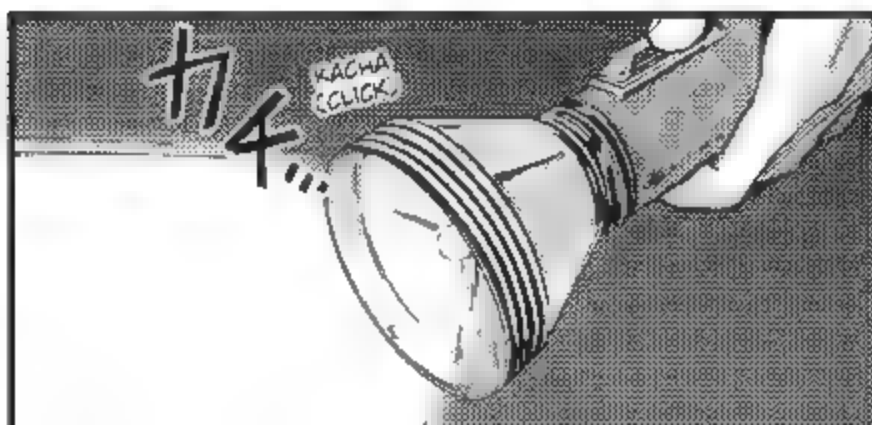
BUT IT'S  
DEFINITELY  
STILL  
WEAK.

MAYBE  
THAT  
MEANS IT  
GETS ITS  
POWER  
BACK  
WHEN IT  
RESTS.



MOST  
LIKELY,  
WHATEVER  
IT IS I  
HAVE TO  
FIND...  
...WILL  
FEEL THE  
SAME.

...I SENSE  
A FAINT  
PRESENCE.  
ONLY A  
WITCH LIKE  
ME COULD  
EVER PICK  
UP ON IT.



KACHA  
CLICK



SU  
(SSW)





**I HAVE  
NO IDEA HOW  
LONG IT'S  
GOING TO TAKE  
TO SEARCH  
EVERY NOOK  
AND CRANNY  
OF THIS SAI-  
GUDEN.**



**BUT...**

**...IF I  
DON'T...I  
CAN'T GO  
BACK...**



ONE WEEK LATER





IT'S  
JUST  
SO...  
HARD.

UHH,  
UHH...



IT'S  
POSSIBLE  
THAT I  
FOUND IT  
AND DIDN'T  
RECOGNIZE  
IT.

I'VE  
BEEN  
SEARCH-  
ING  
FOR A  
WEEK...

...BUT I  
HAVE NO  
IDEA WHAT  
I'M LOOK-  
ING FOR.



...OR  
COULD BE  
SURE THAT  
IT'S IN THE  
SAIGUDEN...

...IF I AT  
LEAST HAD  
A SENSE  
OF WHAT  
IT LOOKS  
LIKE...



AND? DID  
YOU FIND  
ANYTHING?

YES.



...I'VE BEEN  
DOING WHAT  
I CAN TO  
FIND OUT  
WHAT THE  
FRAGMENT  
LOOKS LIKE,  
SIR.

I  
UNDER-  
STAND.

I THINK  
IT MUST  
BE A VERY  
DIFFICULT  
SEARCH,  
SIR.



UHH ...

AS FOR HOW TO RETURN THE FRAGMENT TO THIS WORLD, SIR.

I UNDERSTAND THE CONCEPT, BUT...IT'S NOT REALLY A HINT.



THAT FEELING HAS LODGED INSIDE SOMETHING AND MADE THAT THING A FRAGMENT, SIR.

...IN YOUR WORLD, THE "FRAGMENT" WAS TRANSPOSED INTO A "FEELING," SIR.



LOSE ITS SHAPE? YOU MEAN I HAVE TO DESTROY IT?

I THINK THAT IT JUST NEEDS TO LOSE THE SHAPE IT'S TAKEN IN THAT WORLD, SIR.



IF IT CEASES TO EXIST IN THAT WORLD, THEN IT WILL BE SENT TO THE WORLD OF THE GODS, SIR.

YES, SIR. AND COMPLETELY.





...OH,  
I SEE.

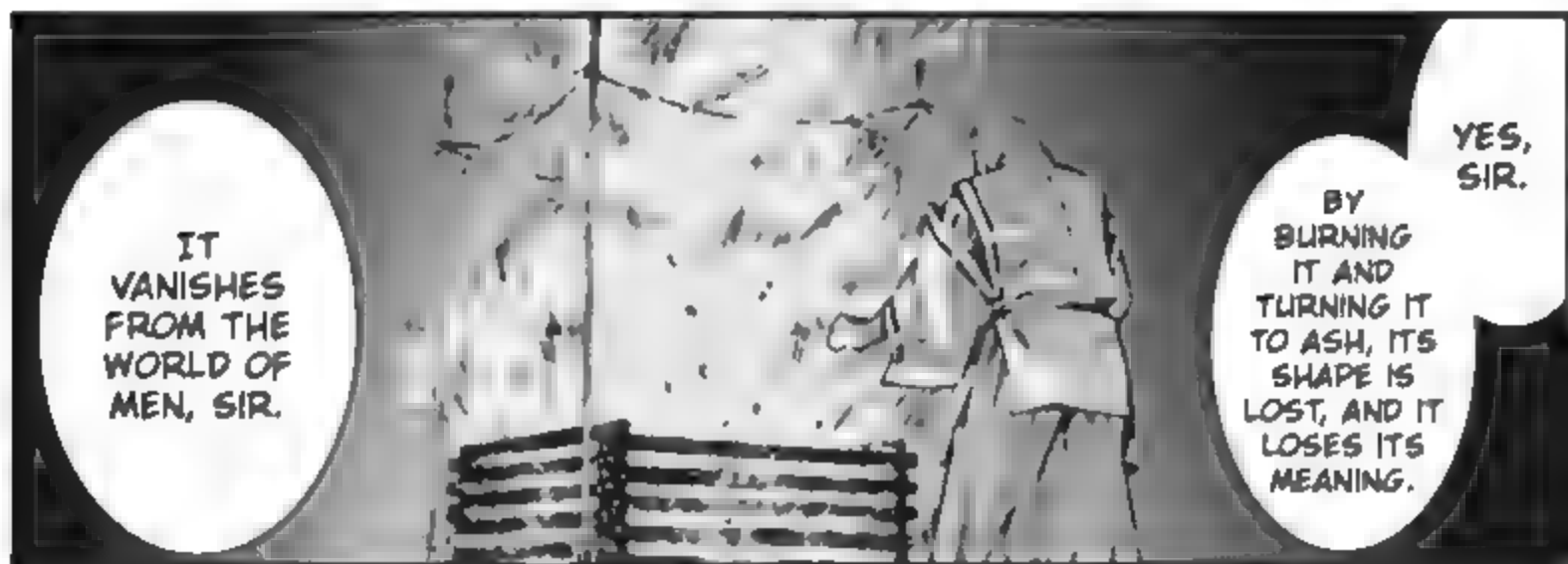
I HAVE TO  
BURN IT.



BUT THERE  
IS ONLY ONE  
THAT WILL  
FULFILL THE  
REQUIRE-  
MENT, SIR.

DO YOU  
KNOW  
WHAT  
THAT  
MEANS,  
RIKA?

SINCE  
ANCIENT  
TIMES, THERE  
HAVE BEEN  
MANY METHODS  
USED BY MEN  
TO SEND  
THINGS TO  
THE GODS.



IT  
VANISHES  
FROM THE  
WORLD OF  
MEN, SIR.

YES,  
SIR.

BY  
BURNING  
IT AND  
TURNING IT  
TO ASH, ITS  
SHAPE IS  
LOST, AND IT  
LOSES ITS  
MEANING.



.....

ACTUALLY...  
RIKA...



I PRAY  
THAT  
WHAT-  
EVER  
IT IS  
BURNS  
EASILY.

I  
SEE...

SO I HAVE  
TO FIND  
WHATEVER  
THE FRAG-  
MENT IS IN  
AND TURN  
IT TO  
ASH.



SFX: KYU (CLENCH)



SO IT  
WOULDN'T  
HAVE TO  
GO INSIDE  
AN  
OBJECT.

RIGHT,  
BECAUSE  
THE FRAG-  
MENT IS A  
"FEELING."



DON'T  
TELL ME  
YOU WANT  
ME TO  
BURN THAT  
PERSON TO  
ASHES.

...WHAT  
IF IT IS A  
PERSON?

...BUT  
HANYU  
...



...IT MIGHT  
BE INSIDE  
A PERSON,  
SIR.

...THERE  
IS A CHANCE  
THAT THE  
FRAGMENT  
ISN'T INSIDE  
A "THING."



A  
PERSON'S  
MEANING IS  
LOST AS  
SOON AS THE  
SHAPE OF HIS  
OR HER LIFE  
IS LOST.



BUT IF...  
IT'S NOT  
A SOME-  
THING, BUT  
A SOME-  
ONE...

I DON'T  
HAVE  
ANY  
PROBLEM  
WITH  
BURNING  
SOME-  
THING.

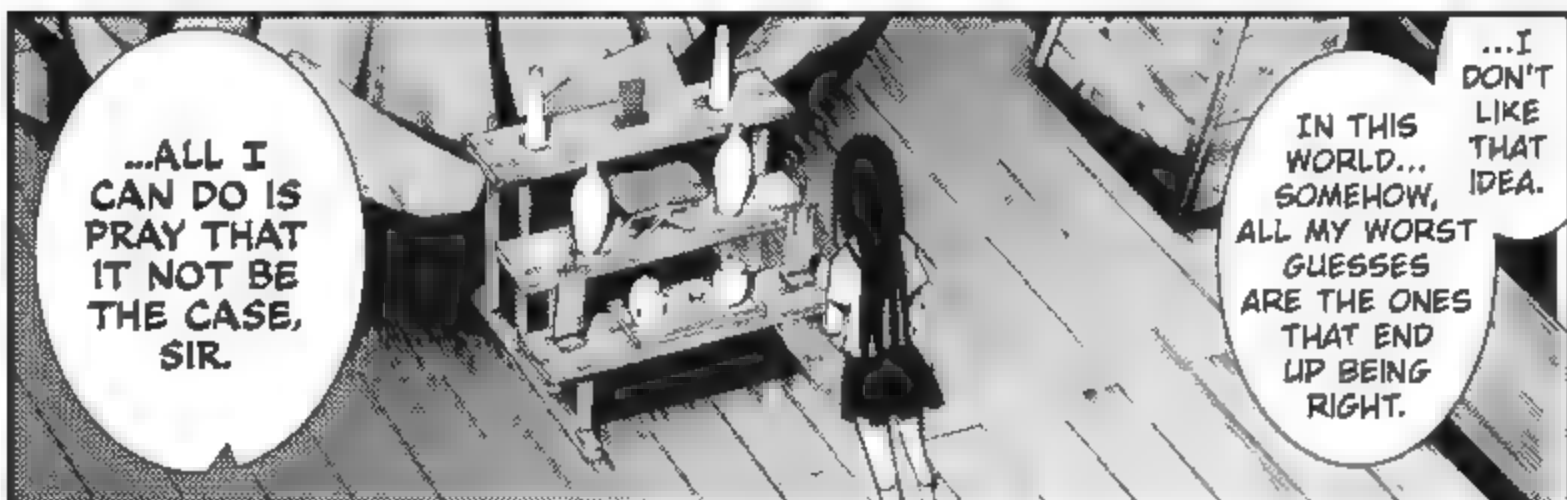


.....

WHICH  
MEANS  
THAT  
IF THE  
FRAG-  
MENT IS  
INSIDE A  
PERSON  
...

THAT'S  
TRUE. A  
CORPSE  
ISN'T A  
PERSON.









...OR THE  
BLOOD  
DESCENDANT  
OF THE  
FURUDE, MY  
MOTHER.

...THE  
NEXT BEST  
GUESSES  
ARE THE  
FURUDE  
SHRINE  
PRIEST, MY  
FATHER...



.....



UHH,  
UHH,  
UHH...

UHH...



THAT IS A  
POSSIBILITY...

YES...





RIKA...

SO  
THERE'S NO  
REASON TO  
HESITATE  
ABOUT  
COMMITTING  
ANY KIND  
OF CRIME.



COMMITTING  
A MURDER  
IN A WORLD  
LIKE THIS IS  
NO DIFFERENT  
THAN DOING  
IT IN A DELU-  
SION OR A  
DAYDREAM.

THIS IS  
A FAKE  
WORLD...  
I MIGHT  
AS WELL  
BE IN A  
DREAM.



IF THE  
FRAGMENT  
IS HIDING  
INSIDE MY  
FATHER OR  
MOTHER...

...THEN  
I WON'T  
THINK  
TWICE  
ABOUT  
KILLING  
THEM...!



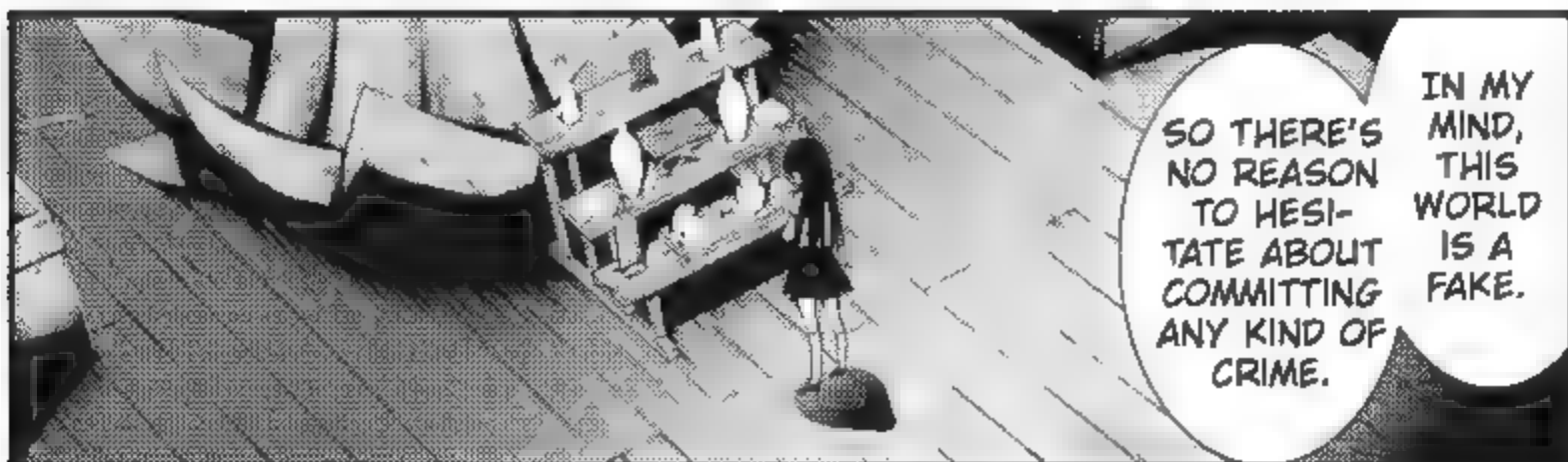
THEY  
DON'T SHOW  
A DAMN SIGN  
OF GETTING  
BIGGER, SIR.







## CHAPTER 4: BERNKASTEL



SO THERE'S  
NO REASON  
TO HESI-  
TATE ABOUT  
COMMITTING  
ANY KIND OF  
CRIME.

IN MY  
MIND,  
THIS  
WORLD  
IS A  
FAKE.



...I WON'T  
THINK TWICE  
ABOUT  
KILLING MY  
FATHER OR  
MOTHER.

IF THAT'S  
WHAT IT  
TAKES TO  
GO BACK  
TO MY OLD  
WORLD...



...UHH.

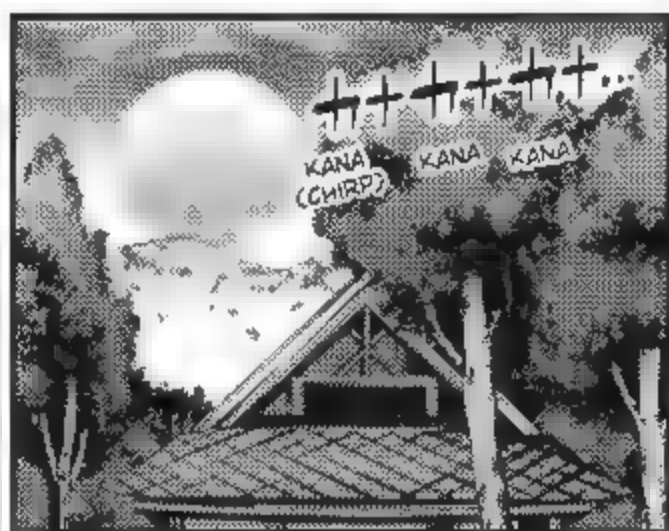


ARE YOU  
SAYING  
YOU'RE  
WILLING TO  
GIVE UP  
ON GOING  
BACK?

STOP  
BEING  
SUCH A  
GOODY-  
GOODY.



...UHH,  
UHH...  
BUT  
RIKA...





ONCE MY COMMUNICA-  
TION WITH HANYU IS  
CUT OFF, I'LL  
LOSE EVERY  
LINK I HAVE  
TO MY OLD  
WORLD.



THE  
CRYSTAL'S  
LIGHT IS  
GETTING  
WEAKER  
AND  
WEAKER...



THEN I  
REALLY  
WILL BE  
ALONE  
IN THIS  
WORLD...



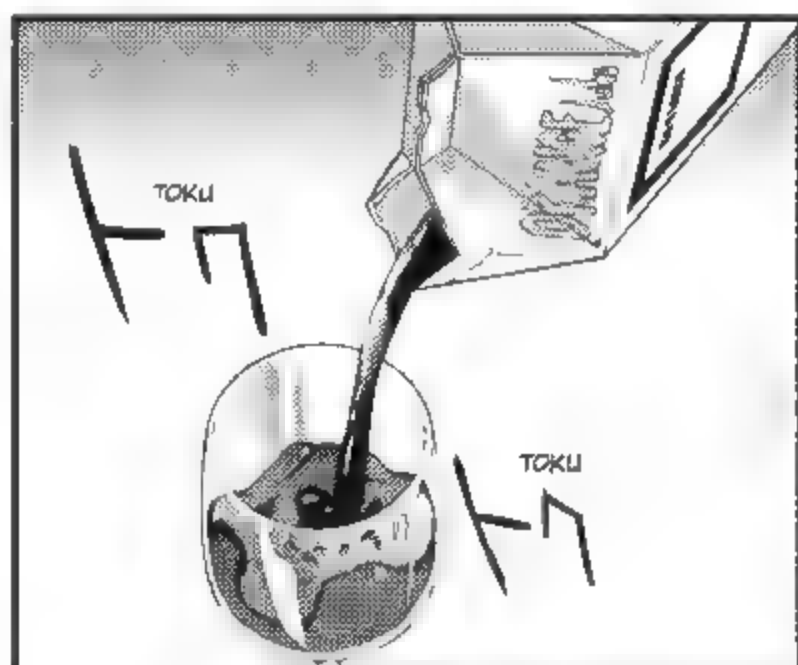
KANA  
(CHIRP)  
KANA  
KANA



WINE  
...?

MY  
FATHER  
MUST  
HAVE  
ORDERED  
IT...







AND I'M  
ALREADY  
STRESSED  
OUT TO THE  
POINT OF  
NEEDING A  
DRINK.



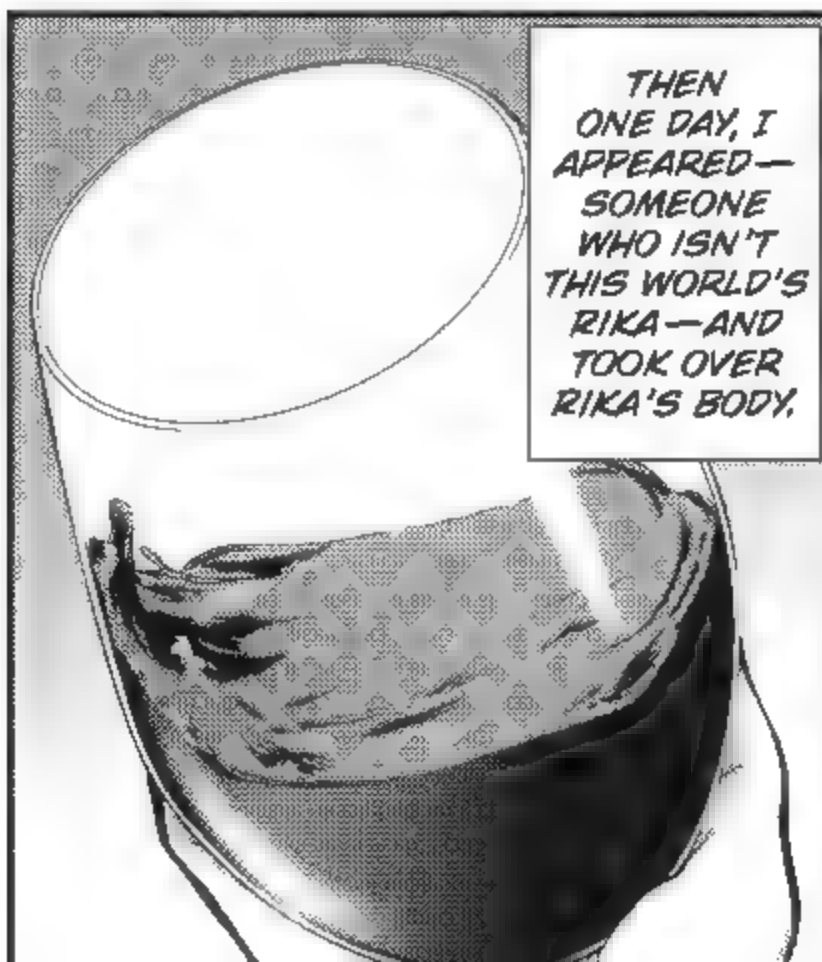
I'VE ONLY  
BEEN  
IN THIS  
WORLD  
FOR A  
WEEK.



KANA  
(CHIRP)

KANA

KANA



THEN  
ONE DAY, I  
APPEARED—  
SOMEONE  
WHO ISN'T  
THIS WORLD'S  
RIKA—AND  
TOOK OVER  
RIKA'S BODY.



IN THIS  
WORLD, IT  
DOESN'T  
MATTER WHO  
I EXPLAIN THE  
SITUATION  
TO—NO ONE  
WILL UNDER-  
STAND.



BECAUSE  
UNTIL "I"  
CAME HERE,  
RIKA FURUDE  
WAS RIKI  
FURUDE—A  
GIRL WHO  
BELONGED IN  
THIS WORLD.



SHE'S  
NOT THE  
SAME  
ENTITY  
THAT I  
AM...

THIS  
WORLD'S  
RIKA  
FURUDE  
IS THIS  
WORLD'S  
RIKA  
FURUDE.

...I FEEL  
LIKE I'VE  
WRONGED  
THIS  
WORLD'S  
RIKA  
FURUDE.

WHEN I  
LOOK AT IT  
THAT WAY...  
REGARD-  
LESS OF  
WHETHER  
OR NOT  
SHE WAS  
HAPPY  
HERE...



...MAYBE  
I'M NOT...  
RIKA  
FURUDE...

...OH.

THE VERY  
ESSENCE  
OF WHO WE  
ARE IS  
DIFFERENT.

AND ME, AN  
OLD WITCH  
WHO HAS  
TRAVERSED  
COUNTLESS  
WORLDS  
WHO'S  
USURPED HER  
EXISTENCE...

THE  
YOUNG  
RIKA  
FURUDE  
WHO  
LIVED  
IN THIS  
WORLD...



I AM...NO  
LONGER...  
RIKA  
FURUDE.

THEN...  
WHO AM  
I?



...I AM  
THE  
WINE.

IN  
OTHER  
WORDS,  
I'M NOT  
RIKA  
FURU-  
DE.



IN  
OTHER  
WORDS,  
I'M NOT  
ALIVE—  
THE  
WINE  
IS MY  
LIFE...

...I  
CAN'T  
LIVE  
WITHOUT  
WINE  
ANY-  
MORE.



BERN...  
KAS-  
TEL...







MAYBE  
THIS  
IS THE  
REAL  
ME...



THANK  
YOU FOR  
ALWAYS  
COOKING  
FOR ME,  
SIR.



MIN  
(BUZZ)  
MIN  
MIN  
MIN



...I SHOULD  
BE ABLE  
TO FEEL IT,  
NO MATTER  
HOW FAINT  
IT IS, BY  
TOUCHING  
HER.

IF A  
POWER  
LIKE  
HANYU'S  
IS INSIDE  
MY MOTH-  
ER...



SU  
(SSK)



THANK  
YOU FOR  
EVERY-  
THING  
YOU DO  
EVERY  
DAY,  
SIR.

WHAT...  
WHAT'S  
GOTTEN  
INTO  
YOU?

MOTH-  
ER'S  
DAY WAS  
WEEKS  
AGO.



HA  
(GASP)



PON  
(PAT)

IF I  
SENSE  
THAT POWER,  
THEN I WILL  
HAVE TO  
KILL MY  
MOTHER.



**I DON'T  
FEEL ANY-  
THING...!!**



THANK  
YOU.



**I'M  
TOUCHING  
HER SO  
DELIBER-  
ATELY...BUT  
I DON'T  
SENSE ANY  
POWER AT  
ALL...**

**COME  
ON, RIKA!  
THAT  
TICKLES!**



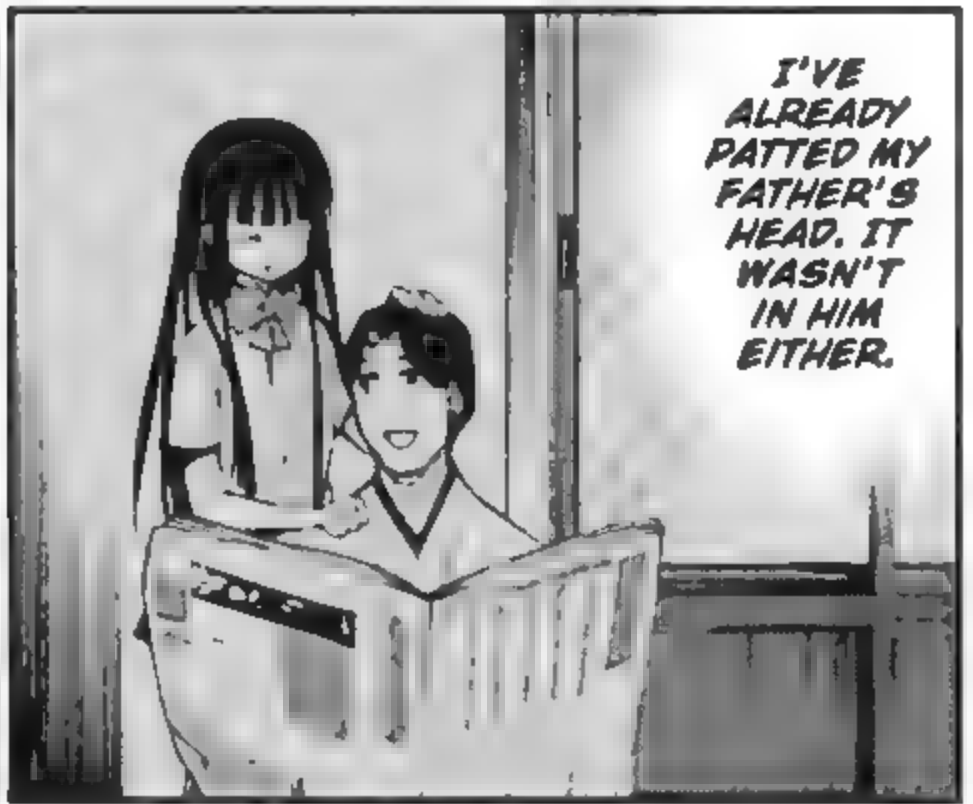
**...ISN'T  
HIDING  
THE  
FRAG-  
MENT.**



**MY  
MOTH-  
ER...**



I'VE  
ALREADY  
PATTED MY  
FATHER'S  
HEAD. IT  
WASN'T  
IN HIM  
EITHER.



BUT NOW  
I'VE USED  
UP ALL MY  
CLUES TO  
FINDING THE  
FRAGMENT.

I'M GLAD  
I DON'T  
HAVE  
TO KILL  
ANYONE.



HOW THE  
HELL AM I  
SUPPOSED  
TO GET BACK  
TO MY OLD  
WORLD...?







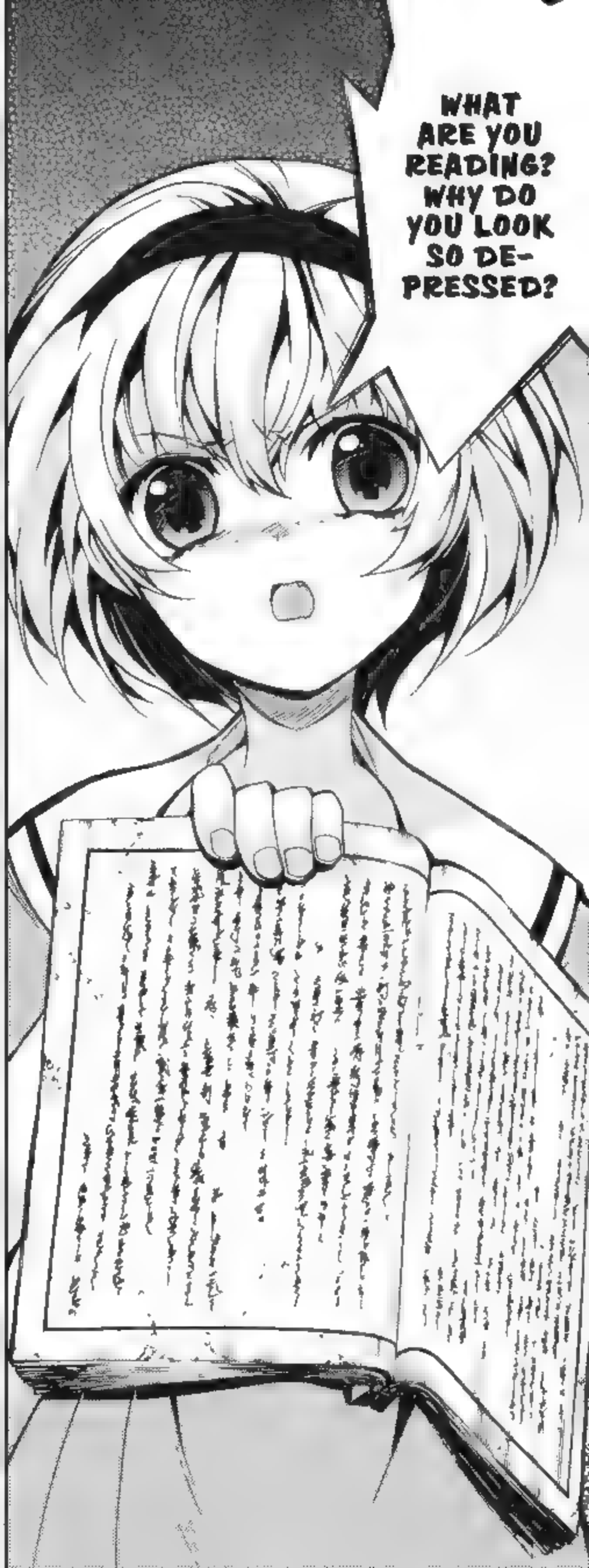


SATO-KO...



I WISH  
YOU'D  
GIVE THAT  
BACK,  
SIR.

SU  
(SHFF)



WHAT  
ARE YOU  
READING?  
WHY DO  
YOU LOOK  
SO DE-  
PRESSED?



WHAT IS  
THIS? IT  
DOESN'T  
MAKE  
ANY  
SENSE!

I CAN'T  
READ IT!  
IT'S ALL  
SCRIBBLY!



DON'T  
(LUNGE)



GIVE  
IT  
BACK!

GATAN  
(CLATTER)



I DIDN'T  
KNOW YOU  
LIKED NASTY,  
OLD BOOKS,  
FURUDE-  
SAN!

IN THAT  
CASE...



**HERE,  
CATCH!**

BASAA  
(FWISD)



**KYAAA!  
CATCH!**

**G-  
GIVE  
IT  
BACK,  
SIR!**



**WHAT  
IS  
THAT?  
IT'S  
FILTHY!**

**EEK!?**



**MION-  
SAN,  
OVER  
HERE!**

**I GOT  
IT!**  
  
**OVER  
HERE,  
MISS  
PICKLE-  
IN-THE-  
MIDDLE!**





GNH...



WHOO-HOO!

COME ON, LET'S NOT PLAY THIS GAME ...!



KYA-HA-HA-HA-HA!



SHE HAD A SHARP TONGUE, BUT SHE UNDERSTOOD PEOPLE'S PAIN BETTER THAN ANYONE ELSE.

THE SATOKO IN THE OTHER WORLDS WAS NEVER LIKE THIS.



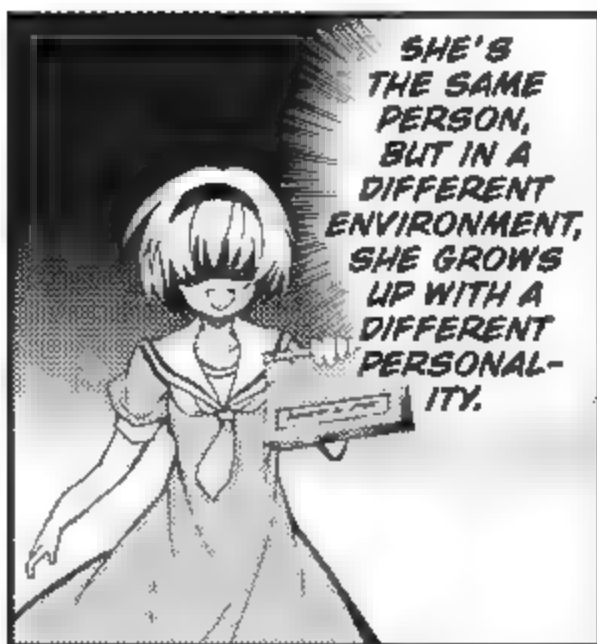
...I BET SHE THREW THAT BALL AT ME ON PURPOSE TOO.

THE SATOKO IN THIS WORLD OBVIOUSLY HATES ME.

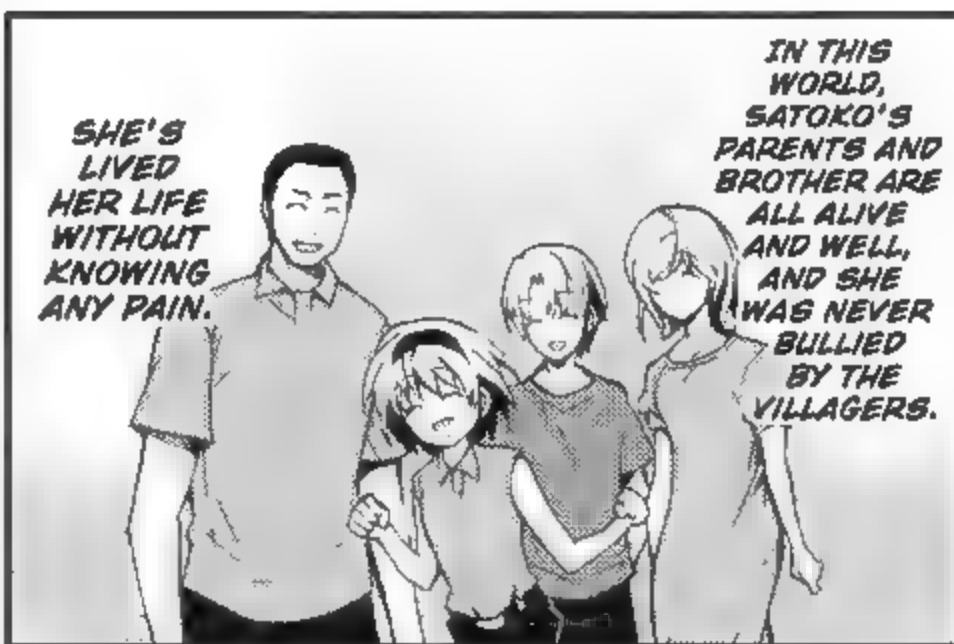


HOW ON EARTH DID SHE TURN OUT LIKE THIS?

はっ (GASP)



**SHE'S  
THE SAME  
PERSON,  
BUT IN A  
DIFFERENT  
ENVIRONMENT,  
SHE GROWS  
UP WITH A  
DIFFERENT  
PERSONAL-  
ITY.**



**SHE'S  
LIVED  
HER LIFE  
WITHOUT  
KNOWING  
ANY PAIN.**

**IN THIS  
WORLD,  
SATOKO'S  
PARENTS AND  
BROTHER ARE  
ALL ALIVE  
AND WELL,  
AND SHE  
WAS NEVER  
BULLIED  
BY THE  
VILLAGERS.**



**...SO SHE  
DOESN'T  
UNDER-  
STAND THE  
PAIN OF  
OTHERS.**

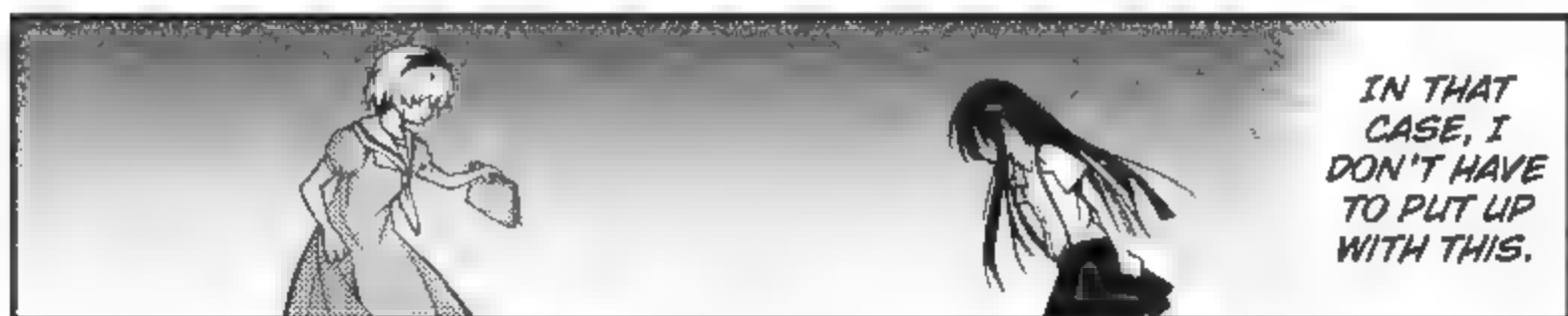
**SHE  
DOESN'T  
KNOW  
WHAT IT  
MEANS TO  
SUFFER...**



**IS THAT  
WHAT  
TURNED  
HER INTO  
THIS?**

**THE DICE  
KEPT  
ROLLING  
HIGH FOR  
SATOKO  
IN THIS  
WORLD.**

**KYA-HA! HA-HA! HA!**

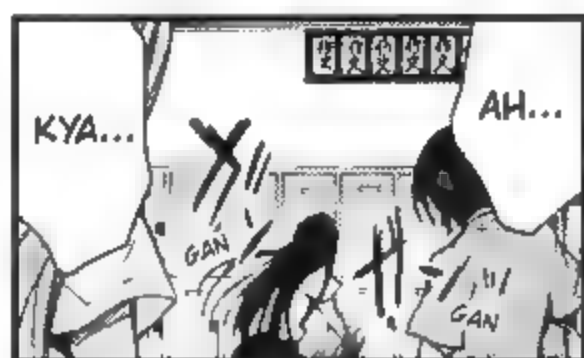


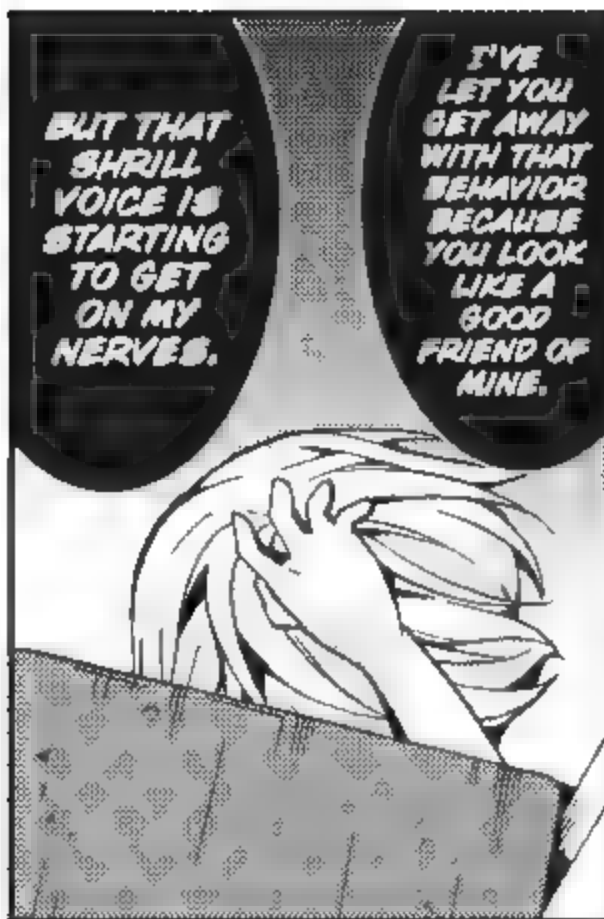






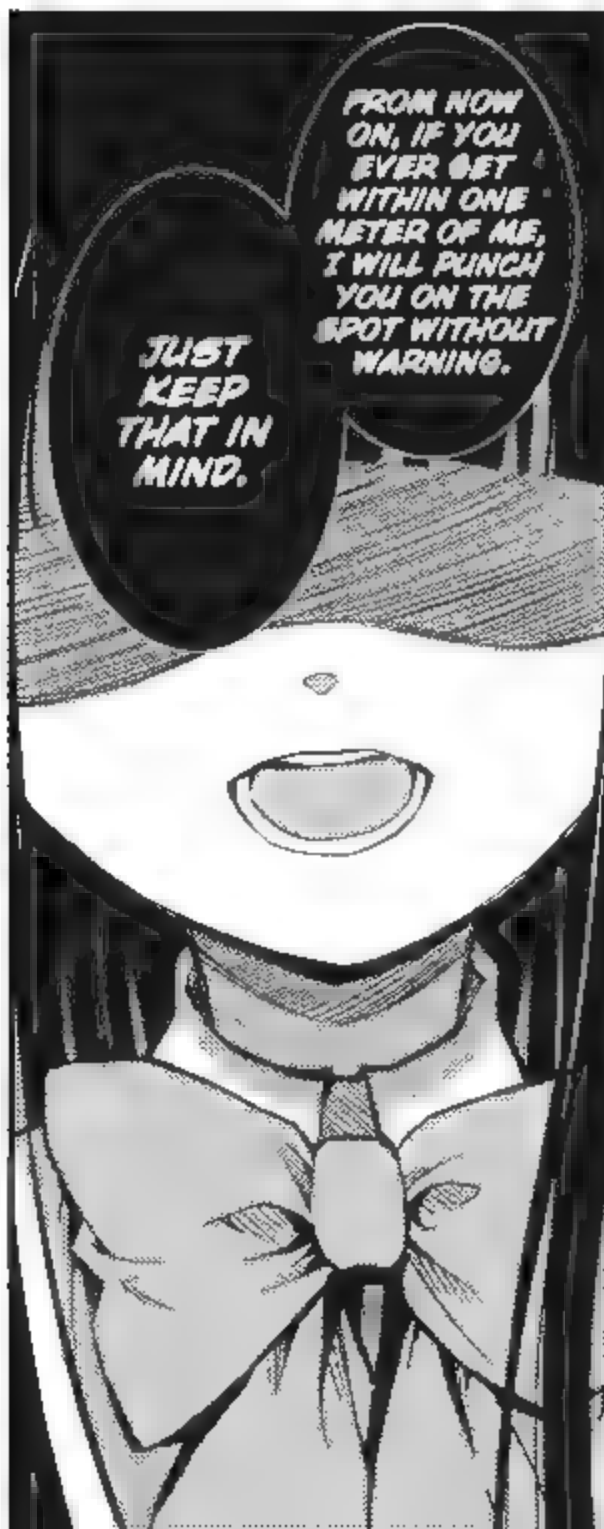






**BUT THAT  
SHRILL  
VOICE IS  
STARTING  
TO GET  
ON MY  
NERVES.**

**I'VE  
LET YOU  
GET AWAY  
WITH THAT  
BEHAVIOR  
BECAUSE  
YOU LOOK  
LIKE A  
GOOD  
FRIEND OF  
MINE.**



**JUST  
KEEP  
THAT IN  
MIND.**

**FROM NOW  
ON, IF YOU  
EVER GET  
WITHIN ONE  
METER OF ME,  
I WILL PUNCH  
YOU ON THE  
SPOT WITHOUT  
WARNING.**

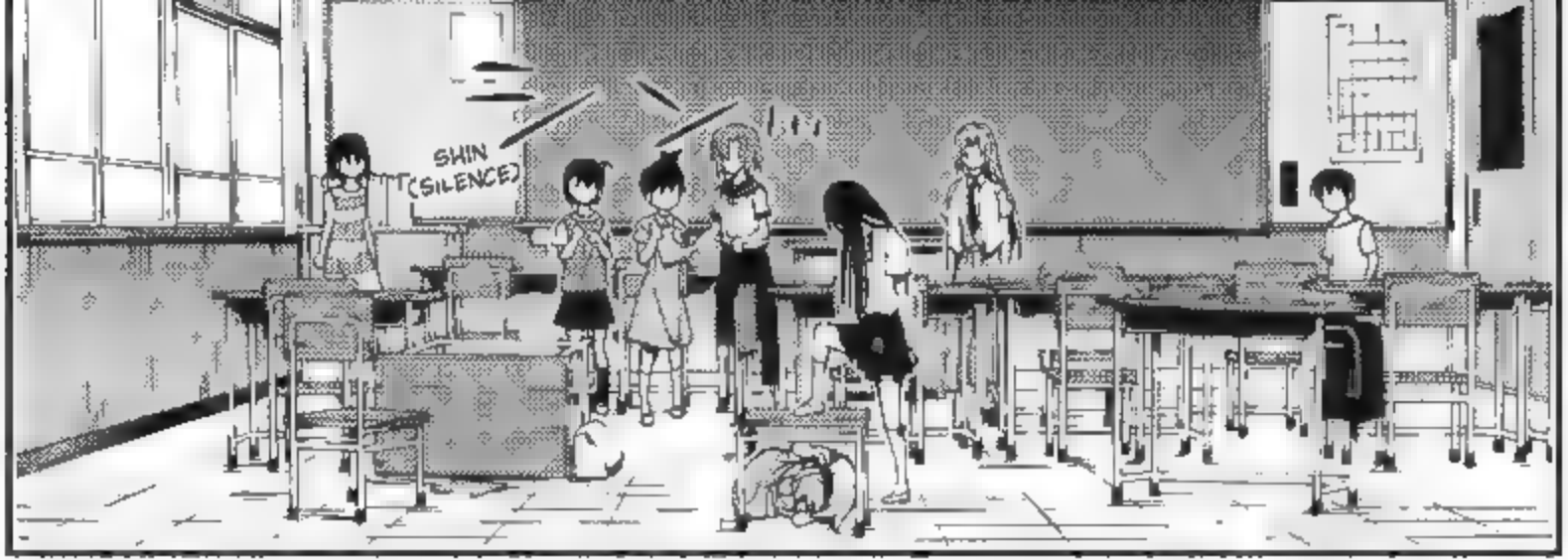


**YOU'VE  
BEEN  
QUITE THE  
LITTLE  
NUISANCE  
LATELY.**

**SATOKO.**

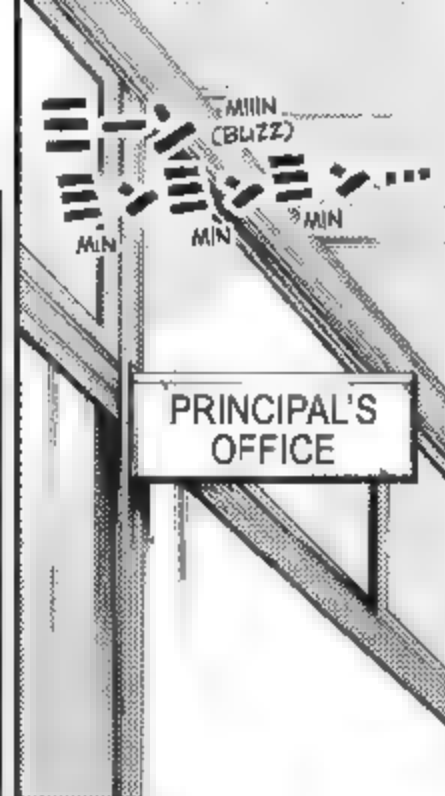






SFX: PAN (SNATCH)







I GUESS  
IT ISN'T...



MY RIGHT  
HAND  
HURTS,  
BUT I  
DON'T  
EVEN  
FEEL LIKE  
IT'S MY  
HAND.



IT'S RIKA  
FURUDE'S  
HAND...

NOT  
MINE.



...YOU HAD  
SO MANY  
FRIENDS  
UNTIL A  
LITTLE  
WHILE  
AGO.



YOU  
MUST  
BE  
TOO.

EVERYONE'S  
SAD THAT  
THIS IS GOING  
TO BE THEIR  
LAST SCHOOL  
YEAR WITH  
THEIR CLASS-  
MATES.



.....  
NOT  
REALLY...  
THAT'S  
NOT  
TRUE  
FOR ME.

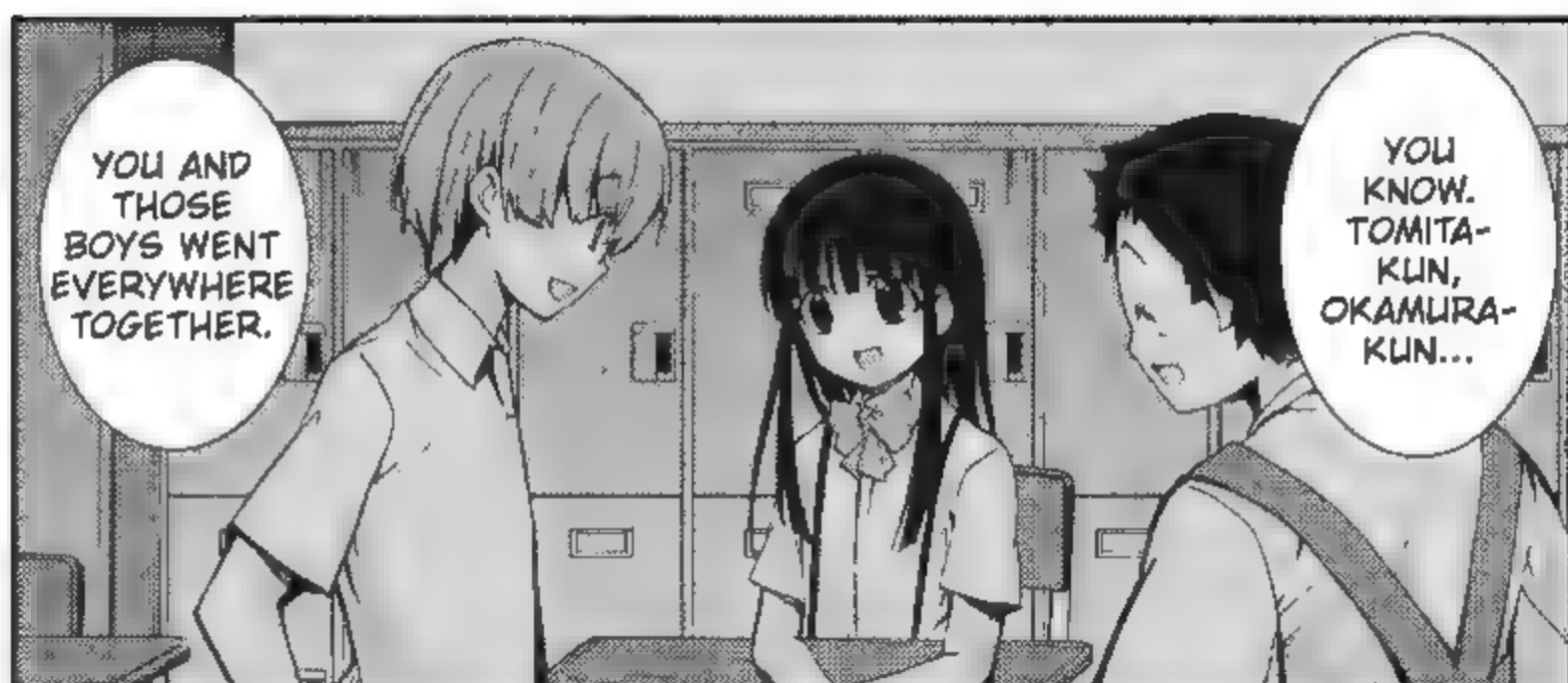


MY...  
FRIENDS,  
SIR...?



I UNDER-  
STAND  
HOW LONELY  
THAT MUST  
BE.

IT'S  
JUST  
UNFORTU-  
NATE THAT  
ALL YOUR  
REALLY GOOD  
FRIENDS  
WERE THE  
FIRST TO  
MOVE  
AWAY.



YOU AND  
THOSE  
BOYS WENT  
EVERYWHERE  
TOGETHER.

YOU  
KNOW.  
TOMITA-  
KUN,  
OKAMURA-  
KUN...



...AND  
AS LUCK  
WOULD  
HAVE IT,  
THEY ALL  
MOVED  
AWAY.

I SEE.  
SO EVEN  
THIS WORLD'S  
RIKA  
FURUDE HAD  
FRIENDS...

I'M SURE  
THEY WERE  
ESPECIALLY  
NICE TO  
YOU, WHAT  
WITH YOU  
BEING THE  
ONLY GIRL  
IN THEIR  
GROUP.

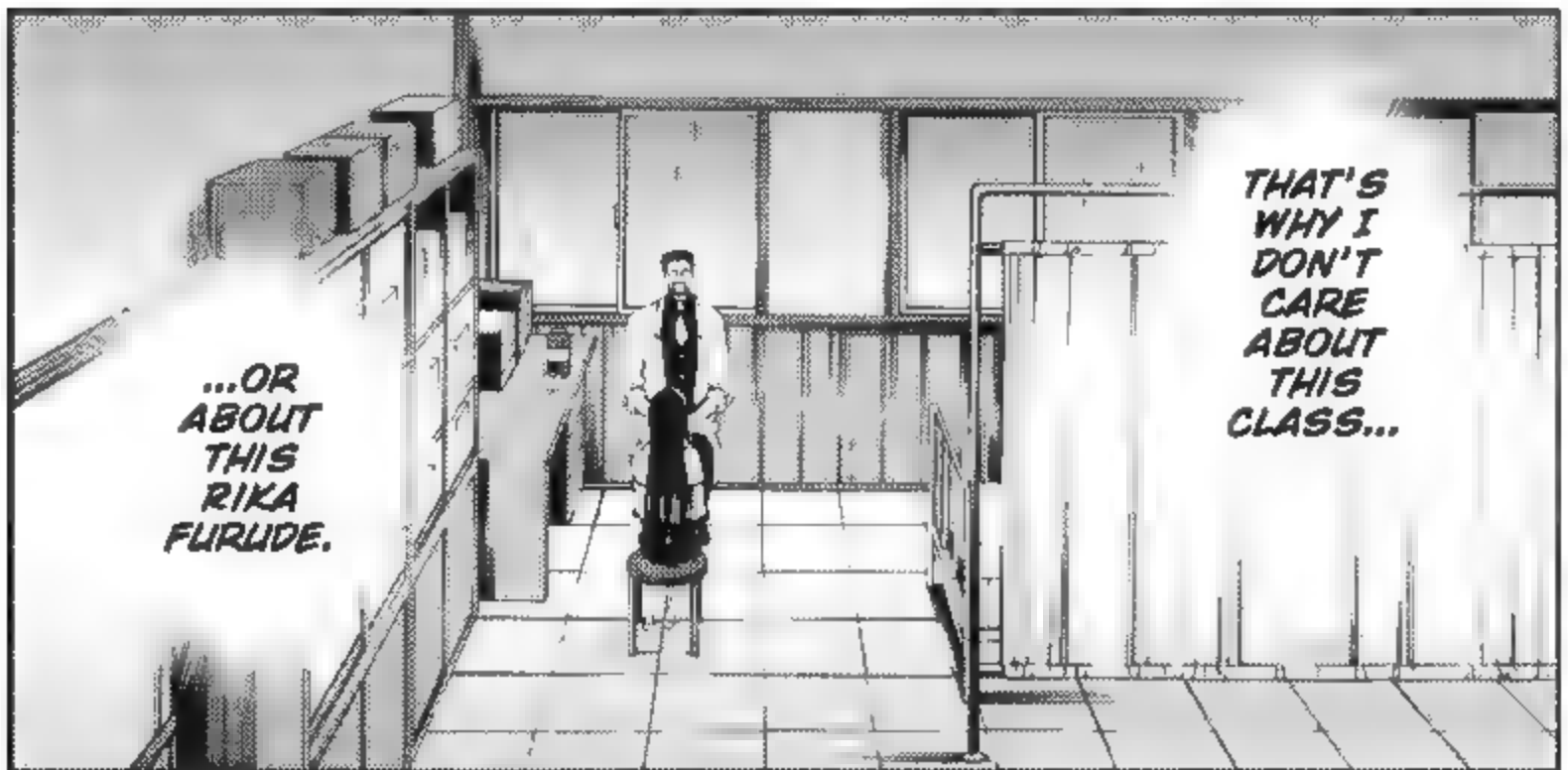


I'M NOT  
REALLY  
INTERESTED  
IN MAKING  
FRIENDS  
WITH  
THEM.

I KNOW  
YOU MISS  
THEM, BUT  
YOU SHOULD  
TRY AND HAVE  
FUN WITH THE  
OTHER  
CHILDREN  
TOO.

BUT THEY  
WEREN'T  
YOUR ONLY  
FRIENDS,  
WERE  
THEY?







...I FEEL  
LIKE YOU'VE  
STARTED TO  
LOOK MORE  
DOWN IN THE  
DUMPS THAN  
YOU EVER DID  
BEFORE.

EVER SINCE  
YOU GOT  
KNOCKED  
OUT BY  
THAT BALL  
LAST  
WEEK...



.....



I'M  
WORRIED  
ABOUT  
YOU.



JUST LIKE  
IRIE FROM  
MY OLD  
WORLD...

HE EVEN  
KNOWS  
WHO RIKA  
FURUDE IS  
FRIENDS  
WITH.

HE'S NOT  
JUST THE  
VILLAGE  
DOCTOR—  
HE MUST  
GENUINELY  
CARE ABOUT  
ALL THE  
CHILDREN  
HERE.



I THINK  
THIS  
YAMAMOTO  
PERSON IS  
GENUINELY  
CONCERNED  
ABOUT ME.



WELL,  
NOT ME...  
HE'S  
CON-  
CERNED  
ABOUT  
RIKA  
FURUDE.



HA  
HA  
HA!

WELL, IF  
YOU DIED,  
DOES THAT  
MAKE YOU A  
GHOST?

...WHEN  
THE BALL  
HIT ME...I  
THINK...

...RIKA  
FURUDE  
DIED.



THAT'S  
WHY HE  
DOESN'T  
MAKE ME  
UNCOM-  
FORTABLE.  
HE DOESN'T  
MAKE ME  
FEEL LIKE  
I'M LOOKING  
AT AN  
IMPOSTOR.

THIS  
YAMAMOTO  
PERSON  
DOESN'T  
EXIST  
IN THE  
WORLDS  
I KNOW.



HE'S  
NOT  
TRYING  
TO MOCK  
WHAT I  
SAID.



...YAMA-  
MOTO.



MAYBE I  
CAN OPEN  
UP TO HIM  
A LITTLE.



I MEAN,  
FREDE-  
RICA...

...I'M  
FURUDE-  
RIKA...





FREDERICA  
BERN-  
KASTEL.

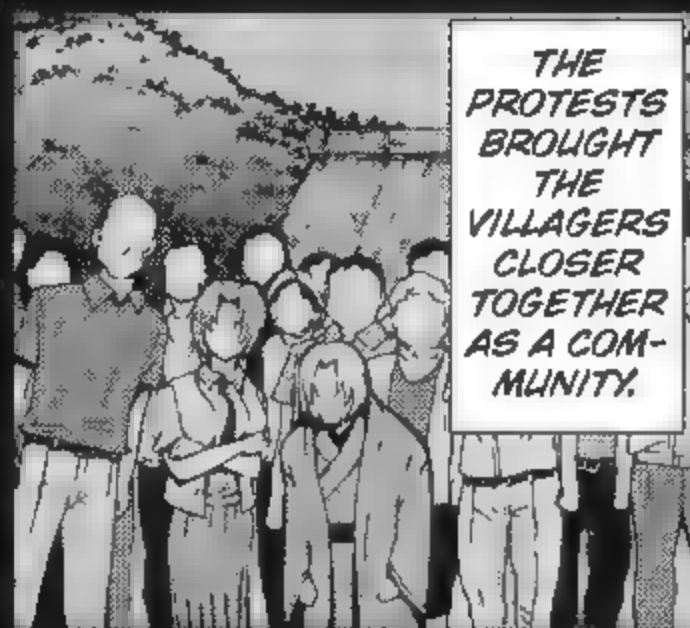
I CAME  
FROM A  
DIFFERENT  
WORLD—A  
PARALLEL  
WORLD.

...WHAT?



## CHAPTER 5: MOTHER AND CHILD





THE PROTESTS BROUGHT THE VILLAGERS CLOSER TOGETHER AS A COMMUNITY.

AFTER A FEW YEARS, THE DAM PROJECT WAS CANCELED.



IN THAT WORLD, THERE WAS A MAJOR RESISTANCE MOVEMENT KNOWN AS THE DAM WAR.

**ダム建設絶対反対**

BANNER: DOWN WITH THE DAM



ALL OF THE STUDENTS WERE FRIENDS WITH EACH OTHER.

...AND NEW STUDENTS TRANSFERRED IN.



...BUT SHE WAS MY FRIEND ...

AND SATOKO HAD A VERY SAD LIFE THERE...



SO YOU'RE SAYING... THIS ISN'T YOUR WORLD...?

...HMM. THAT'S QUITE A WILD STORY.



AS CLASS REPRESENTATIVE, MION STARTED A CLUB TO HAVE FUN AFTER SCHOOL PLAYING GAMES.







WHAT IF  
IT TURNS  
OUT IT'S A  
PERSON?

...YOU  
SAID THAT  
IF IT'S AN  
OBJECT,  
YOU WOULD  
HAVE TO  
BURN IT.



WHO  
IS THIS  
"HANYU"?

AND WHAT  
DOES THIS  
FRAGMENT  
LOOK LIKE?



IT  
MIGHT BE  
INSIDE A  
PERSON.

...HANYU  
IS AN-  
OTHER  
NAME FOR  
OYA-  
SHIRO-  
SAMA...

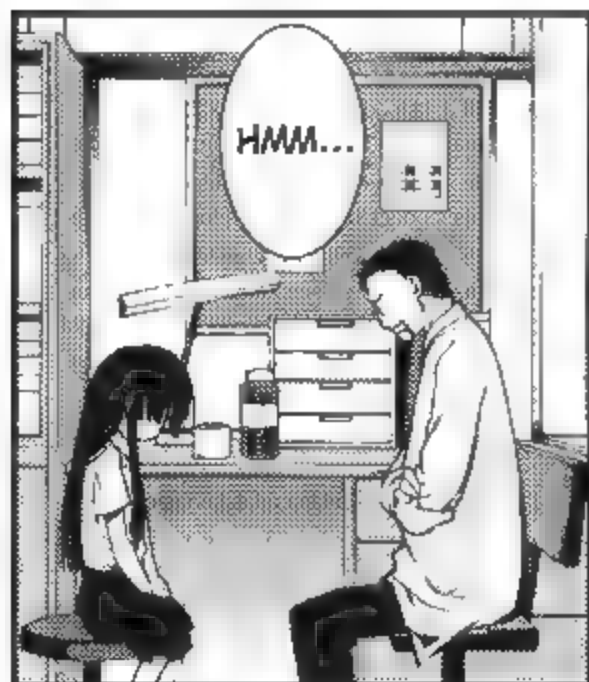
AND...  
I DON'T  
KNOW  
WHAT THE  
FRAGMENT  
LOOKS  
LIKE.



...THEN I  
HAVE NO  
CHOICE  
BUT TO  
KILL HIM  
OR HER...

IF IT  
IS A  
PERSON  
...







HOW  
DOES THIS  
"HANYU"  
TALK TO  
YOU?

LET'S  
GET  
BACK TO  
THE MAIN  
SUBJECT.

IS IT LIKE  
A DIVINE  
REVELA-  
TION?

THIS  
CRYSTAL BALL  
ACTS LIKE A  
COMMUNICATION  
DEVICE.

SU  
(SSK)



DO YOU  
THINK  
I CAN  
TALK TO  
HANYU  
TOO?

THE  
FURUDE  
SHRINE  
...

APPARENTLY  
IT'S A VALU-  
ABLE TREASURE  
FROM THE  
FURUDE  
SHRINE—THE  
KAMU-NO-  
SOMETHING-  
OR-OTHER.

THAT'S  
A  
BEAU-  
TIFUL  
MAR-  
BLE.





THAT'S  
TOO  
BAD.

I  
SEE...



NOT  
EVEN I  
CAN HEAR  
HANYU'S  
VOICE.

ITS POWER  
HASN'T  
RECHARGED  
YET, SO NO.



WE MIGHT  
BE ABLE TO  
HEAR HER  
IF WE WAIT  
OVER-  
NIGHT...

IT  
SHOULD  
RECOVER  
ITS POWER  
IN A FEW  
DAYS.



.....



MM...



...TO  
BE  
HONEST  
...

HE'LL  
WRITE ME  
OFF AS A  
CRAZY KID  
WHO CAN'T  
TELL THE  
DIFFERENCE  
BETWEEN  
DELUSIONS  
AND  
REALITY.

THERE'S  
NO WAY  
I CAN  
EXPECT  
HIM TO  
BELIEVE  
ANY OF  
THAT...



I WOULD  
LIKE TO TRY  
TALKING  
TO THIS  
"HANYU."

...I'M  
HAVING A  
HARD TIME  
BELIEVING  
EVERYTHING  
YOU'VE  
SAID.

BUT WILL  
YOU TELL ME  
WHEN YOUR  
CRYSTAL  
BALL'S POWER  
IS CHARGED  
AGAIN?



WHAT  
DO YOU  
THINK?

IF YOU  
CAN LET  
ME TALK  
TO  
HANYU  
...

...THEN I  
THINK I'D  
LIKE TO  
HELP YOU  
GET BACK  
TO YOUR  
WORLD.



WHAT  
...?

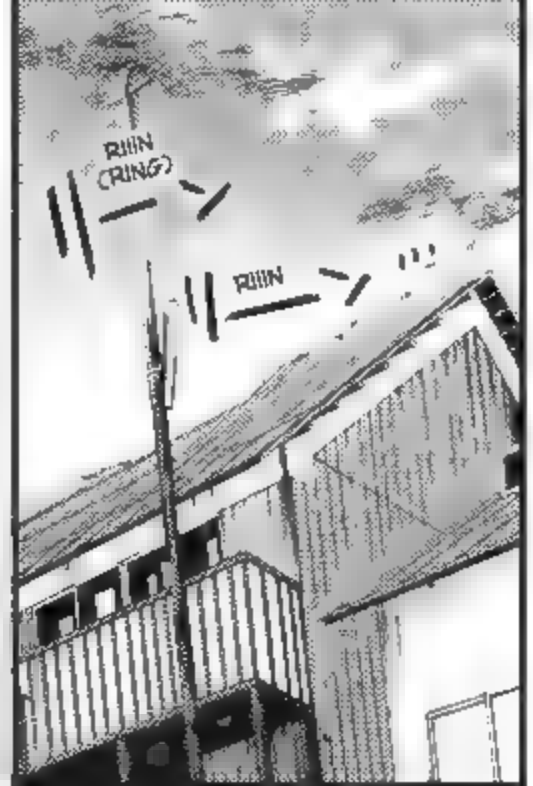


.....



KYA=HA=HA=HA!

...THAT  
ONE  
WORD—  
"HELP"—  
REALLY  
TOUCHED  
ME.



SOON, THERE  
MIGHT BE  
SOMEONE IN  
THIS WORLD  
WHO UNDER  
STANDS THE  
REAL "ME."



RIKA-  
CHAN,  
COULD  
WE HAVE  
A MIN-  
UTE?

AND IF  
I HAVE  
SOMEONE  
TO HELP ME,  
THEN I CAN  
MAKE SOME  
PROGRESS  
DECIPHER-  
ING THAT  
BOOK...



...BECAUSE  
HE WANTS  
TO KNOW  
WHAT'S  
GOING ON  
IN MY HEAD,  
NOT  
BECAUSE HE  
REALLY BE-  
LIEVES ME.

OF  
COURSE,  
YAMAMOTO  
ONLY  
HEARD ME  
OUT...



BUT IF HANYU  
AND YAMAMOTO  
ARE ABLE TO  
TALK, THEN  
HE'LL HAVE TO  
BELIEVE ALL THE  
SUPERNATURAL  
PHENOMENA I  
TOLD HIM ABOUT.



IS THIS  
ABOUT  
WHAT  
HAPPENED  
AT LUNCH  
...?



WE JUST  
WANTED  
TO TALK.

...CAN  
I HELP  
YOU,  
SIRS?



...  
FRIENDS  
?



IN ALL  
HONESTY  
...

...WE  
WANTED TO  
TALK ABOUT  
WHAT WE  
CAN DO  
TO ALL BE  
FRIENDS.

WE'RE NOT  
CALLING  
YOU OUT  
TO SCOLD  
YOU, RIKA-  
CHAN.



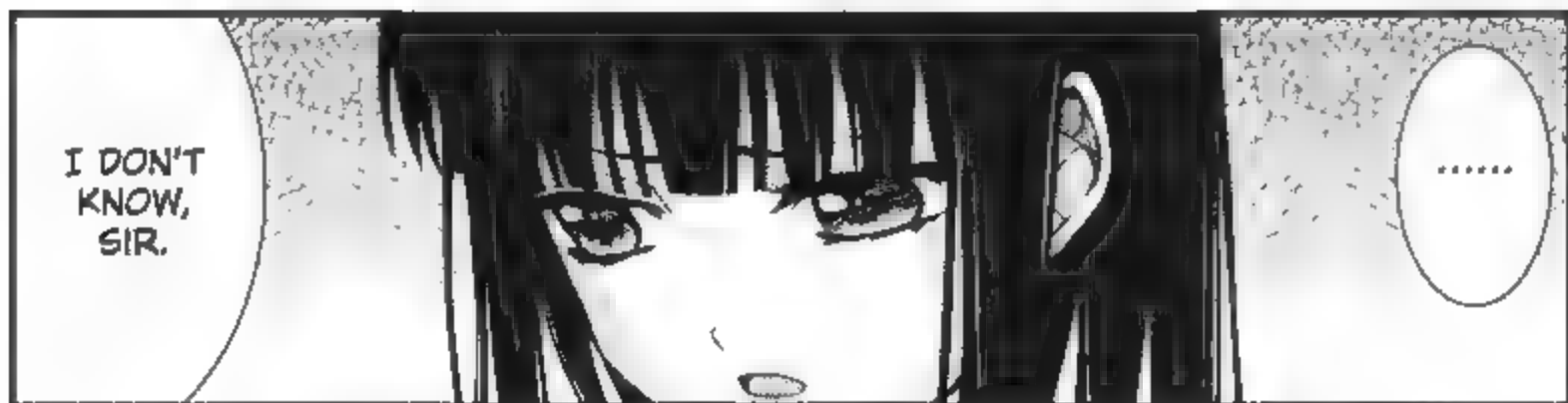


AH-HA-  
HA-HA!  
WHAT  
DO YOU  
THINK IT  
IS?

AND SO!  
WE THOUGHT  
OF A WAY WE  
CAN ALL PLAY  
TOGETHER AS  
FRIENDS.



YOU  
WOULD  
LOVE TO  
BE FRIENDS  
AND HAVE  
FUN WITH  
EVERYONE,  
WOULDN'T  
YOU, RIKA-  
CHAN?



I DON'T  
KNOW,  
SIR.

.....



I'M  
TOTALLY NOT  
INTERESTED  
IN THEM  
ANYMORE,  
BUT I HAVE  
A GIANT  
STOCKPILE  
OF THEM.



THERE WAS  
A TIME WHEN  
I WAS INTO  
COLLECTING  
GAMES—  
BOARD  
GAMES, CARD  
GAMES, ALL  
KINDS OF  
GAMES.



WELL,  
YOU SEE,  
MION HAS  
A TON OF  
GAMES.





YES,  
I DO.



MION,  
YOU DON'T  
HAVE  
TO SAY  
THAT...

BASICALLY,  
WE'RE GOING  
OUT OF OUR WAY  
TO GIVE YOU THE  
CHANCE TO LEAVE  
YOUR LOFTY  
PERCH AND MIX  
IN WITH THE  
REST OF THE  
CLASS.



BUT I THINK  
IT'S YOUR  
OWN FAULT  
THAT YOU'RE  
ALONE ALL  
THE TIME.

I HAVE  
FELT A  
LITTLE BAD  
FOR YOU  
LATELY.



...  
BEFORE  
EVERY-  
ONE  
STARTED  
MOVING  
AWAY...



MY...  
OWN  
FAULT,  
SIR?

.....





...SPOILED PRINCESS...



...YOU WERE A SPOILED LITTLE PRINCESS, RIKACHAN.

YOU NEVER DID ANYTHING FOR YOURSELF—YOU ALWAYS MADE YOUR LITTLE HAREM DO EVERYTHING FOR YOU.



A LITTLE PRINCESS, ALWAYS BEING FAWNED OVER BY HER ENTOURAGE OF BOYS.

...WHILE YOU SAT THERE ON YOUR PEDESTAL, PLAYING IT COOL AS A CUCUMBER.



YOU REMEMBER TOMITAKUN AND OKAMURAKUN, RIGHT? THEY MUST HAVE BEEN ESPECIALLY SMITTEN WITH YOU, HANGING ON YOUR EVERY WORD...





STOP  
IT.

.....



THAT'S  
WHY  
WHEN ALL  
THE BOYS  
MOVED  
AWAY...

YOU  
RUFFLED  
THE  
FEATHERS  
OF MORE  
THAN  
A FEW  
GIRLS.

...A LOT  
OF THEM  
FELT LIKE  
YOU GOT  
WHAT YOU  
DESERVED.



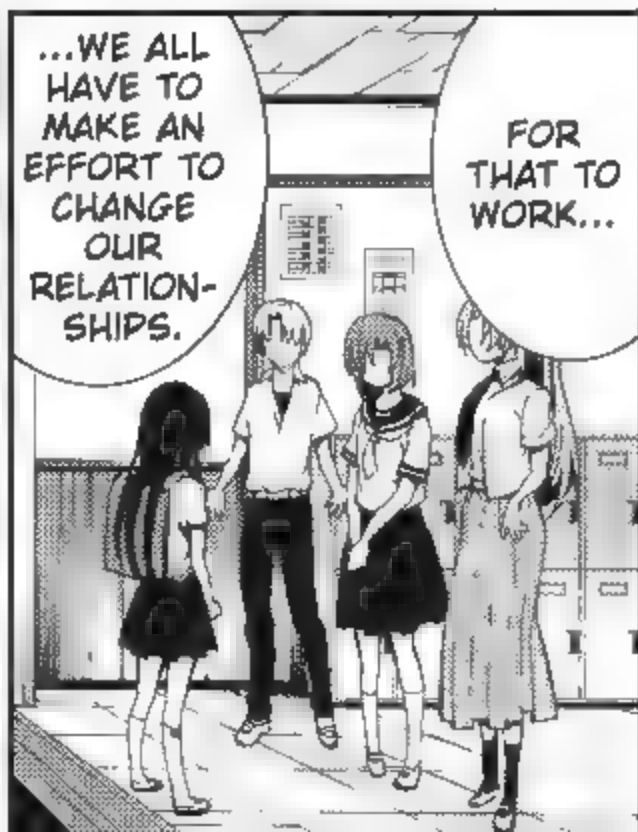
WE WANT  
TO BE YOUR  
FRIENDS—  
YOUR REAL  
FRIENDS.

WE DIDN'T  
COME HERE  
TO BULLY  
YOU, RIKA-  
CHAN.



.....

A  
SPOILED  
PRIN-  
CESS...  
HUH...



...WE ALL  
HAVE TO  
MAKE AN  
EFFORT TO  
CHANGE  
OUR  
RELATION-  
SHIPS.

FOR  
THAT TO  
WORK...



I FEEL LIKE  
SHE'S TALKING  
ABOUT "ME"  
PERSONALLY...

I FEEL LIKE  
THEY'RE NOT  
ONLY TALKING  
ABOUT THE  
RIKA FURUDE  
FROM THIS  
WORLD...



I WOULD  
SCOFF WHEN  
SATOKO  
AND KEIICHI  
MESSED  
UP AND I  
PROFITED  
FROM THEIR  
FAILURES.



RENA  
AND THE  
BOYS IN  
CLASS  
DOTTED  
ON ME.

I WAS  
ALWAYS  
THE  
MOST  
BELOVED  
MEMBER  
OF OUR  
CLUB.



...SHE  
JUST DE-  
SCRIBED  
"ME" PER-  
FECTLY...

I NEVER  
DID ANY-  
THING FOR  
MYSELF—  
ALL I EVER  
DID WAS  
TAKE  
ADVANTAGE  
OF OTHER  
PEOPLE'S  
GOOD  
FAVOR.













WHAT  
...?



**"NEVER,  
EVER DO  
THAT"...**?



ONCE  
SOMETHING  
IS BROKEN,  
IT CAN  
NEVER GO  
BACK TO  
THE WAY IT  
WAS.

WHEN YOU  
BREAK A CLIP,  
IT DOESN'T  
MATTER HOW  
SAD YOU ARE  
OR HOW DES-  
PERATELY YOU  
PICK UP ALL  
THE PIECES—  
THEY'RE STILL  
JUST FRAG-  
MENTS.



**...YOU CAN  
NEVER,  
EVER DO  
THAT.**



BUT YOU  
SEE, THERE  
ARE OTHER  
CUPS IN THE  
WORLD.



...BUT  
YOU CAN  
MAKE NEW  
FRIENDS  
THAT ARE  
JUST AS  
GOOD.

YOU  
CAN'T  
BRING  
BACK YOUR  
FRIENDS  
NOW THAT  
THEY'VE  
MOVED  
AWAY...



IF ALL  
YOU EVER  
DO IS STARE  
AT THE  
FRAGMENTS  
OF THAT  
BROKEN  
CUP, YOU'LL  
NEVER FIND  
A NEW  
ONE.

IT'S  
SAD TO  
LOSE THAT  
BROKEN  
CUP, BUT  
YOU JUST  
HAVE TO  
FIND A  
NEW  
ONE.



...I'M SURE  
IT WILL BE  
INDISTIN-  
GUISHABLE  
FROM THE  
WORLD YOU  
USED TO  
BE IN.

AND IF  
YOU DO  
THAT AND  
FORGE  
A NEW  
WORLD...



WHAT  
DO YOU  
THINK,  
RIKA-  
CHAN?



WILL  
YOU TRY  
WITH  
US?



IN DIFFER-  
ENT WORLDS,  
YOU HAVE  
DIFFERENT  
UPBRINGINGS.  
SOMETIMES  
EVEN  
DIFFERENT  
PERSONALI-  
TIES...

OH...





THEY WILL  
ALWAYS  
BE MY  
FRIENDS.

BUT THESE  
PEOPLE  
NEVER TRULY  
CHANGE.



EVEN  
SATOKO...



...IF ONLY  
"I" COULD GO  
BACK TO MY  
WORLD AND  
LEAVE THIS  
BODY BEHIND  
FOR HER...

I WISH  
I COULD  
GIVE THIS  
BODY BACK  
TO RIKA  
FURUDE.

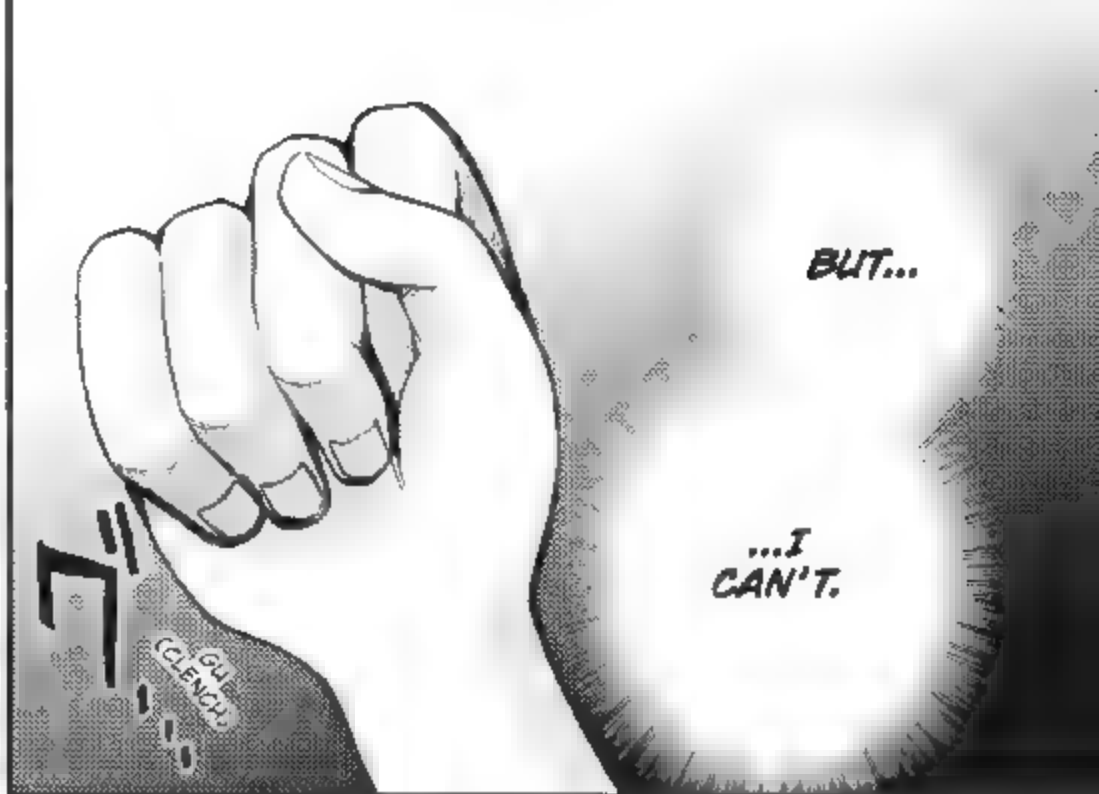


MAYBE  
SHE WOULD  
HAVE  
BUILT A  
BEAUTIFUL  
FRIEND-  
SHIP WITH  
THEM.

IF THIS  
WORLD'S  
RIKA  
FURUDE  
HEARD  
WHAT THEY  
JUST SAID,  
SHE WOULD  
PROBABLY  
CRY.



FOR "ME"  
TO LEAVE  
THIS  
WORLD...



BUT...

...I  
CAN'T.



WHEN  
THAT  
HAPPENS,  
THIS  
FLESH  
WILL DIE  
WITH ME.

... "I" WILL  
HAVE  
TO DIE  
IN THIS  
WORLD.



ONE WAY  
TO GIVE  
THIS BODY  
BACK  
TO RIKA  
FURUDE.



SO  
I CAN'T  
RETURN  
THIS BODY  
TO RIKA  
FURUDE.



...THERE  
MIGHT  
BE ONE  
POSSI-  
BILITY...

BUT...



...HAVE  
SOME TIME  
TO SORT  
OUT MY  
THOUGHTS  
...?

MAY  
I...

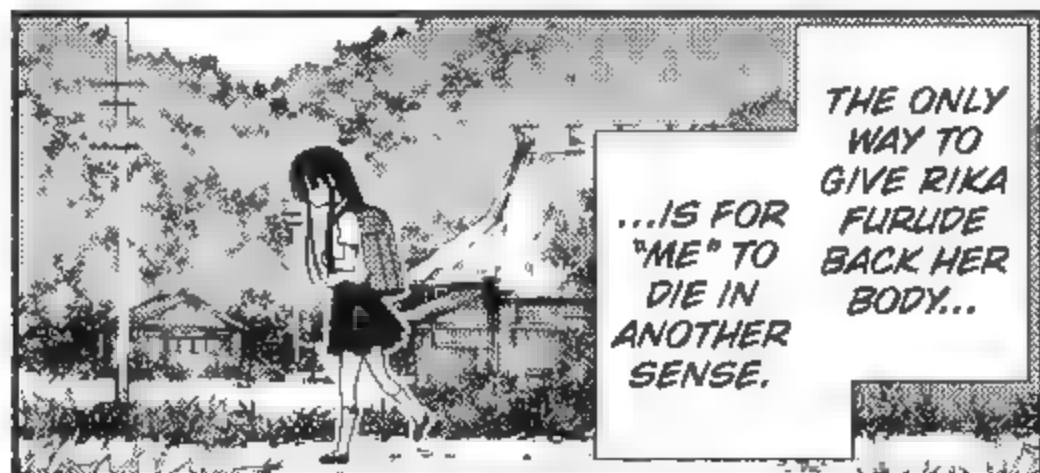


I'M VERY  
PLEASED  
YOU FEEL  
THAT WAY,  
SIRS...

THANK  
YOU  
VERY  
MUCH,  
SIR.

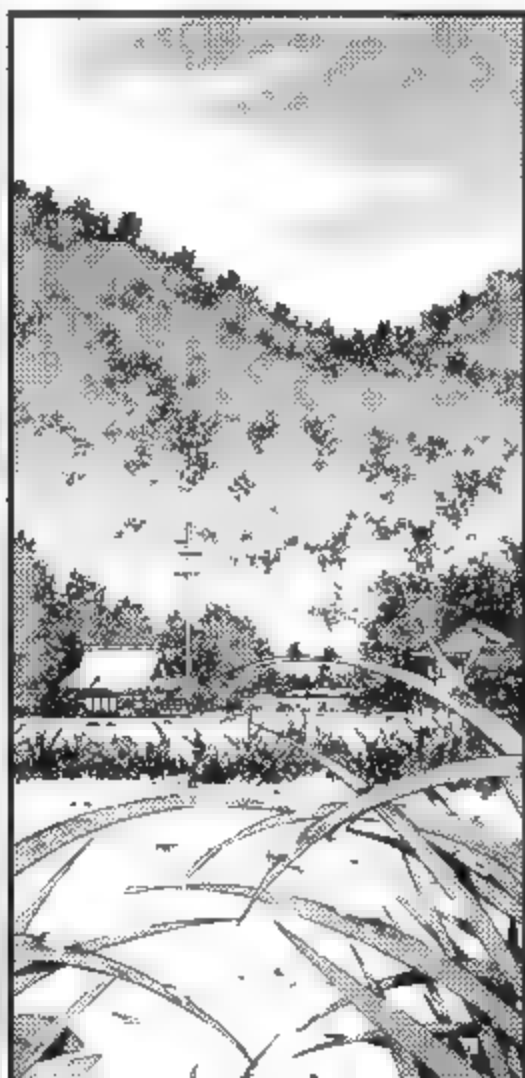


WHAT  
A  
LADY-  
LIKE  
THING  
TO  
SAY...



...IS FOR  
"ME" TO  
DIE IN  
ANOTHER  
SENSE.

THE ONLY  
WAY TO  
GIVE RIKA  
FURUDE  
BACK HER  
BODY...



NO,  
THEY'RE  
ONLY  
MEMORIES  
OF BEING  
AWARE  
OF OTHER  
WORLDS.

...I AM A  
PERSONAL-  
ITY THAT  
HAS AN  
AWARE-  
NESS OF  
OTHER  
WORLDS.

I'M NOT  
A PARA-  
SITE OR  
ANYTHING  
LIKE THAT.





IF I GIVE  
UP ON  
MY OLD  
WORLD  
AND  
FORGET  
ABOUT  
IT...

...AND  
RESOLVE  
TO GO ON  
LIVING IN  
THIS WORLD  
AS "RIKA  
FURUDE"  
INSTEAD OF  
AS "BERN-  
KASTEL"...



...THAT  
WOULD  
AMOUNT  
TO "MY"  
DEATH.

SO IN  
OTHER  
WORDS...  
IF I COULD  
FORGET  
ABOUT  
THE OTHER  
WORLDS...



...I WILL BE  
AS CLOSE  
TO MY OLD  
WORLD AS  
I COULD  
EVER GET.

...THEN,  
LIKE  
REINA  
SAYS...



...WE  
MIGHT BE  
ABLE TO  
BECOME  
FRIENDS  
AGAIN.

SATOKO  
WON'T BE  
MY BEST  
FRIEND...  
BUT DE-  
PEND-  
ING ON HOW OUR  
INTERAC-  
TIONS GO...



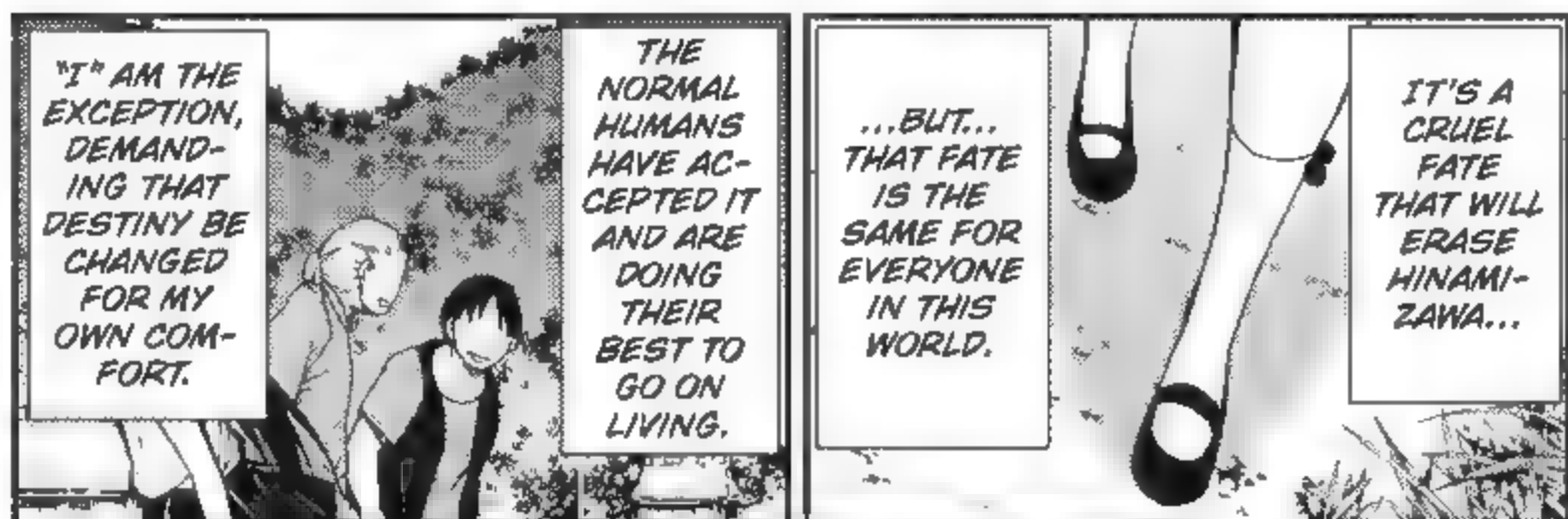
...AND  
SATOSHI  
IN PLACE  
OF  
KEIICHI.

WITH  
ONLY  
HALF  
OF MY  
CLASS-  
MATES...



...BUT I CAN  
WORK TO  
MAKE NEW  
FRIENDS  
IN MY NEW  
HOME.

HINAMIZAWA  
WILL BE  
SUBMERGED  
IN JUST SIX  
MONTHS...



"I" AM THE  
EXCEPTION,  
DEMAND-  
ING THAT  
DESTINY BE  
CHANGED  
FOR MY  
OWN COM-  
FORT.

THE  
NORMAL  
HUMANS  
HAVE AC-  
CEPTED IT  
AND ARE  
DOING  
THEIR  
BEST TO  
GO ON  
LIVING.

...BUT...  
THAT FATE  
IS THE  
SAME FOR  
EVERYONE  
IN THIS  
WORLD.

IT'S A  
CRUEL  
FATE  
THAT WILL  
ERASE  
HINAMI-  
ZAWA...

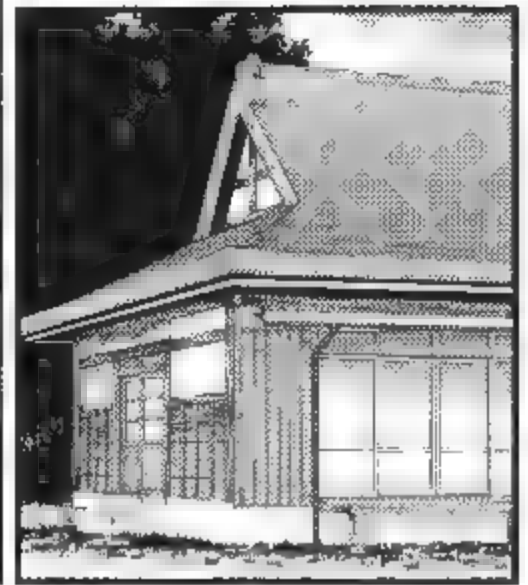


"I"...

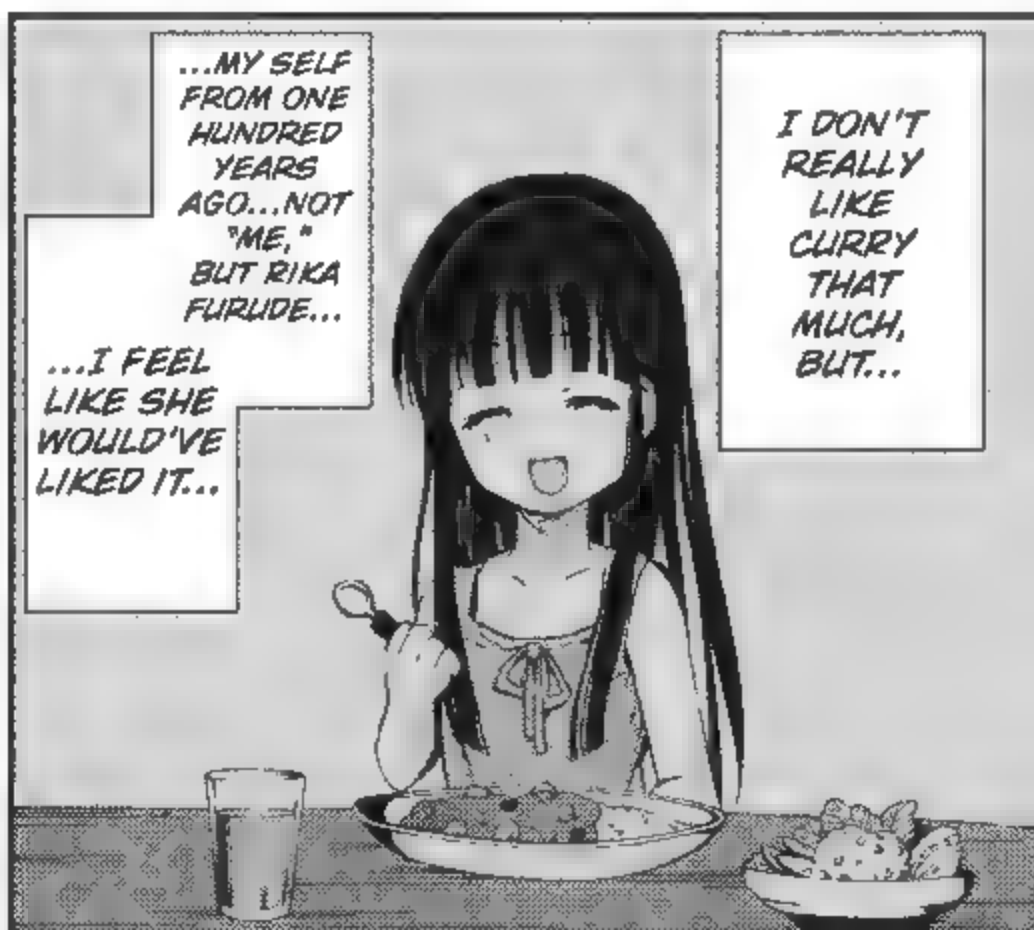
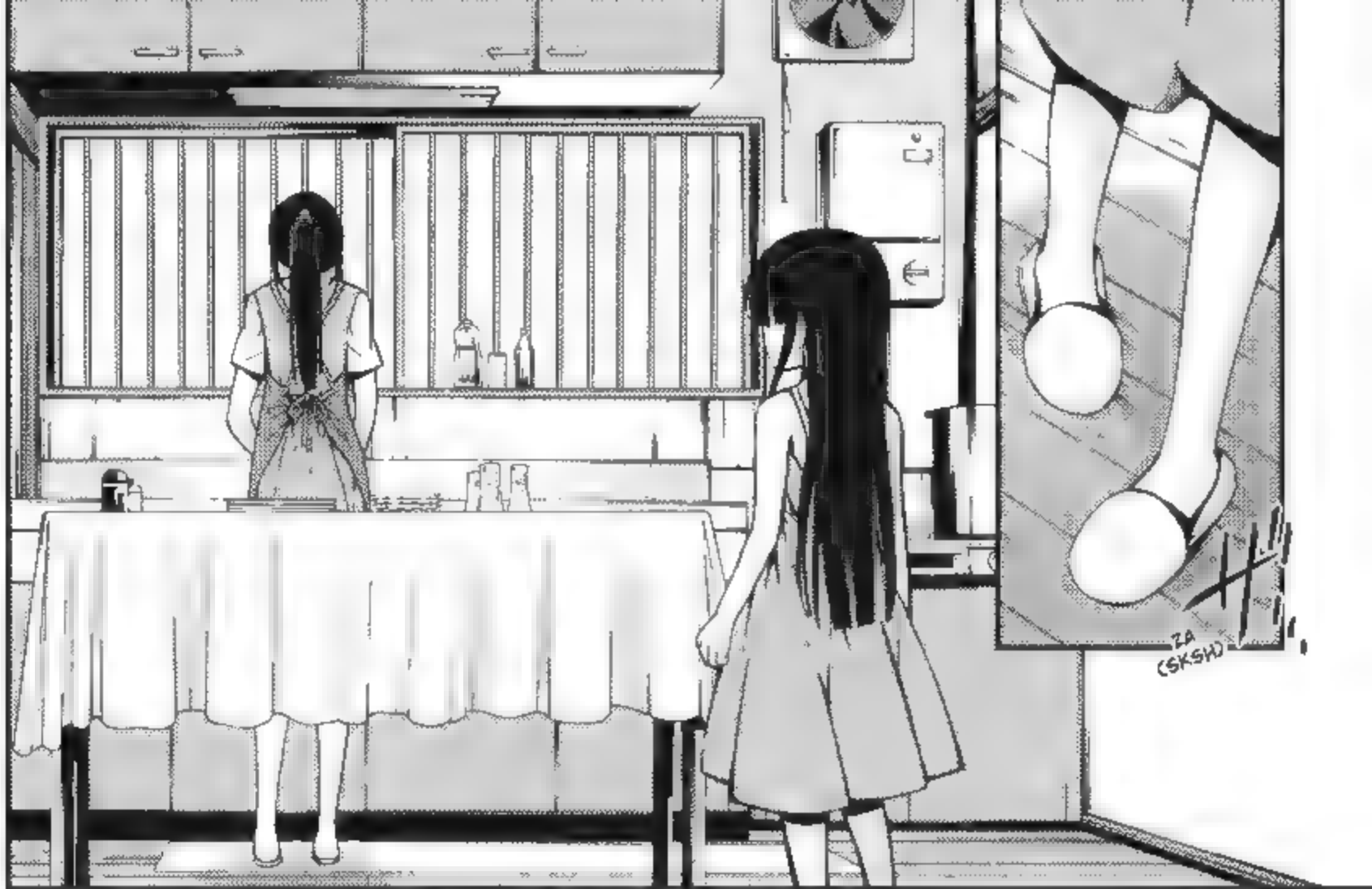
...DON'T  
KNOW...

WHICH  
WORLD  
SHOULD  
I STRIVE  
FOR...?











I DON'T  
REALLY  
LIKE MY  
MOTHER.



I HATED  
THAT SHE  
WAS SO  
HYSTERICAL  
AND ALWAYS  
TALKED  
DOWN TO  
ME.



まゆ  
KYU  
(TIE)



BUT WHEN  
SHE'S NICE  
TO ME LIKE  
THIS, I LOSE  
MY REASON  
TO HATE HER.

WASH  
THE VEG-  
ETABLES,  
OKAY?



I'VE BEEN  
USING A  
KNIFE FOR  
DECADES.  
I'M  
BETTER  
AT IT THAN  
SHE IS.

THE  
TRUTH  
IS,  
I CAN  
PEEL  
WITH A  
KNIFE.



...  
OKAY.

I THINK  
WE'LL  
PEEL THE  
POTATOES  
NEXT.

KNIVES  
ARE DAN-  
GEROUS,  
SO USE  
THE POTATO  
PEELER.



WHEN I  
KEPT DOING  
THOSE  
KINDS OF  
THINGS,  
OUR MOTHER-  
DAUGHTER  
RELATION-  
SHIP JUST  
GREW COLD.



...AND I  
RUBBED  
HER NOSE  
IN IT  
WHEN SHE  
WANTED  
TO TEACH  
ME HOW TO  
USE ONE.

...ONE  
TIME I  
SHOWED  
OFF IN  
FRONT OF  
HER...



IT'S FOR  
"RIKA  
FURUDE."

BUT THE  
SMILE  
ON MY  
MOTHER'S  
FACE NOW  
ISN'T FOR  
"ME."



OKAY.

WHEN  
DO I  
ADD  
THE  
ONIONS  
...?

NOW WE  
PUT IT ALL  
IN THE POT,  
STARTING  
WITH THE  
THINGS  
THAT TAKE  
LONGEST  
TO BOIL.



YOU  
WORKED  
SO HARD  
TO CUT  
THEM,  
AFTER  
ALL.

ONIONS  
WILL BREAK  
DOWN IF  
YOU COOK  
THEM TOO  
LONG, SO  
THEY CAN  
GO IN  
LAST.



FOR THE  
"RIKA  
FURUDE"  
WHOSE  
PLACE  
IN THIS  
WORLD I SO  
UNJUSTLY  
STOLE.

SO I  
SHOULD  
BEHAVE  
AS "RIKA  
FURUDE."



DID  
SHE...  
ALWAYS  
SMILE  
LIKE  
THIS?



I'M  
SURE IT  
WILL BE  
DELI-  
CIOUS.



SHUHU  
(GIZZLE)

ニクウクウ



WHEN I  
ACT LIKE  
"RIKA  
FURUDE"  
AND OBEDI-  
ENTLY  
LISTEN TO  
MY MOTH-  
ER...

...SHE  
DOESN'T  
GET HYS-  
TERICAL  
AT ALL.



MEW.  
OKAY,  
SIR.

WE'LL  
SERVE  
IT UP  
WITH RICE  
LATER.



I STOPPED  
CARING ABOUT  
MY PARENTS  
BECAUSE I  
FIGURED THAT  
AFTER 1981,  
THEY'D BE DEAD  
ANYWAY.

IN SO  
MANY OTHER  
WORLDS,  
MY ACTIONS  
DESTROYED  
MY RELATION-  
SHIP WITH MY  
MOTHER.

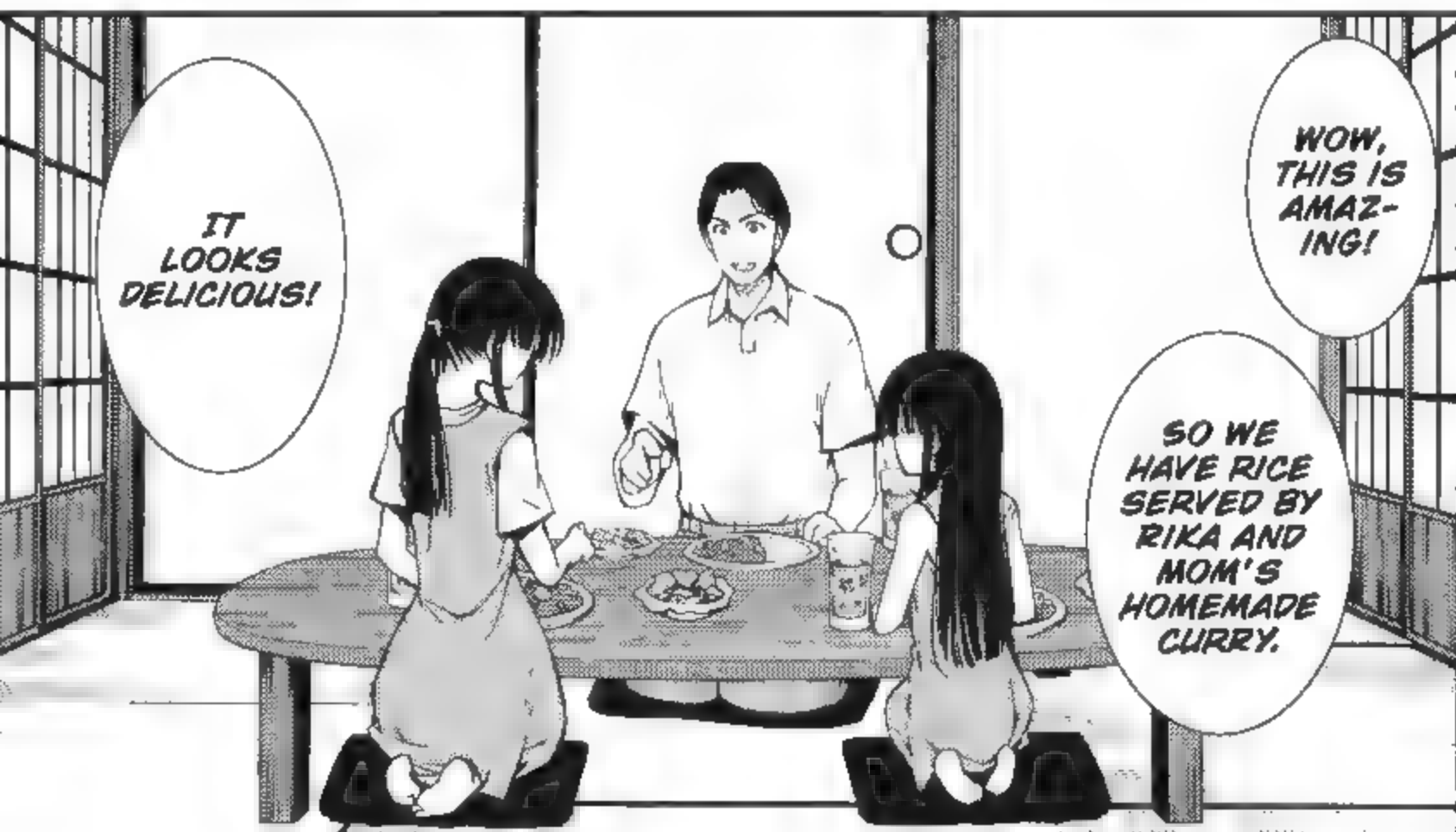
BUT I  
THINK...

THROUGH  
MY LONG  
TRAVELS AS  
A WITCH,  
I'VE GAINED  
MORE  
KNOWLEDGE  
THAN ANY  
CHILD EVER  
COULD  
HAVE.

...MY RELA-  
TIONSHIP  
WITH HER  
MIGHT HAVE  
ALWAYS  
BEEN THIS  
PEACEFUL.

IF I HAD  
INTERACTED  
WITH MY  
MOTHER AS  
A NORMAL  
DAUGHTER  
WOULD...

...I FAILED  
TO LEARN  
THE THINGS  
I REALLY  
NEEDED TO  
KNOW...





THEN  
LET'S HAVE  
CURRY AGAIN  
TOMORROW,  
SIR.



I GUESS  
WE STILL  
NEED A  
LOT OF  
PRACTICE.

THIS  
POTATO IS  
SHAPED  
FUNNY,  
SIR.









CURRY...

...SURE  
IS  
YUMMY,  
HUH?



?



...THAT'S  
STRANGE.



I  
THOUGHT  
I DIDN'T  
LIKE  
CURRY  
THAT  
MUCH...



WHAT'S  
THE  
MATTER,  
RIKA?



MOM?

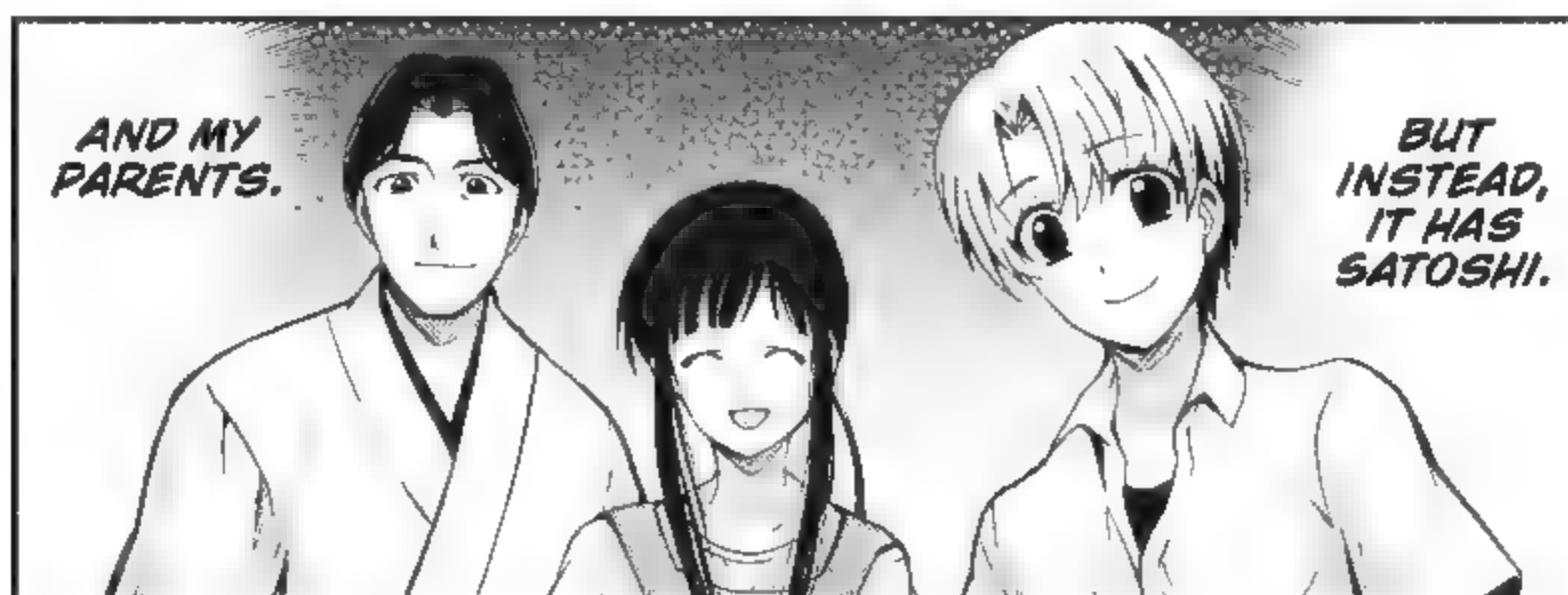
**THIS WORLD IS SO DIFFERENT  
FROM MY OLD WORLD.**



**NO  
HANYU.**

**NO  
SHION.**

**THERE'S  
NO  
KEIICHI.**



**AND MY  
PARENTS.**

**BUT  
INSTEAD,  
IT HAS  
SATOSHI.**



**...BUT  
I CAN  
WORK TO  
BECOME  
FRIENDS  
WITH  
HER.**

**SATOKO  
ISN'T  
MY BEST  
FRIEND...**



**...BUT  
THERE  
WILL BE  
SOON.**

**THERE  
WAS  
NO  
CLUB...**

THERE'S  
NO  
"HIT" OR  
"MISS"  
WITH  
THESE  
WORLDS.

MAYBE  
NEITHER  
WORLD IS  
BETTER  
OR WORSE  
THAN THE  
OTHER.

BUT THIS  
WORLD IS  
BRIMMING  
WITH  
ANOTHER  
KIND OF  
HAPPI-  
NESS.

MY OLD  
WORLD —  
THE WORLD  
I SOUGHT  
FOR A  
HUNDRED  
YEARS —  
SPARKLED  
WITH  
HAPPI-  
NESS.



MAYBE "I"  
SHOULD  
RELINQUISH  
THIS BODY  
TO "RIKA  
FURUDE."

...IN THIS  
WORLD  
WITH MY  
PARENTS  
AND  
FRIENDS.

MAYBE I  
SHOULD  
LIVE LIFE  
TO THE  
FULLEST...









SO...

...YAMA-MOTO-SENSEI IS GETTING A SECOND OPINION FROM A BIG HOSPITAL IN THE CITY.



SO (SNEAK)



I HAVE A BAD FEELING ABOUT THIS...



APPARENTLY THERE'S A REALLY GOOD DOCTOR AT THAT HOSPITAL.

YAMAMOTO-SENSEI SAYS IT MAY BE MORE OF AN EMOTIONAL PROBLEM THAN A NEUROLOGICAL ONE...



RIKA SAID THAT TO THE DOCTOR?

"AN-OTHER WORLD" ...

HAVE YOU TALKED TO RIKA?

I PLAN TO LATER...



.....!?





## FINAL CHAPTER: ONE WORLD



...SO  
NOW SHE  
THINKS  
HER  
DAUGHTER  
HAS LOST  
HER  
MIND?



I TOLD  
YAMAMOTO  
THAT I  
CAME  
FROM A  
DIFFERENT  
WORLD...



...AND HE  
TOLD MY  
MOTHER...



**FINAL CHAPTER: ONE WORLD**





IF ONLY  
WE HAD  
CONSIDERED  
HER  
FEELINGS...

ALL HER  
FRIENDS  
MOVED  
AWAY, AND  
NOW SHE'S  
ALONE.



BUT,  
YOU  
KNOW  
...

...WHEN  
I THINK  
ABOUT HOW  
SHE MUST  
FEEL, I CAN  
UNDER-  
STAND.



BUT RIKA  
ALWAYS  
TOLD US  
SHE DIDN'T  
WANT TO  
MOVE.



.....

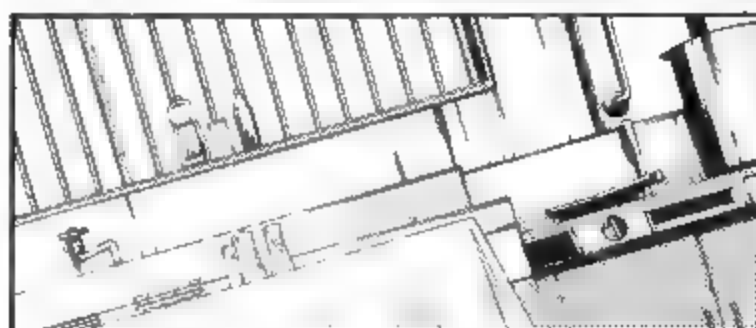
WELL,  
YOU  
HANDLE  
THINGS  
HERE.

I WILL...  
TAKE  
CARE.



...IF  
NOTHING  
ELSE, I WANT  
ALL OF RIKA'S  
MEMORIES OF  
HINAMIZAWA  
TO BE GOOD  
ONES.

DON'T  
LET IT  
GET TO  
YOU TOO  
MUCH.







THE RIKA  
FURUDE...  
WHO  
LOVED  
THIS  
HINAMI-  
ZAWA.

RIKA  
FURUDE  
IS THE  
ONE WHO  
SHOULD  
BE  
TALKING  
TO HER  
MOTHER.



NOT  
"ME."

THIS  
WORLD'S  
RIKA  
FURUDE  
SHOULD BE  
THE ONE  
HEARING  
HER  
MOTHER'S  
APOLOGY.



"I"  
SHOULD  
STEP  
DOWN.

"I"  
SHOULDN'T  
BE HERE  
NOW.



RIKA...

.....



I SHOULD  
HAVE TRIED  
TO UNDER-  
STAND YOU  
BETTER,  
RIKA.

I'M SO  
SORRY.







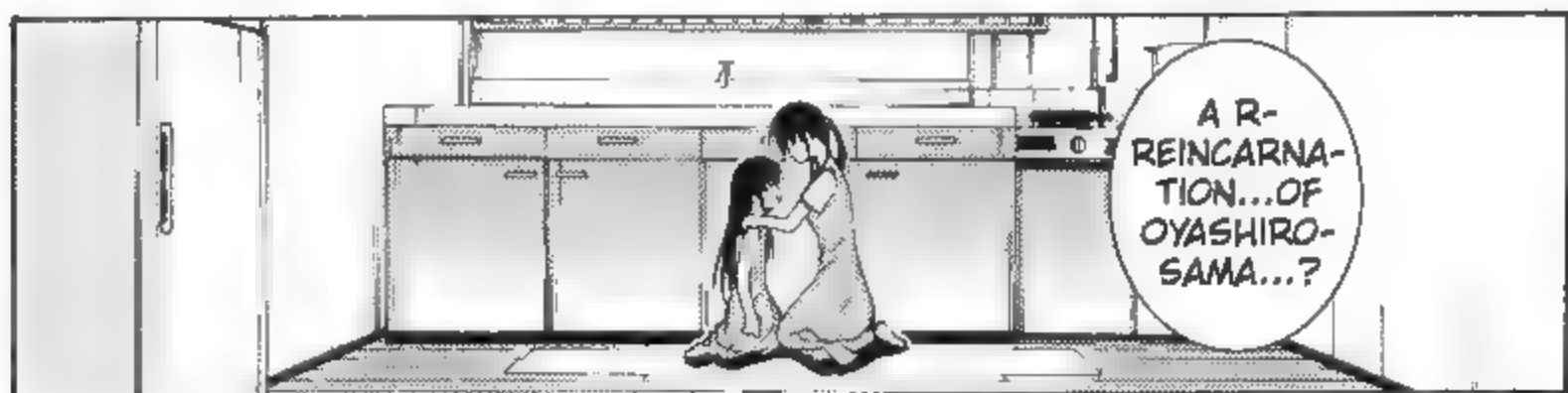


!!



THEY ALL  
BELIEVED I  
WAS THE  
REINCARNATION  
OF OYASHIRO-  
SAMA.

GUESS  
WHY.



A R-  
REINCARNATION...OF  
OYASHIRO-  
SAMA...?



NOT...  
NOT  
ME?

THAT  
GIRL  
WAS  
ME.



I WAS  
THE EIGHTH.  
SO I WAS  
OYASHIRO-  
SAMA'S  
REINCARNATION.

YOU  
WOULD  
BE THE  
NINTH  
FIRST-  
BORN  
GIRL.



THERE'S  
AN OLD  
LEGEND  
HAND-  
ED DOWN  
IN THE  
FURUDE  
FAMILY.

I NEVER  
TOLD YOU  
ABOUT  
THIS,  
RIKA...

IF THE  
FIRSTBORN  
CHILD IS A GIRL  
FOR EIGHT  
GENERATIONS,  
THEN THE  
EIGHTH GIRL IS  
THE REINCARNATION  
OF OYASHIRO-  
SAMA.







WHAT  
...?

MOM'S  
HEART...



IS...  
THIS...?



I SENSE  
HANYU'S  
POWER.



HA  
(GASP)

**NO ONE  
EXCEPT  
MOM.**

**I SENSE  
HANYU'S  
POWER.  
NOW THAT  
GRANDMA IS  
DEAD...**

**...NO ONE  
KNOWS THAT  
MOM IS THE  
REINCARNATION  
OF OYASHIRO-  
SAMA.**



**...THAT  
FRAG-  
MENT  
WOULD  
VANISH  
WITH  
HER...!!**

**AND IF MOM  
WERE TO  
DISAPPEAR  
FROM THIS  
WORLD...**



**SO...THE  
"FRAGMENT"  
IS THE  
KNOWLEDGE  
THAT OYASHI-  
RO-SAMA'S  
REINCARNATION  
ALREADY  
EXISTED.**

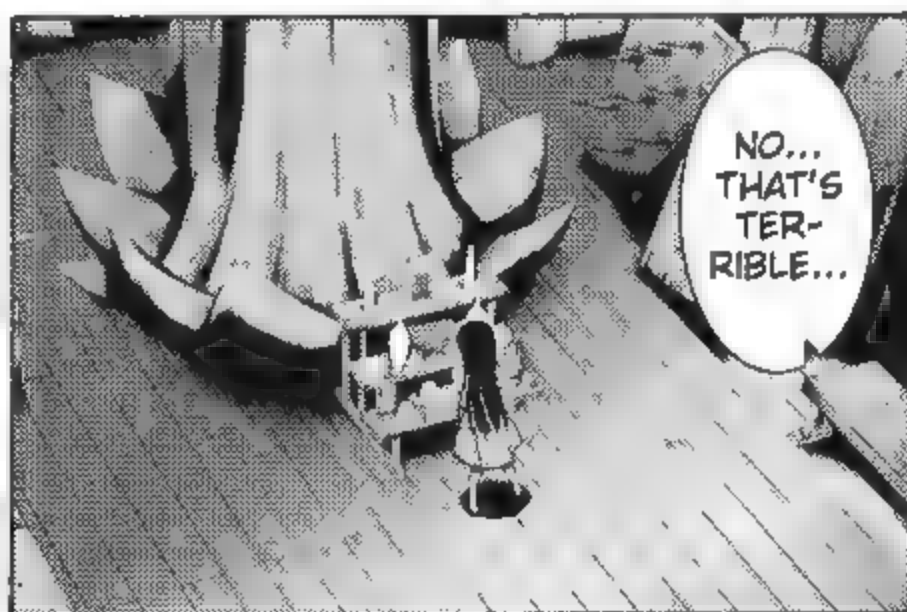
**...IS  
INSIDE  
MY  
MOTHER.**

**THE  
FRAG-  
MENT...**



**THAT IS  
THE TRUTH  
ABOUT THE  
FRAGMENT  
I'VE BEEN  
SEARCHING  
FOR.**







...PEOPLE  
LIVED UGLY  
LIVES,  
FORCING SIN  
ONTO EACH  
OTHER.

IN THE  
ANCIENT,  
ANCIENT PAST,  
SO LONG AGO  
EVEN I'VE  
FORGOTTEN  
MOST OF  
IT...



.....

IT  
HAD-  
PENED  
A LONG,  
LONG  
TIME  
AGO.



...AND  
CLEANSED  
THE GUILT  
BY ASKING  
MY OWN  
DAUGHTER TO  
STRIKE ME  
DOWN.

I TOOK  
ALL THE  
SINS OF  
THE HUMAN  
WORLD ONTO  
MYSELF...



I DE-  
SPAISED  
OVER THE  
UGLINESS  
OF IT  
ALL.



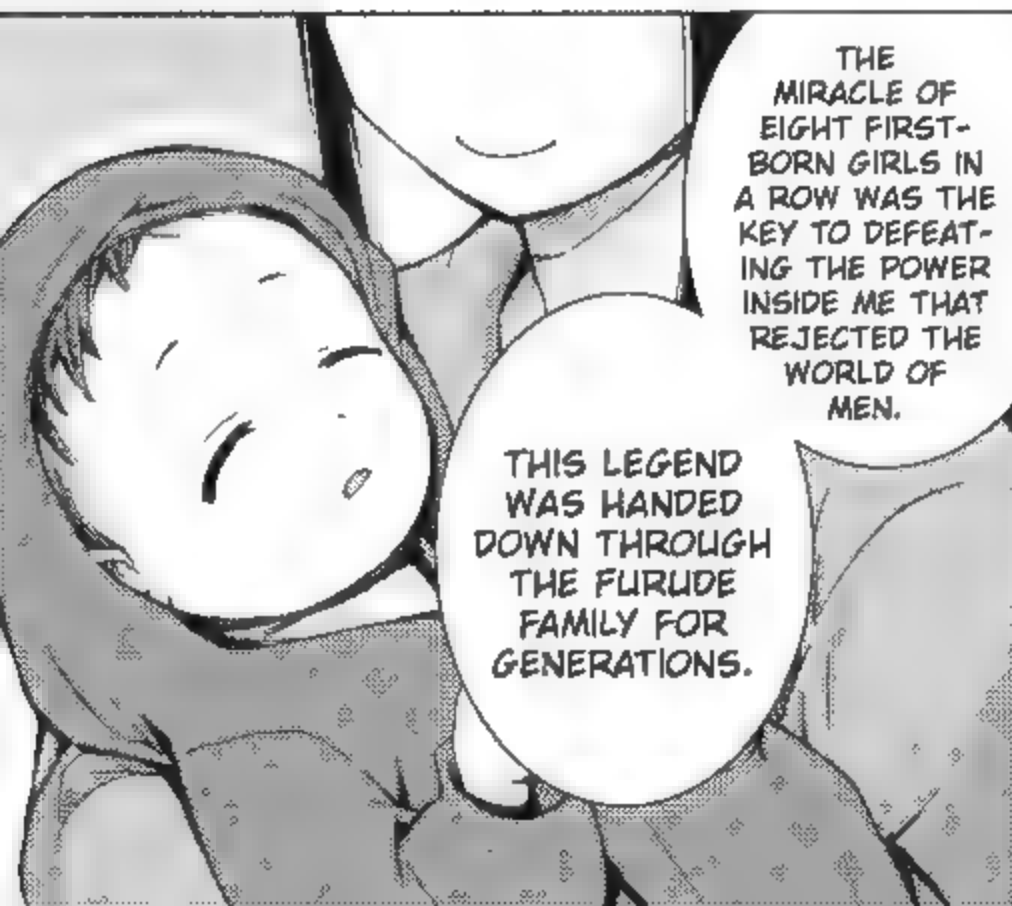
BUT  
...



...MY  
DAUGHTER  
GUIDED THE  
PEOPLE AND  
BROUGHT  
PEACE BACK  
TO THE  
VILLAGE.

...IN  
ORDER THAT  
I MIGHT  
COME BACK  
TO THE  
WORLD OF  
MEN...







BUT...IN  
THE WORLD  
YOU'RE  
IN, YOUR  
MOTHER  
IS THE  
EIGHTH.



...I WAS  
FINALLY  
ABLE TO  
MAKE  
CONTACT  
WITH  
MAN-  
KIND  
AGAIN,  
SIR.

AND SO,  
RIKA,  
WHEN YOU  
WERE THE  
EIGHTH  
FIRST-  
BORN  
GIRL...

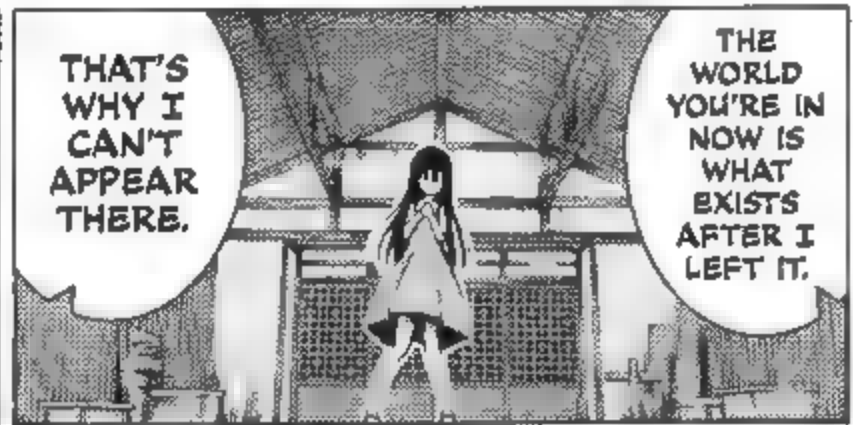


IN THAT WORLD,  
I WAS SATISFIED  
WITH THE WON-  
DERFUL VILLAGE  
HINAMIZAWA HAD  
BECOME AND  
VANISHED INTO  
THE REALM  
ABOVE, SIR.

...IN OTHER  
WORDS, I  
ALREADY  
MADE CON-  
TACT WITH  
THE REALM  
OF MEN.



BUT IF THE  
FRAGMENT  
IS INSIDE  
MY MOTHER  
...THAT  
MEANS...



THAT'S  
WHY I  
CAN'T  
APPEAR  
THERE.

THE  
WORLD  
YOU'RE IN  
NOW IS  
WHAT  
EXISTS  
AFTER I  
LEFT IT.



...AND THE  
CONTRADICTION  
THAT  
KEEPS YOU  
OUT WILL  
DISAPPEAR.

IF I KILL  
HER, IT WILL  
BE AS IF  
THAT FACT  
NEVER  
EXISTED...

...ONLY  
MY  
MOTHER  
KNOWS  
THAT SHE  
IS THE  
EIGHTH  
GIRL.



SO I DO  
HAVE TO  
CHOOSE.



OR GIVE UP  
ON THE OLD  
WORLD AND  
LIVE HERE  
WITH MY  
FATHER AND  
MOTHER.



KILL MY  
MOTHER AND  
GO BACK TO  
THE WORLD  
WITH KEIICHI,  
HANYU, AND  
THE OTHERS.



HEY,  
HANYU  
—

RIKA.



IT'S  
JUST  
SO...

NO...



NGH  
...

...WHILE  
PLACING  
RESPON-  
SIBILITY  
FOR IT  
ON ME.

AND IF  
I TELL YOU  
TO REMAIN  
IN THIS  
WORLD, YOU  
WILL GO  
ALONG WITH  
THAT DECISION...

...WHICH  
WORLD  
YOU  
SHOULD  
CHOOSE.

YOU  
WANT  
ME TO  
TELL  
YOU...



THAT  
IS NOT  
HOW  
MOST  
PEOPLE  
LIVE.

...I  
KNOW  
IT WAS  
UNAVOID-  
ABLE...

...BUT YOU'VE  
TRAVERSED  
COUNTLESS  
WORLDS AND  
HAVE NEVER  
HAD THE CHANCE  
TO INVEST IN  
JUST ONE.



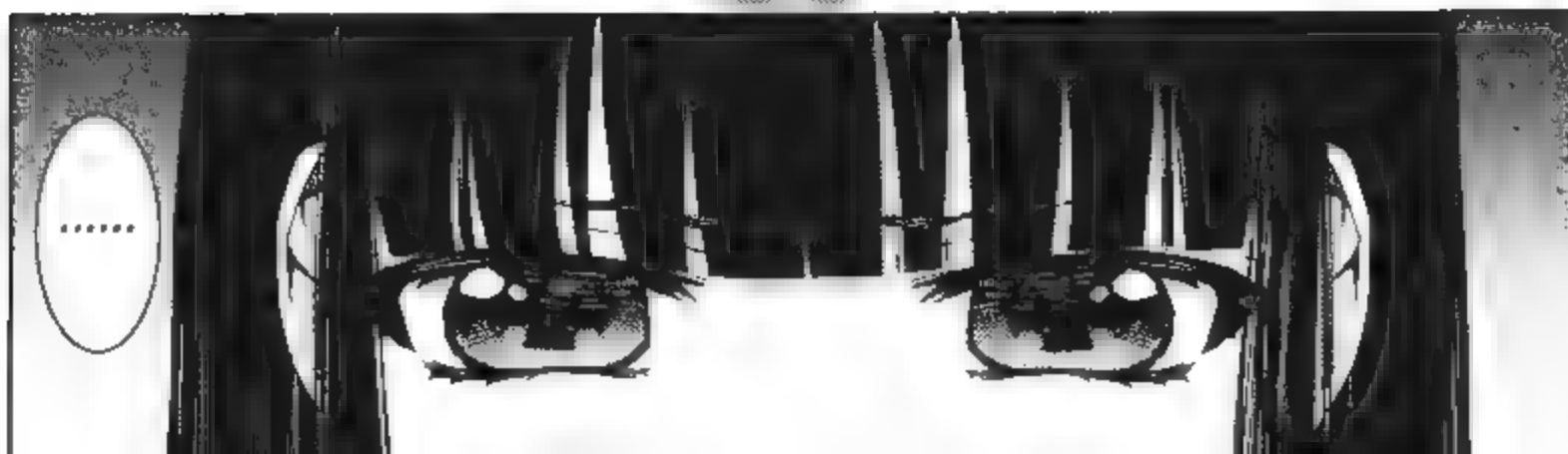
THAT'S A  
COWARD'S  
CHOICE.  
THERE'S NO  
VALUE IN  
A FUTURE  
CHOSEN  
THAT WAY.



...ON  
YOUR OWN,  
WITHOUT  
MY HELP.



SO THIS  
TIME, YOU  
MUST  
MAKE THE  
CHOICE...



.....





...AND THE  
FACT THAT I  
HAVE ALREADY  
DEPARTED  
FROM THAT  
WORLD WOULD  
REMAIN IN  
PLACE.

IN OTHER  
WORDS...  
YOUR LIFE  
IN THAT  
WORLD...



BECAUSE OF  
THE RULES  
OF THAT  
WORLD, OUR  
LONG JOURNEY  
TOGETHER  
WOULD COME  
TO AN END.

BUT...  
IF I DID  
CHOOSE  
TO LIVE  
IN THIS  
WORLD...

...WHAT  
WOULD  
HAPPEN  
TO YOU?



SO  
YOU  
WOULD  
DISAP-  
PEAR!



I'VE  
ALREADY  
GAINED  
EVERY-  
THING I  
WANTED,  
SIR.

...I WAS  
HAPPY TO  
SPEND MY  
LIFE WITH  
YOU.

AND  
THROUGH ALL  
THE WORLDS  
WE VISITED  
TOGETHER, I  
LEARNED THAT  
HINAMIZAWA IS  
FILLED WITH KIND  
PEOPLE WHO  
HELP EACH  
OTHER.



I...

RIKA.



...I WILL  
BE  
HAPPY,  
SIR.

IF YOU  
DO CHOOSE  
A WORLD  
WITHOUT  
ME AND I  
DISAPPEAR...



...I WILL  
TELL YOU  
EVERYTHING  
I KNOW  
ABOUT THAT  
WORLD.

TO HELP  
YOU MAKE  
YOUR DECISION...



HANYU  
...



HE STAYED  
STRONG,  
WITHSTOOD  
THE TEMPTA-  
TION, AND  
CONQUERED  
THE WEAK-  
NESS IN HIS  
HEART.

HE DID  
HAVE A  
TEMPORARY  
MENTAL  
BREAKDOWN  
DUE TO THE  
STRESS OF  
HIS ENTRANCE  
EXAMS...

...BUT  
HE DIDN'T  
START GOING  
AFTER OTHER  
CHILDREN WITH  
A TOY GUN LIKE  
HE DID IN THE  
OTHER  
WORLDS.



...WON'T  
TRANSFER  
TO YOUR  
CLASS  
IN THIS  
WORLD.

FIRST...  
KEIICHI MAE-  
BARA, WHO  
TAUGHT US  
SO MANY  
TIMES HOW TO  
BREAK THE  
BONDS OF  
DESTINY...



HE'S FACING  
HIS UPCOMING  
EXAMS WITH  
CONFIDENCE.

NOW  
KEIICHI CAN  
BE PROUD  
OF HIMSELF  
AND THE  
WILLPOWER  
HE'S  
DEVELOPED.



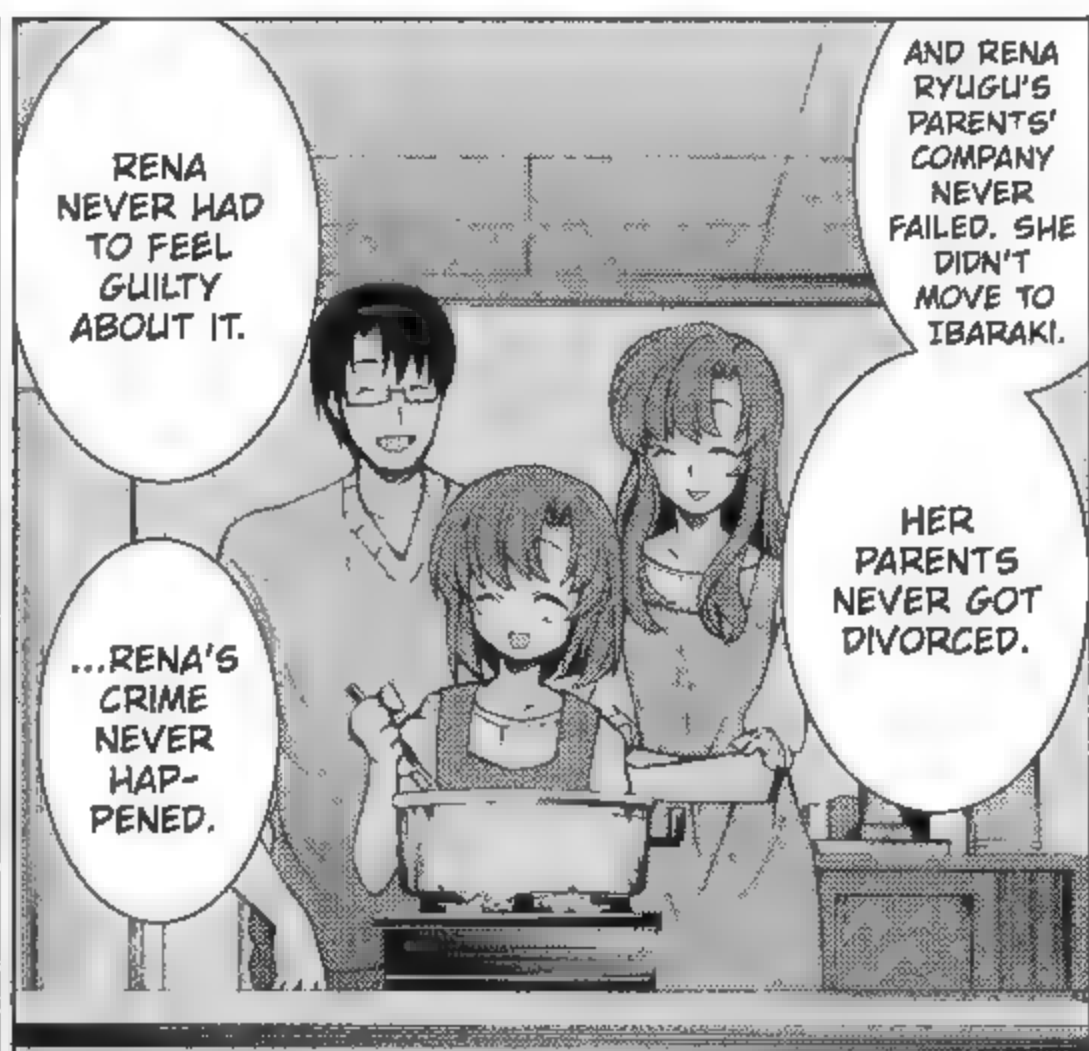
THAT'S  
WHY HE  
NEVER  
MOVED  
HERE...



...SO  
KEIICHI'S  
CRIME  
NEVER  
HAPPENED.



MION  
SONOZAKI  
AND SHION  
SONOZAKI  
DIDN'T TRADE  
PLACES ON  
THE DAY OF  
THE TATTOO  
CERE-  
MONY.



RENA  
NEVER HAD  
TO FEEL  
GUILTY  
ABOUT IT.

...RENA'S  
CRIME  
NEVER  
HAP-  
PENED.

AND RENA  
RYUGU'S  
PARENTS'  
COMPANY  
NEVER  
FAILED. SHE  
DIDN'T  
MOVE TO  
IBARAKI.

HER  
PARENTS  
NEVER GOT  
DIVORCED.



AND TO  
SUPPORT  
HER SISTER  
BEHIND THE  
SCENES...

...SHION IS  
WORKING  
HARD ON  
HER OWN AT  
AN ACADEMY  
FAR FROM  
HINAMI-  
ZAWA.



SHE  
SPENDS  
HER DAYS  
TRAINING  
TO RUN  
THE  
FAMILY.

SO MION  
NEVER  
FORCED HER  
SISTER TO  
TAKE OVER  
AS HEAD OF  
THE FAMILY.



...THEN  
MION AND  
SHION'S  
CRIMES  
NEVER  
HAPPENED.

IF THAT  
NEVER  
HAP-  
PENED...

IN OTHER  
INSTANCES,  
THEY  
EACH FELT  
THEY HAD  
WRONGED  
THE OTHER  
BECAUSE  
THE TATTOO  
WAS PUT ON  
THE WRONG  
TWIN.



FOR THAT  
REASON,  
SHE NEVER  
SUCCEDED  
TO THAT  
AWFUL  
DISEASE.

SATOKO  
BUILT A  
RELATIONSHIP  
WITH HER  
STEPFATHER,  
AND THEY  
REPAIRED  
THEIR FAMILY  
BONDS.



...AND  
SATOKO  
HOJO DIDN'T  
KILL HER  
PARENTS.





...THIS  
IS AN  
IDEAL  
WORLD,  
ISN'T  
IT?

FOR  
SATOKO  
AND THE  
OTHERS  
...

...NO,  
FOR  
EVERY-  
ONE...



SATOKO'S  
CRIME  
NEVER  
HAPPENED  
EITHER...



...YOU  
HAVEN'T  
DEFILED  
YOUR OWN  
LIFE BY  
TRAVERSING  
MULTIPLE  
WORLDS, SO  
YOUR CRIME  
NEVER HAP-  
PENED.

RIKA...



SO MY  
CRIME  
NEVER  
HAPPENED  
EITHER.

YES...THAT  
WORLD IS  
AN "IDEAL  
WORLD"  
BORN FROM  
SOMEONE  
ELSE'S  
DREAM,  
SIR.

I'VE ALREADY  
VANISHED, SO  
I WON'T BE  
TAKING RIKA  
ON A JOURNEY  
LINKING FRAG-  
MENTS.



YOU CAN  
CHOOSE  
THAT  
WORLD,  
RIKA.

EVEN  
TAKANO'S  
CRIME NEVER  
HAPPENED.  
IT'S A  
SPOTLESS  
WORLD...  
EVERYONE  
IS FREE  
FROM SIN.






THEREFORE,  
MY  
DAUGHTER...



.....



THERE'S  
NO NEED  
FOR YOU TO  
CONSIDER  
ME OR YOUR  
MOTHER  
WHEN MAK-  
ING YOUR  
CHOICE.

IN FACT,  
YOU  
MUSTN'T  
MAKE  
EITHER OF  
US THE  
REASON.





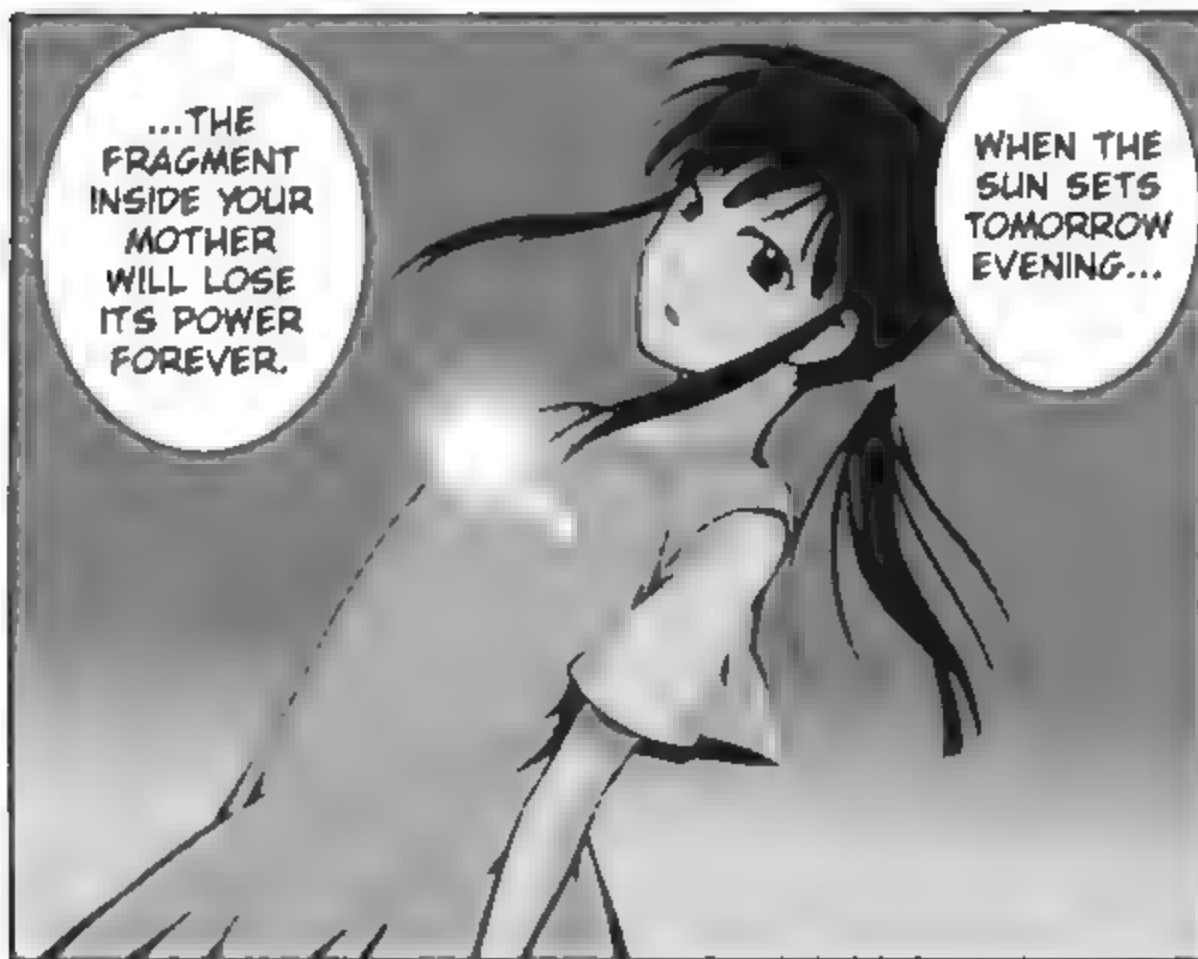




...TO...  
FIGHT.



THAT IS  
WHAT IT  
MEANS TO  
FIGHT.



...THE  
FRAGMENT  
INSIDE YOUR  
MOTHER  
WILL LOSE  
ITS POWER  
FOREVER.

WHEN THE  
SUN SETS  
TOMORROW  
EVENING...



ONE  
LAST  
THING.



EXACTLY.

IN OTHER  
WORDS .  
I ONLY  
HAVE UNTIL  
SUNSET  
TOMOR-  
ROW...



IT  
MEANS THAT  
YOU WILL  
FOREVER  
LOSE YOUR  
CHANCE TO  
TAKE IT  
BACK.

BUT THAT  
DOESN'T  
MEAN THAT  
IT WILL  
DISAPPEAR.



BECAUSE  
WHICHEVER  
WORLD YOU  
CHOOSE...

BUT  
PLEASE  
DON'T RUN  
FROM THIS  
CHOICE.

...THAT  
WORLD  
IS SURE  
TO BE A  
WONDER-  
FUL ONE.



YOUR  
FIGHT  
WILL  
CONTINUE  
UNTIL  
SUNSET  
TOMOR-  
ROW.

...FIGHT,  
RIKA.



I  
UNDER-  
STAND,  
HANYU.

.....



I...WILL  
FIGHT...

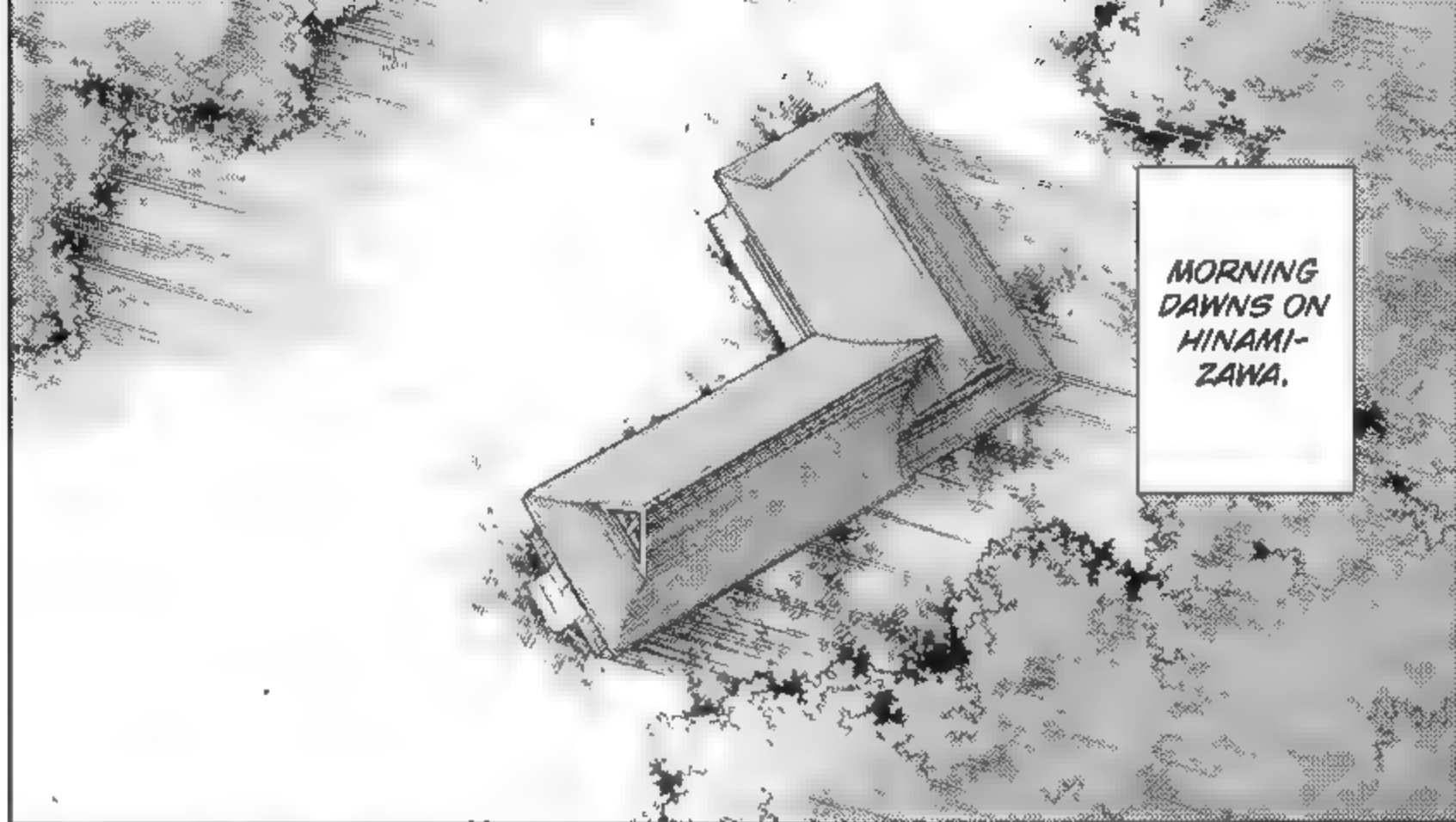
...WITH  
THIS  
DECISION.



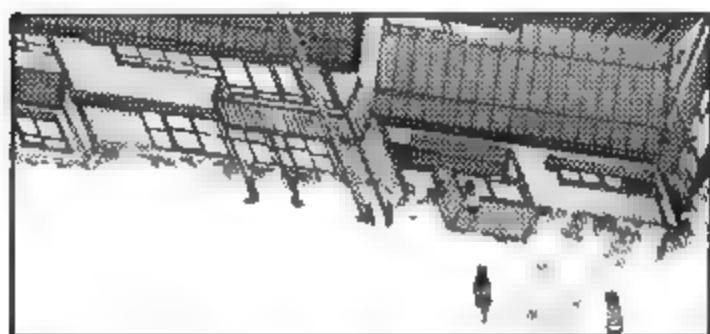
...FOR  
EVERY-  
THING...

...THANK  
YOU...





MORNING  
DAWNS ON  
HINAMI-  
ZAWA.



I TELL  
MY  
MOTHER  
I'M  
OFF TO  
SCHOOL.

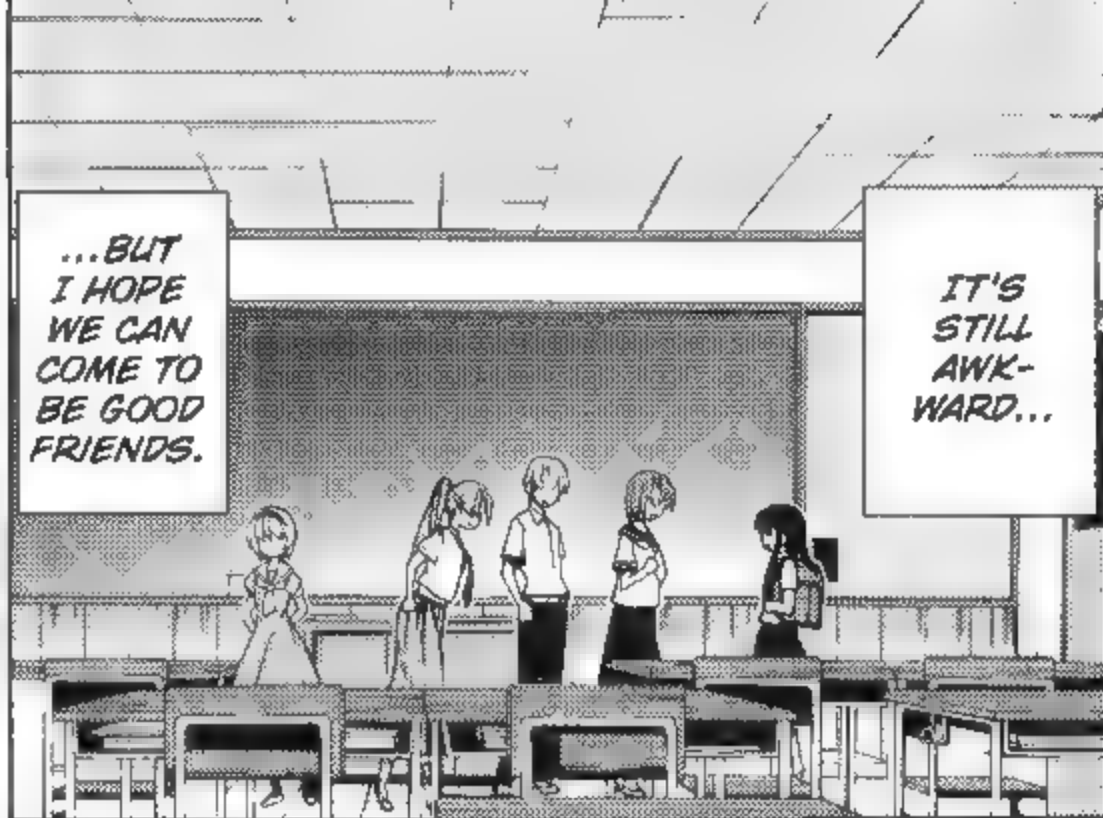


I GO TO  
SCHOOL  
AND TALK  
TO MY  
CLASS-  
MATES.





...BUT  
I HOPE  
WE CAN  
COME TO  
BE GOOD  
FRIENDS.



IT'S  
STILL  
AWK-  
WARD...



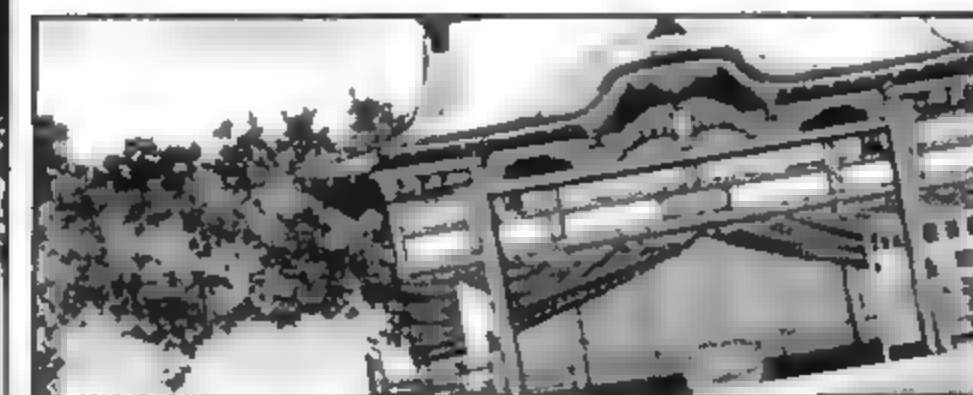
AFTER  
SCHOOL,  
WE ALL  
PLAY OUR  
FIRST  
GAME.



...BUT  
WE STILL  
HAVE A  
GOOD  
TIME  
PLAYING.



NONE  
OF US  
REALLY  
KNOW  
THE  
RULES  
YET...



AHH...




TODAY  
WAS  
SUCH A  
WON-  
DERFUL  
DAY.



**IT REALLY  
IS A  
BEAUTIFUL  
WORLD...**







Bread fell down from heaven.  
Some lamented loudly that the bread was not meat.

Meat fell down from heaven.  
Some lamented loudly that they preferred the bread.


God came down from heaven.  
He will make water fall down for a time  
until everyone knows what will make them happy.

Rain fell down from heaven,  
Everyone lamented loudly that their clothing became wet.

Flames fell down from heaven.  
Everyone lamented loudly that their  
houses had been burned.

God came down from heaven.  
He will make nothing fall from heaven  
until everyone knows what will make them happy.

Long, long ago  
in the days when gods appeared to men...

A black and white photograph of a rural landscape. In the foreground, there is a field with a fence line. In the middle ground, there are several trees and a small building. In the background, there are rolling hills under a cloudy sky.

Rain fell down from heaven.  
Passing travelers expressed their gratitude.

"God, we thank thee for the unexpected weather.  
Now we can carry on our long journey and  
enjoy the break from the monotony."

God saw them off without a word.

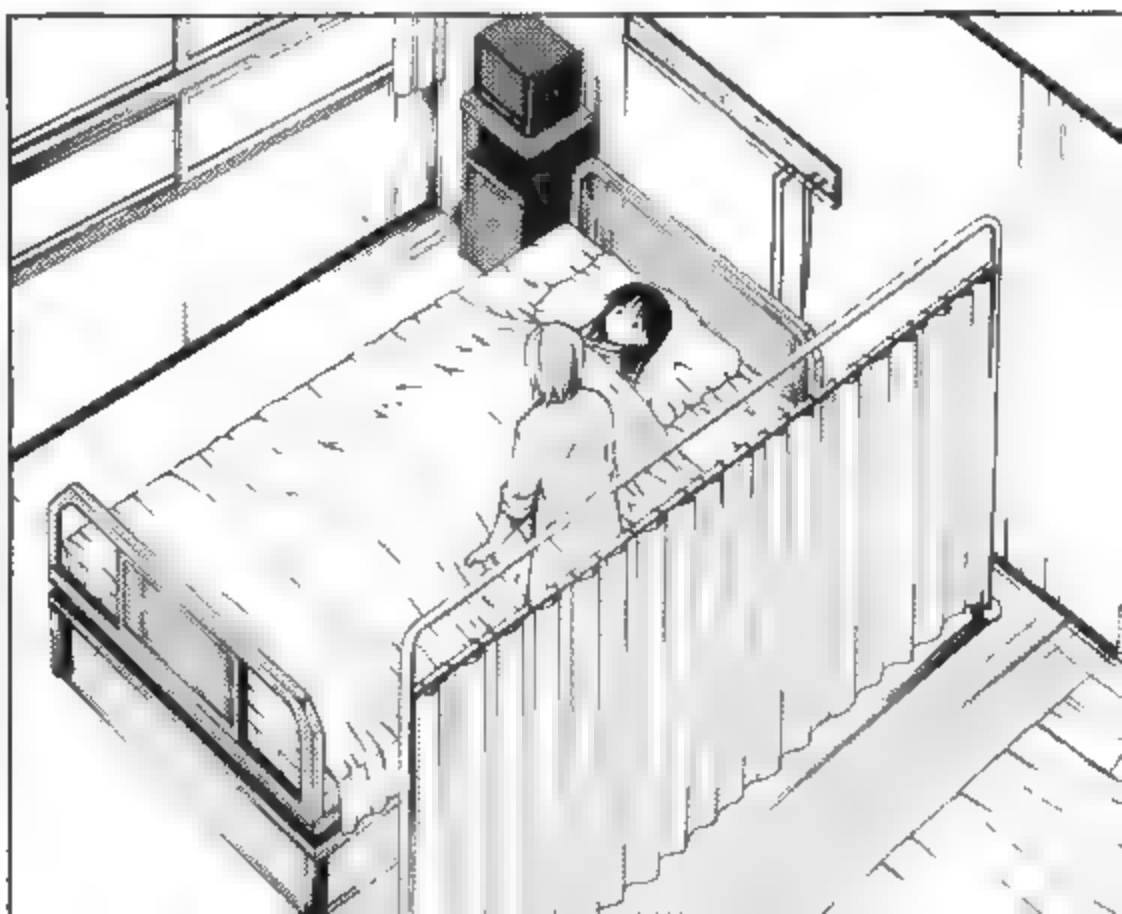
Nothing fell down from heaven.  
Some lamented loudly that God had forsaken them.

All manner of things fell down from heaven.  
Some lamented loudly that God should be more  
selective in what He sent.

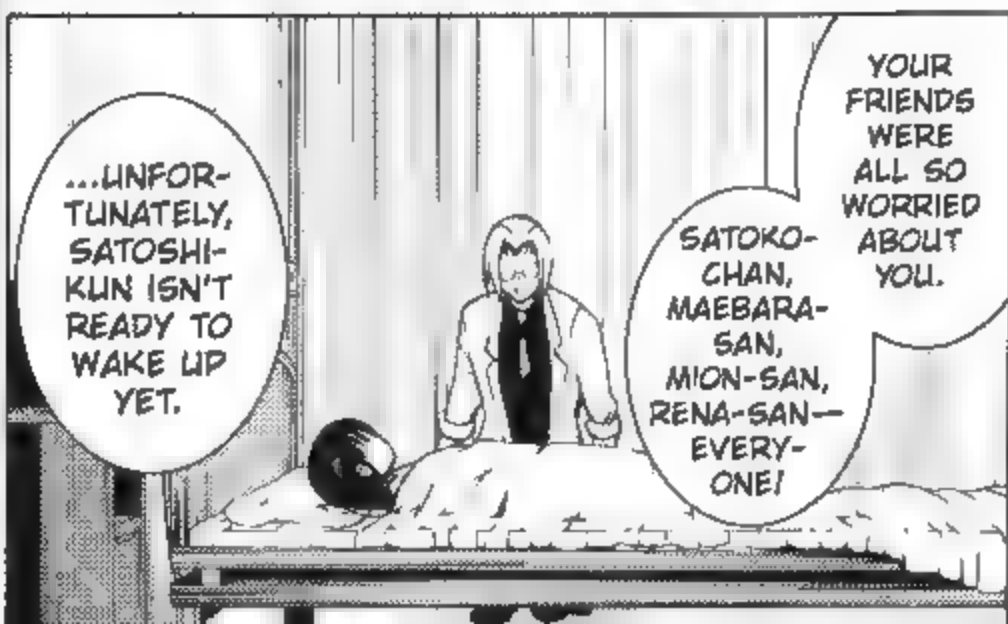
Boulders rained down from heaven.  
Now the lamentations finally ceased.

**As it should be. Gods and dice are best when silent.**

**Frederica Bernkastel**









IRIE...

...WHAT  
ABOUT...MY  
MOTHER...?



YES, ON  
THE NIGHT  
OF THE  
COTTON  
DRIFTING  
TWO YEARS  
AGO.

...DID  
YOU DREAM  
ABOUT YOUR  
MOTHER  
WHILE  
YOU WERE  
ASLEEP?

...IS  
SHE  
DEAD,  
SIR?



...I SEE  
YOUR  
MEMORIES  
ARE STILL  
A LITTLE  
MIXED UP.

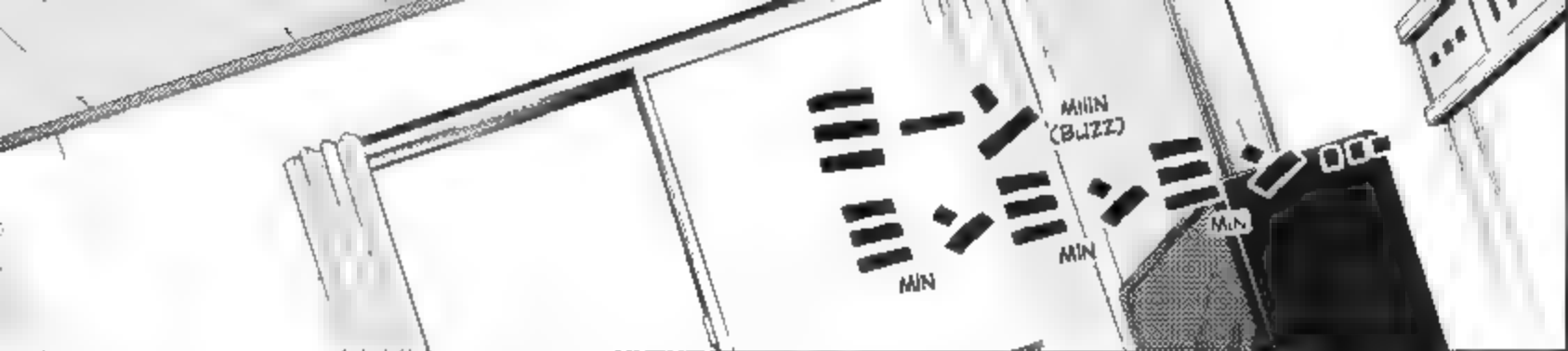


...I'LL BE  
RIGHT  
BACK.  
YOU  
REST.

TA  
(TAP)  
7

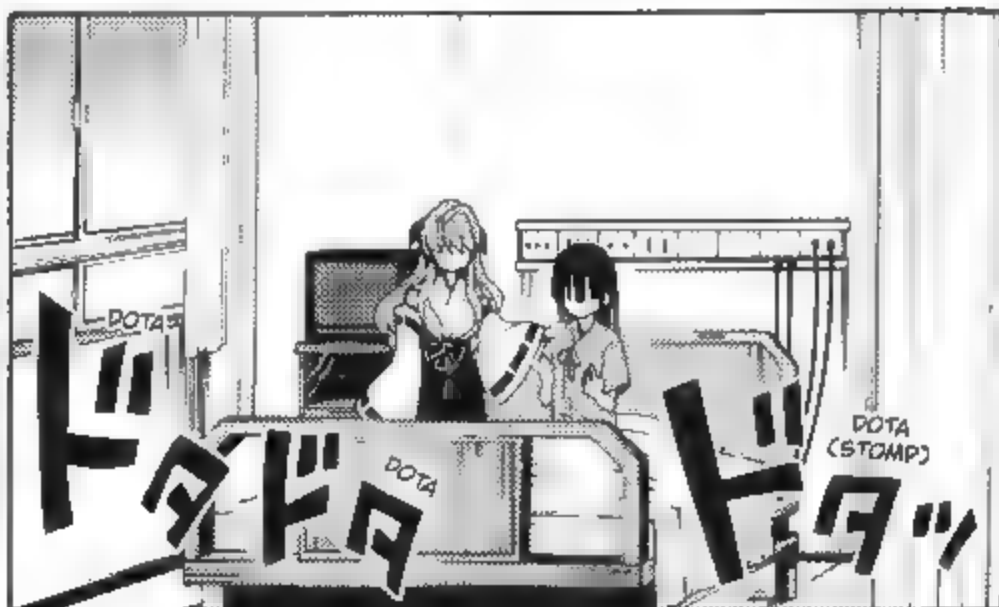
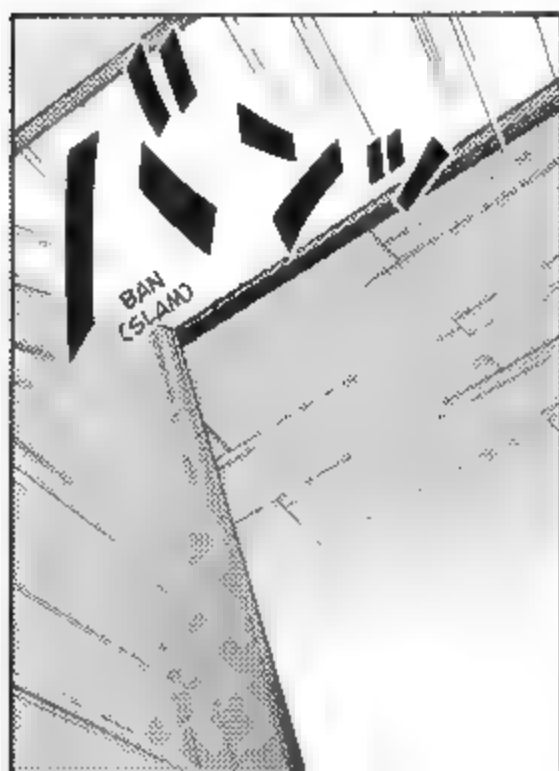
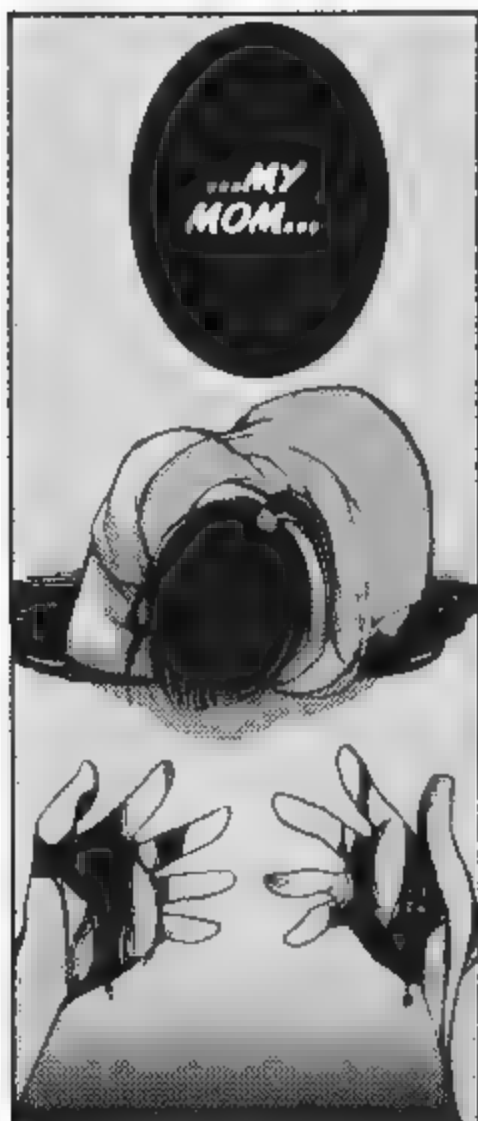


THANK  
YOU.  
THAT'S  
ENOUGH,  
SIR.

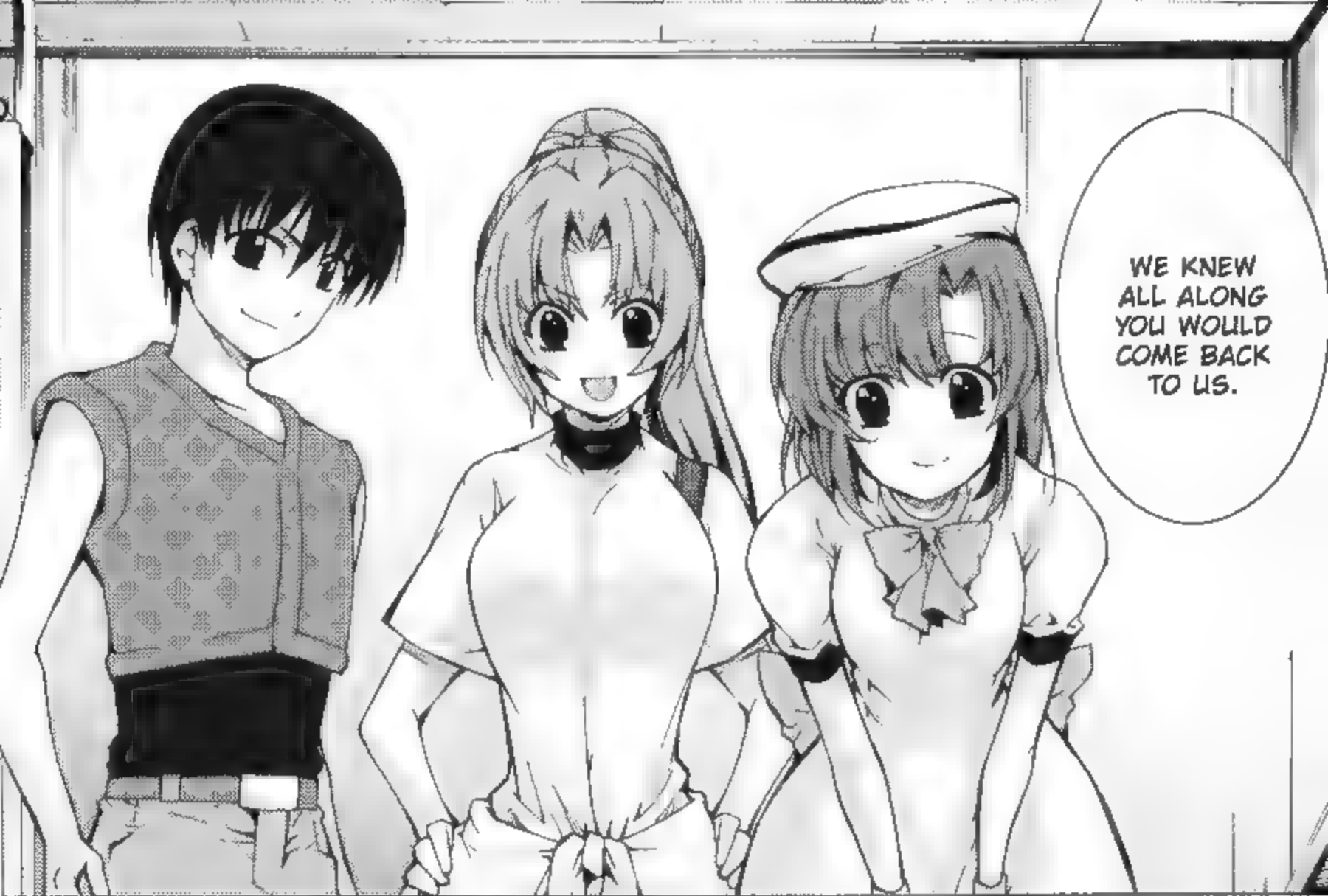


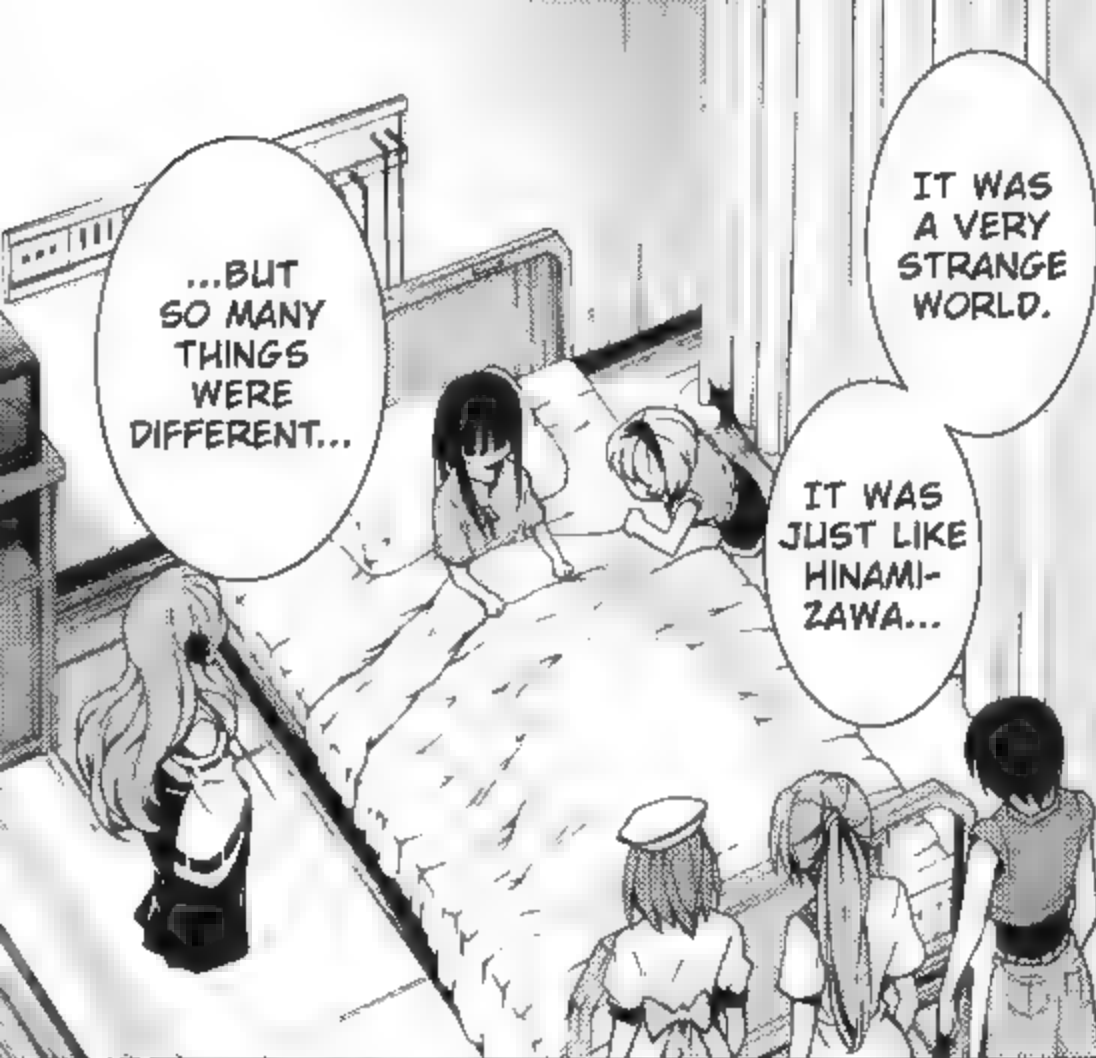




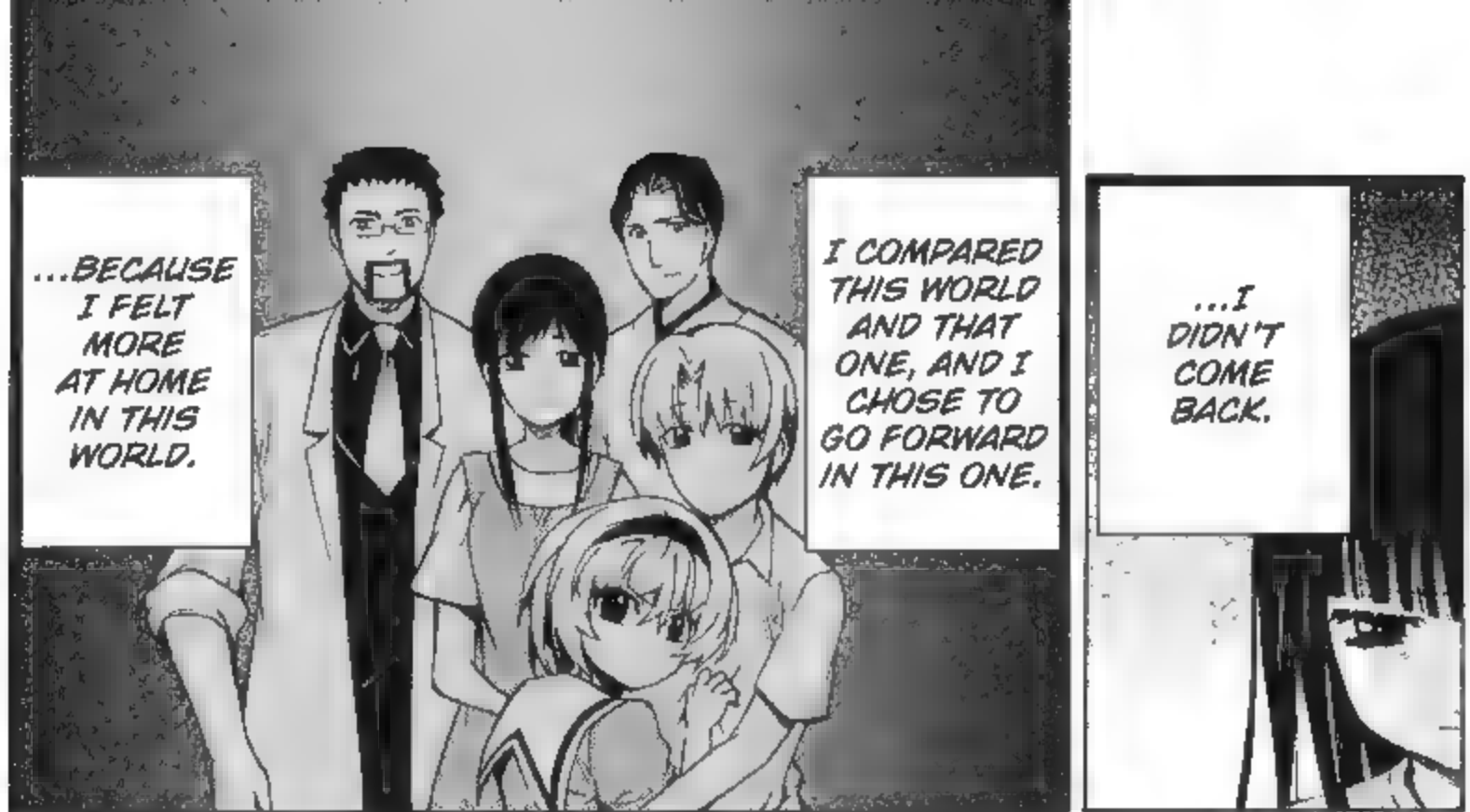












...BECAUSE  
I FELT  
MORE  
AT HOME  
IN THIS  
WORLD.

I COMPARED  
THIS WORLD  
AND THAT  
ONE, AND I  
CHOSE TO  
GO FORWARD  
IN THIS ONE.

...I  
DIDN'T  
COME  
BACK.



THIS  
WORLD  
TREATS  
ME  
KINDLY.

SATOKO  
IS ALWAYS  
WITH ME, AND  
THE CLUB  
MEMBERS  
ARE ALL  
HERE.



...IT'S  
A WORLD  
BUILT ON  
EVERYONE'S  
SINS AND  
MISERY.

BUT  
WHEN IT  
COMES  
RIGHT  
DOWN  
TO IT...



...THAT  
SOUNDS  
LIKE A  
VERY  
INTER-  
ESTING  
WORLD.



IT WAS A  
COMPLETELY  
AND UTTERLY  
SELF-  
CENTERED  
DECISION.

IN OTHER  
WORDS, I  
CHOSE TO  
FORCE EVERY-  
ONE TO SACRI-  
FICE THEIR  
COMFORT FOR  
MY HAPPI-  
NESS.



MAYBE IT  
WAS JUST  
A DREAM,  
BUT YOU  
MADE US  
HAPPY.

THANK  
YOU.



MEW...

YOU KNOW  
EVERYTHING,  
RENA.

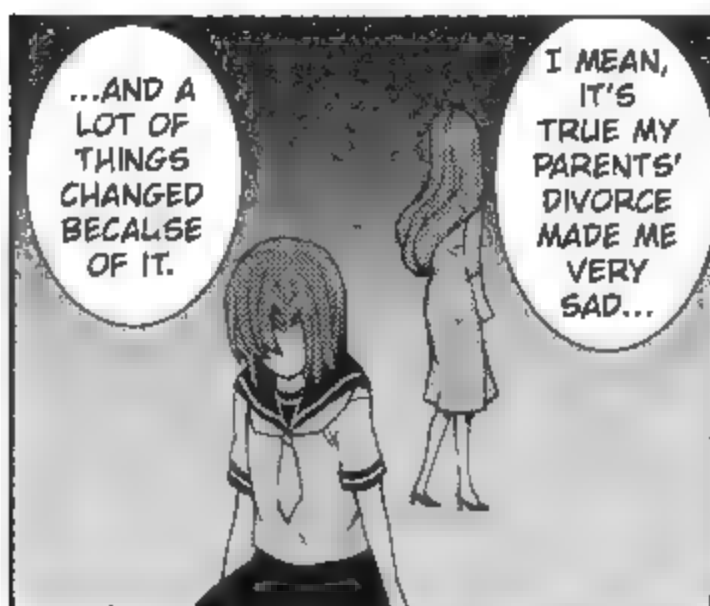


BUT YOU'RE  
STILL NOT  
SURE IF  
YOU MADE  
THE RIGHT  
DECISION,  
RIKA-  
CHAN.





WH-WHY  
DO YOU  
SAY  
THAT,  
SIR?



...AND A  
LOT OF  
THINGS  
CHANGED  
BECAUSE  
OF IT.

I MEAN,  
IT'S  
TRUE MY  
PARENTS'  
DIVORCE  
MADE ME  
VERY  
SAD...



IF YOU  
WERE TO  
ASK ME...

...I'D SAY  
YOU MADE  
THE RIGHT  
CHOICE  
WITH THIS  
WORLD.



SO I  
THINK THE  
REINA IN  
THAT WORLD  
STILL HAD  
A LOT OF  
GROWING  
TO DO.

BUT  
I ALSO  
LEARNED  
A LOT  
BECAUSE  
OF IT.



YEAH...

IT'S  
TRUE—  
TRIALS AND  
SETBACKS  
IN LIFE TEND  
TO HELP  
PEOPLE  
GROW.



...TAUGHT  
ME A  
LOT OF  
IMPORTANT  
THINGS.

...BUT  
LIKE RENA  
SAYS, THAT  
INCIDENT...



I'M GOING  
TO HAVE  
TO KEEP  
REPENTING  
FOR IT UNTIL  
THE DAY I  
DIE.

...I  
REGRET  
WHAT I DID  
BACK THEN  
MORE THAN  
ANYTHING.  
I'LL NEVER  
FORGET IT  
MY WHOLE  
LIFE.



BEFORE,  
I USED TO  
CRY TO  
NII-NII FOR  
EVERY-  
THING...

THAT  
GOES  
FOR ME  
TOO.



I  
GET  
IT...



...  
WOULDN'T  
IT BE  
BETTER  
TO LIVE  
IN ONE  
WITHOUT  
SIN?

STILL...  
STILL, IF  
YOU COULD  
CHOOSE  
BETWEEN  
THE TWO  
WORLDS...



SO  
TO US, I  
THINK THIS  
WORLD  
IS MORE  
PRECIOUS.





...?



HUH?  
YEAH...

HEY, MII-  
CHAN, DID  
YOU BRING  
ANY HARD  
CANDIES  
TODAY?



SU  
(SHP)

HERE.



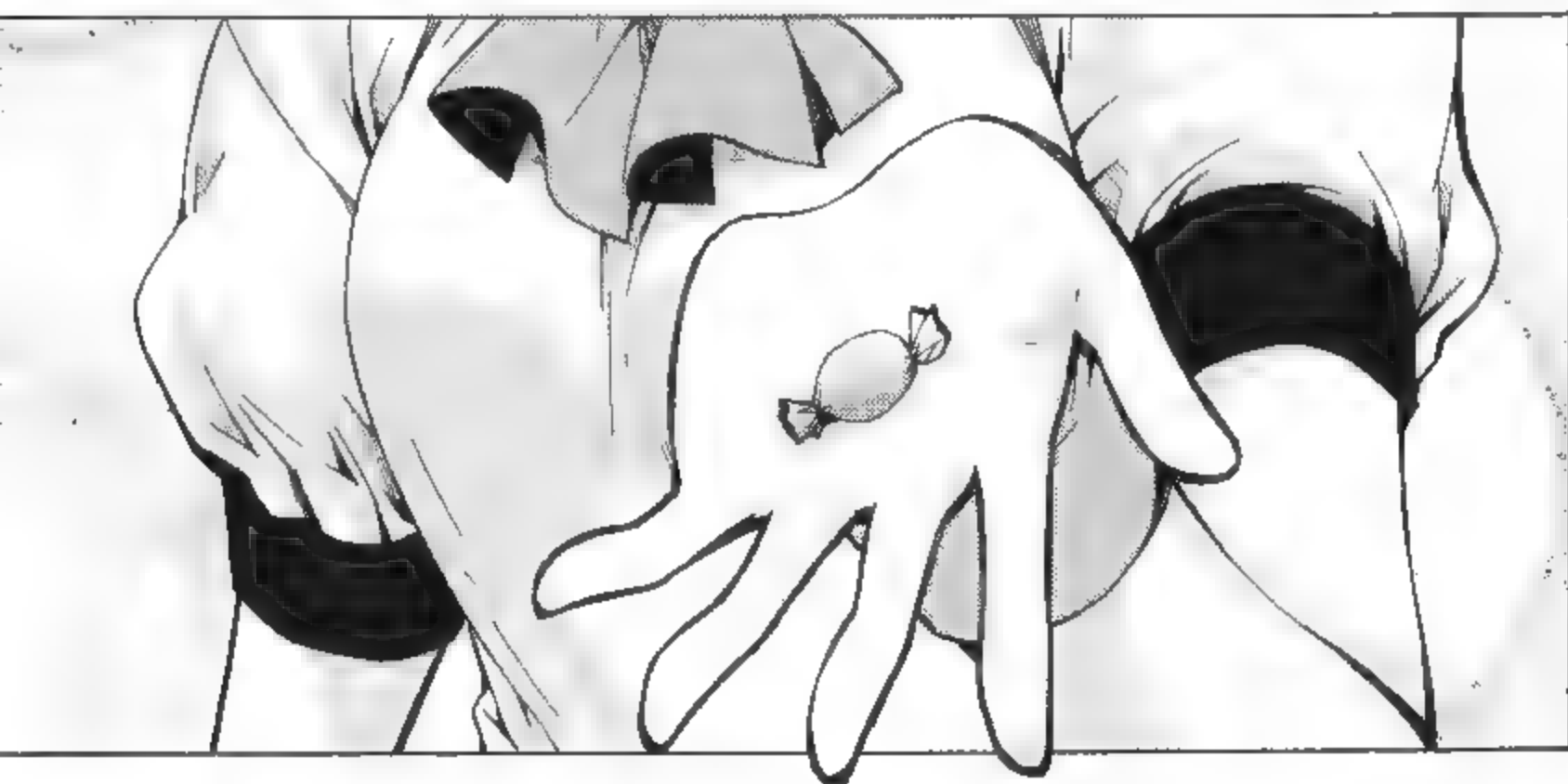
OH? NO  
PENALTY  
GAMES.  
DON'T  
WORRY—  
JUST  
CHOOSE.

...MEW,  
THERE'S  
NOT GOING  
TO BE A  
PENALTY  
GAME IF  
I CHOOSE  
WRONG,  
SIR?



WHICH  
HAND  
WOULD  
YOU  
PREFER?  
WHICH?

OKAY,  
RIKA-  
CHAN, I  
HAVE A  
PRESENT  
FOR  
YOU!





HOW DO YOU KNOW YOU WON, RIKA-CHAN?



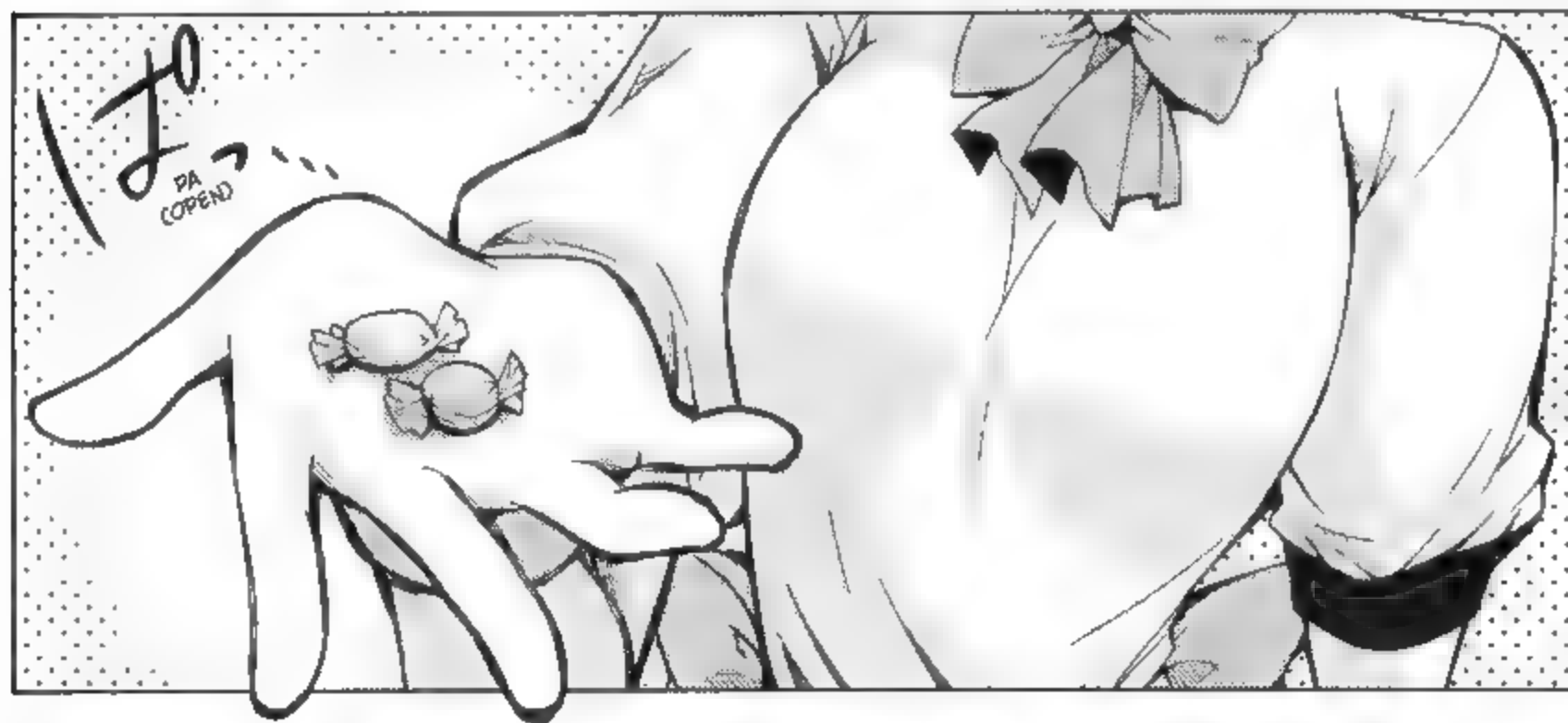
I THINK I'M HAPPY BECAUSE I BEAT THE ODDS OF THE CHOICE, SIR.

THE SWEET WINE OF VICTORY IS ALWAYS DELICIOUS, SIR.

YOU'RE HAPPY? THEN YOUR WORLD MUST BE HAPPY.



NSU (SSK)



PA (OPEN)



THERE ARE TWO CANDIES IN THAT HAND...

I CHOSE THE WRONG HAND... DIDN'T I, SIR?



OH...



ONCE  
YOU START  
COMPARING  
THE TWO  
DIFFERENT  
WORLDS TO  
SEE WHICH IS  
BETTER...

...THEN  
YOU'VE  
OVERSTEPPED  
YOUR  
BOUNDS AS  
A HUMAN.



IS THAT  
FEELING  
CLOSE TO  
HOW YOU  
REALLY  
FEEL ABOUT  
THE OTHER  
CHOICE YOU  
MADE?



IT'S THE  
GODS' JOB  
TO COMPARE  
AND WORRY  
ABOUT THAT.  
NOT OURS.

WE'VE ALL  
BEEN GIVEN  
ONE WORLD,  
AND WE WERE  
BUILT TO FIND  
HAPPINESS  
IN THAT ONE  
WORLD.



OH...

...OR  
WHAT'S  
IN THE  
OTHER  
WORLD.

SO YOU  
SEE? YOU  
SHOULDN'T  
WORRY ABOUT  
WHAT'S IN  
THE OTHER  
HAND...





**BUT...**

**I BELIEVED THAT  
MADE ME SPECIAL,  
THAT I COULD  
OVERCOME THE  
ODDS OF A  
HUNDRED MILLION  
CHOICES AND  
WIN MY  
HAPPINESS.**

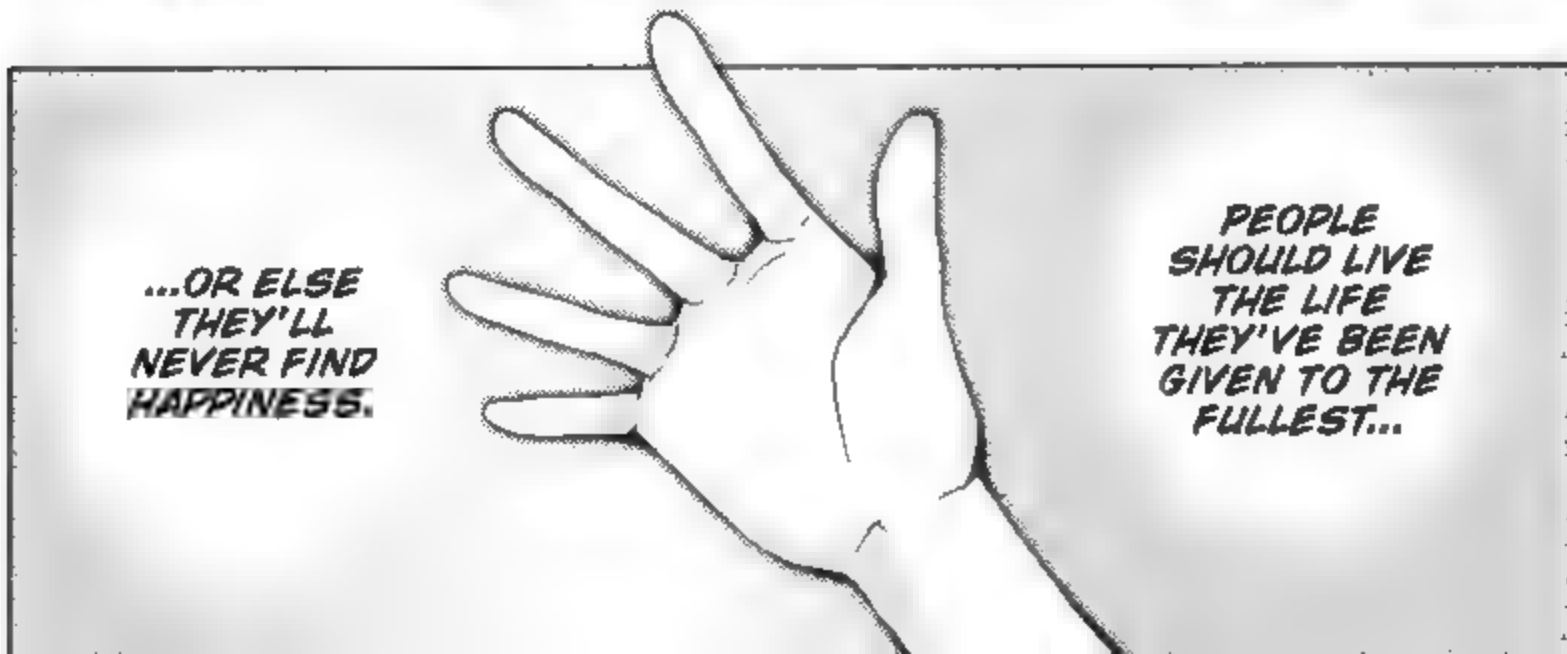


**I...  
AM A WITCH  
WHO HAS LIVED  
A HUNDRED  
YEARS ACROSS  
COUNTLESS  
WORLDS.**



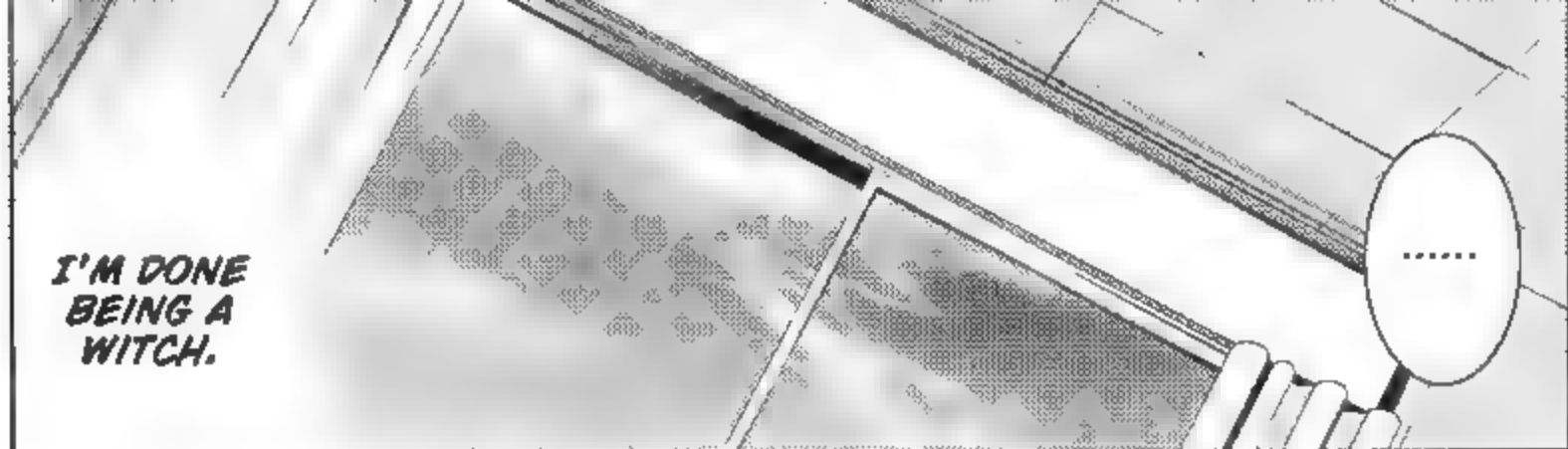
**...WHEN  
IT COMES  
TO TAKING  
HOLD OF  
HAPPINESS...  
I'VE BEEN  
WORSE AT  
IT THAN  
ANYONE.**

**...FAR FROM  
BEING  
BETTER  
AT IT THAN  
EVERYONE  
ELSE...**



**...OR ELSE  
THEY'LL  
NEVER FIND  
HAPPINESS.**

**PEOPLE  
SHOULD LIVE  
THE LIFE  
THEY'VE BEEN  
GIVEN TO THE  
FULLEST...**







ARE YOU  
SURE YOU'RE  
NOT JUST  
GOING TO  
GAWK AT THE  
UNIFORMS,  
KEIICHI-  
SAN?

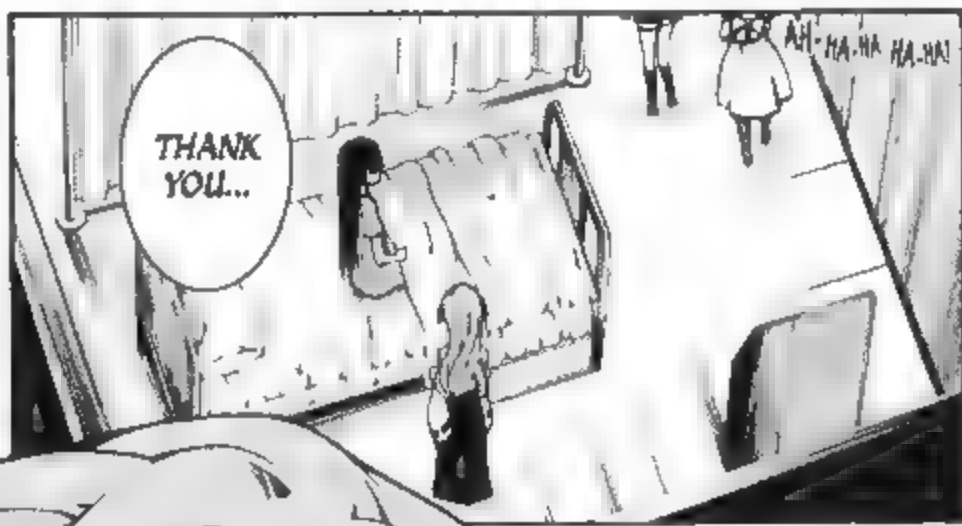
THEN I  
GUESS  
I'LL GO  
TO ANGEL  
MORT AND  
PICK SOME  
UP.



.....!



...  
HANYU.



THANK  
YOU...

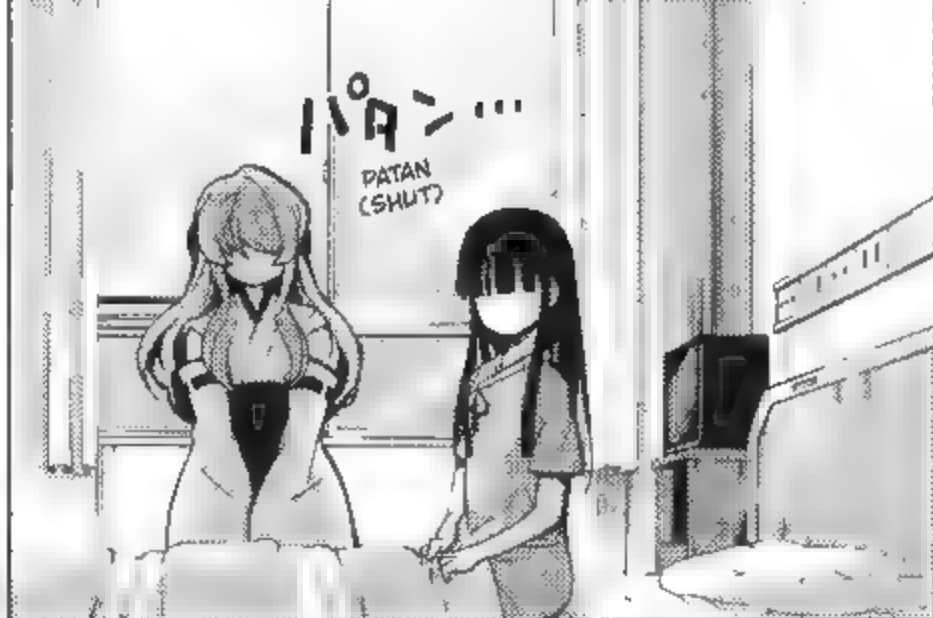
YOU'RE  
WEL-  
COME!





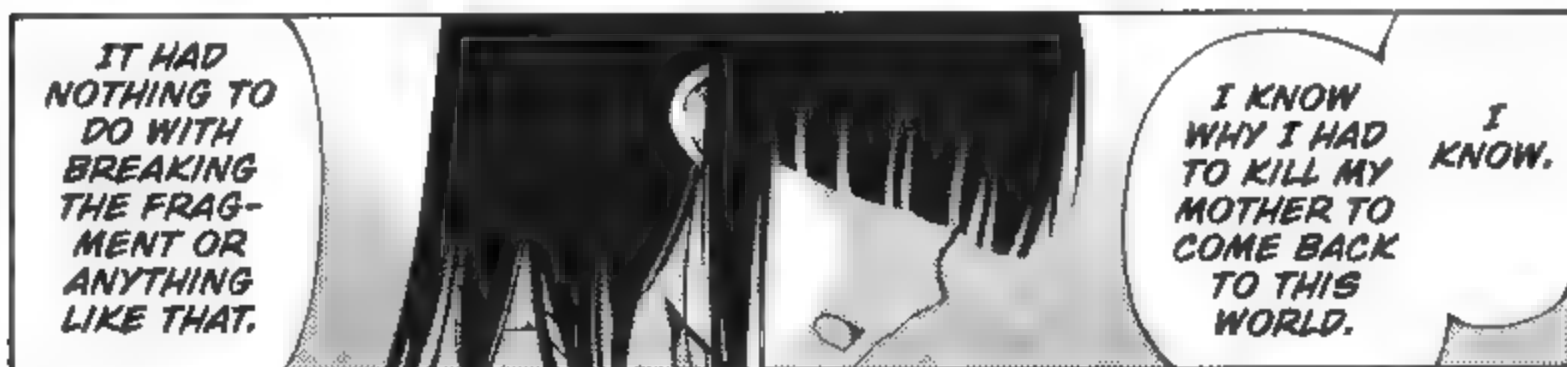
RIKA...

WHEN I GET  
OUT OF THE  
HOSPITAL...  
THE FIRST  
THING I  
WANT TO DO  
IS VISIT MY  
PARENTS'  
GRAVES.



パタン...

PATAN  
(SHUT)



IT HAD  
NOTHING TO  
DO WITH  
BREAKING  
THE FRAG-  
MENT OR  
ANYTHING  
LIKE THAT.

I KNOW  
WHY I HAD  
TO KILL MY  
MOTHER TO  
COME BACK  
TO THIS  
WORLD.

I  
KNOW.



BY  
CHOOSING  
A WORLD  
WITHOUT MY  
MOTHER,  
I WAS, IN  
EFFECT,  
KILLING  
HER.



BUT IN  
CHOOSING  
EACH NEW  
WORLD, I  
WAS CHOOSING  
TO KILL MY  
MOTHER  
AGAIN AND  
AGAIN.

I...HADN'T  
FELT ANY  
GUILT UNTIL  
NOW.



SIGN: IRIE CLINIC

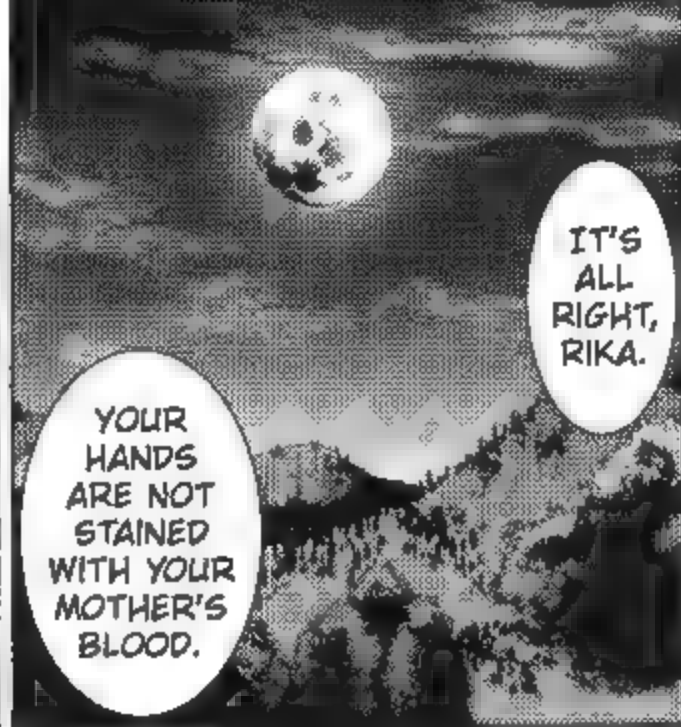






IT  
WAS  
ALL A  
DREAM  
...

A DREAM  
THAT I  
SHOWED  
YOU IN A  
FIT OF MIS-  
CHIEVOUS-  
NESS.



IT'S  
ALL  
RIGHT,  
RIKA.

YOUR  
HANDS  
ARE NOT  
STAINED  
WITH YOUR  
MOTHER'S  
BLOOD.



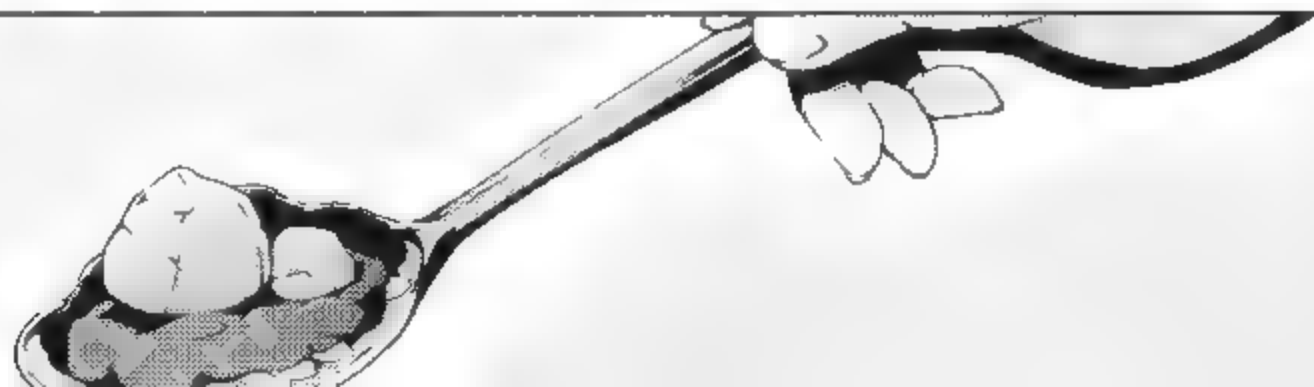
I WANT YOU  
TO BE ABLE  
TO THINK OF  
YOUR OWN  
HAPPINESS.

SO WHEN  
YOU WAKE  
FROM YOUR  
SLEEP, I  
WANT YOU  
TO HAVE  
FORGOTTEN  
ALL ABOUT  
IT.



FOR  
NOW...

...SLEEP  
DEEP AND  
SLEEP  
LONG.





GOOD  
NIGHT,  
RIKA.



*Higurashi*  
WHEN THEY CRY

---

**DICE KILLING ARC**

**FIN**

## **HIGURASHI WHEN THEY CRY**

---

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### **ABOUT THE "DICE KILLING ARC": THE POWER OF MEANINGFUL DAILY COMMUNICATION**

**ORIGINAL STORY, SUPERVISOR: RYUKISHIO7**

HELLO, I'M RYUKISHIO7.

LOOKING BACK, I'M SUDDENLY STRUCK BY THE REALIZATION THAT IT'S BEEN FIVE YEARS SINCE WE BEGAN—THIS HAS BEEN A VERY LONG STORY. FOR THE TIME BEING, *HIGURASHI WHEN THEY CRY* REACHES ITS CONCLUSION IN THE "DICE KILLING ARC." FIRST, TO ALL OF YOU WHO READ THE MANGA, TO EVERYONE INVOLVED IN THIS PROJECT, AND SUZURAGI-SENSEI—THANK YOU VERY, VERY MUCH.

BACK WHEN I WAS WRITING THE SCRIPT FOR THE ORIGINAL, I DIDN'T HAVE ANY EXPERIENCE WRITING NOVELS. I CAME UP AGAINST MANY CHALLENGES, AND AT ONE POINT, I EVEN HAD TO STOP WRITING ALTOGETHER. NEVERTHELESS, THOUGH IMPERFECT, THE SERIES MADE IT FAR ENOUGH TO BE TURNED INTO A MANGA. I OWE IT ALL TO EVERYONE WHO SUPPORTED ME AND THE HELP OF MY FRIENDS. AS FOR THE "DICE KILLING ARC," ITS THEME IS DAILY COMMUNICATION.

I PRAY WITH ALL MY HEART THAT WE ALL RECOGNIZE THE OVERWHELMING SUPPORT WE GET FROM THE PEOPLE AROUND US AND THAT WE WILL TREASURE AND CULTIVATE THE POWER THAT COMES FROM THAT.



THANK YOU FOR STAYING WITH US ALL THIS TIME. I BELIEVE THE FUTURE THAT RIKA CHOSE FOR HERSELF WILL SURELY BE A HAPPY ONE. I THINK THAT WE ONLY LIVE ONCE, AND WE FACE LOTS OF BIG CHOICES AND DIFFICULT DECISIONS ON THE WAY. IF WE DON'T ALLOW OURSELVES TO BE CARRIED AWAY BY OUR SURROUNDINGS AND CHOOSE OUR OWN PATH—ONE THAT SUITS OUR NEEDS—THEN THAT IS THE RIGHT ANSWER. WE'VE EACH BEEN GIVEN OUR OWN LIFE, AND I WANT TO LIVE MINE TO THE FULLEST.

I AM TRULY GRATEFUL FOR THE BLESSING OF BEING ALLOWED TO WORK ON *HIGURASHI* FROM THE "ABDUCTED BY DEMONS ARC" TO THE "DICE KILLING ARC." IT WAS A LOT OF FUN DRAWING ALL THE *HIGURASHI* CHARACTERS AND THEIR MYRIAD EMOTIONS. THANK YOU TO EVERYONE WHO SUPPORTED ME, TO MY EDITOR WHO HELPED ME WITH THE WRITING, AND TO MY STAFF. WITH ALL OF YOUR HELP, WE MADE IT TO THE END. I HOPE THAT THIS ARC, WHERE RIKA-CHAN FIGHTS HER OWN BATTLE, WILL REACH BT-SAN TOO.

BT-SAN ONCE SAID TO ME THAT IT'S IMPORTANT TO KEEP RUNNING AT 70 PERCENT POWER. I DON'T THINK I'LL EVER FORGET THAT. ALTHOUGH SOMETIMES YOU HAVE TO GO AT 120 PERCENT TO TAKE HOLD OF AN OPPORTUNITY, AND YOU CAN CHOOSE TO KEEP UP THAT PACE. THERE ARE MANY DIFFERENT PATHS AND MANY DIFFERENT CHOICES.

I'M ROOTING FOR ALL OF YOU, THAT YOU WILL CREATE GREAT FUTURES. AND I'M LOOKING FORWARD TO OTTH EXPANSIONS'S FUTURE WORKS. I EXPECT BRILLIANT STORIES FILLED WITH EMOTION, SUSPENSE, AND TERROR—ALL KINDS OF THINGS TO SHAKE UP PEOPLE'S HEARTS. IT'S A BLESSING THAT I CAN LOOK FORWARD TO SOMETHING TWICE A YEAR, EVERY YEAR. BUT PLEASE TAKE CARE OF YOUR HEALTH.

THANK YOU FOR EVERYTHING. IF WE GET A CHANCE TO MEET AGAIN, I LOOK FORWARD TO IT!

KARIN  
SUZURAGI

## SPECIAL THANKS

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NODA-SAMA,  
TOMOKA  
FURLITA-SAMA

AND  
YOU!





# **HIGURASHI WHEN THEY CRY**

## **DICE KILLING ARC**

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**RYUKISHI07  
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**Higurashi WHEN THEY CRY Dice Killing Arc**

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